

Helena-West Helena School District

Year at a Glance

Subject 4th Grade Literacy

Unit or Content	Essential Question	Texts	CCSS Reading	CCSS Writing/Research	Speaking and Listening	Vocabulary
Unit 1 Tales of the Heart (4 weeks)	How do stories reveal what we have in common?	1 st - Because of Winn-Dixie Genre: (realistic fiction) <u>Journeys</u> pgs. 23-32 2 nd - How Tia Lola Came to Stay - Genre: (realistic fiction) <u>Journeys</u> pgs. 72-80 3 rd - Me and Uncle Romie	RL.4.1 RL.4.2 RL.4.3 RL.4.4 RL.4.5 RL.4.6 RL.4.7 RL.4.9 RL.4.10 RI.4.1 RI.4.2 RI.4.3 RI.4.4 RI.4.5 RI.4.6 RI.4.7 RI.4.8 RI.4.9 RI.4.10 RF.4.3 RF.4.4	L.4.1 L.4.2 L.4.3 L.4.4 L.4.4a L.4.5 L.4.6 LP.4.1.1h LP.4.1.1j LP.4.3.1a LP4.3.1f LP4.3.1i LP4.3.3a W.4.1 W.4.2 W.4.2a W.4.3 W.4.4 W.4.5 W.4.6 W.4.7 W.4.8 W.4.9 W.4.10	SL.4.1 SL.4.1a SL.4.1b SL.4.2 SL.4.3 SL.4.4 SL.4.5 SL.4.6	1 st – comfort mention mood properly intends consisted positive advanced peculiar talent 2 nd – welcomed sensitive observes unspoiled prepared negative honor included glances encouragement 3 rd - glorious studio

		<p>Genre: (realistic fiction) <u>Journeys</u> pgs. 201-212</p> <p>4th -Hercules' Quest Genre: (myth) <u>Paths to Discovery</u> pgs. RA44-RA51</p> <p>Novel - <u>Tales of a Fourth Grade Nothing</u> Genre:</p>				<p>model concerned smeared ruined yanked streak schedule feast</p> <p>4th - myth strength hero dangerous mission challenge immortal triumphed confidence accomplished</p> <p><u>Novel</u></p>
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Unit 2 Animals are Characters Too: Characters who Gallop, Bark, and Squeak (8 weeks)	How do we portray animals in writing?	1 st – The Screech Owl Who Liked Television Genre: (narrative nonfiction) <u>Journeys</u> pgs. 279-290 2 nd – The Right Dog for the Job Genre: (narrative nonfiction) <u>Journeys</u> pgs. 430-440	RL.4.10 RI.4.1 RI.4.2 RI.4.3 R1.4.4 RI.4.5 RI.4.6 RI.4.7 RI.4.8 RI.4.9 RI.4.10 RF.4.3 RF.4.4	L.4.1 L.4.2 L.4.3 L.4.4 L.4.5 L.4.6 LP.4.1.1h LP.4.1.1j LP.4.3.1a LP.4.3.1f LP.4.3.1i LP.4.3.3a W.4.1 W.4.2 W.4.3 W.4.4 W.4.5 W.4.6 W.4.7 W.4.8 W.4.9 W.4.10	SL.4.1 SL.4.2 SL.4.3 SL.4.4 SL.4.5 SL.4.6	1 st – presence disbelief tempted biological endeared arrangement pounced utter hastened incident 2 nd – reward graduate symbol foster disobey confidence patiently confesses ceremony performs

		<p>3rd – Owen & Mzee: The True Story of a Remarkable Friendship Genre: (narrative nonfiction) <u>Journeys</u> pgs. 612-622</p> <p>4th – Sea Sanctuary Genre: (informational text) <u>Journeys</u> pgs. 624-627</p> <p>Novel – <u>Black Stallion</u></p>				
<p>Unit 3 Literature Settings: Weather or Not (6 weeks)</p>	<p>How does the author’s use of setting affect the plot of a story?</p>	<p>1st - Stormalong Genre: (tall tale) <u>Journeys</u> pgs. 118-132</p>	<p>RL.4.1 RL.4.2 RL.4.3 RL.4.4 RL.4.5 RL.4.6 RL.4.9 RF.4.4b</p>	<p>L.4.1f L.4.1g L.4.2d L.4.3c L.4.4c W.4.3a W.4.3b W.4.3c W.4.3e W.4.4 W.4.5 W.4.8</p>	<p>SL.4.1b SL.4.1c SL.4.1d SL.4.3 SL.4.4 SL.4.6</p>	<p>1st – yearning memorable betrayed condition seafaring shortage tidal outcast foaming horrified</p>

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		<p>2nd – The Earth Dragon Awakes: The San Francisco Earthquake of 1906 Genre: (historical fiction) <u>Journeys</u> pgs. 304-314</p> <p>3rd - <u>Poem</u> – “Dust of Snow” – Robert Frost</p>		W.4.9a		<p>2nd – trembles wreckage slab possessions tenement crushing rubble debris timbers constructed</p> <p>3rd -</p>
Unit 4 Literary Heroes (six weeks)	Can heroism be conveyed in words?	<p>1st – Zomo’s Friends Genre: (folktale) Paths to Discovery pgs. RA52-RA61</p>				<p>1st – jungle clever boasting victims trickery eager grace gliding peered beneath sway</p>

<p>Unit 5 Revolutionaries from the Past (8 weeks)</p>	<p>What life lessons can we learn from revolutionaries in fiction and nonfiction?</p>	<p>2nd - The Power of W.O.W.! Genre: (play) Journeys pgs. 94-105</p> <p>1st - My Brother Martin Genre: (biography) Journeys pgs. 46-59</p> <p>2nd - Harvesting Hope: The Story of Ceasar Chavez Genre: Biography Journeys pgs. 478- 489</p>			<p>2nd – misjudged burglaries suspect regretfully prior assist innocent scheme favor speculated</p> <p>1st – injustice numerous segregation nourishing captured dream encounters preferred recall example</p> <p>2nd – overcome association capitol drought dedicate publicity violenc</p>
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<p>Unit 6 Stories of the Earth and Sky (4 weeks)</p>	<p>How are the earth and sky portrayed in fiction and nonfiction?</p> <p>How do events in nature affect other events?</p> <p>How do details help you understand the main idea?</p>	<p>1st – Antarctic Journal</p> <p>The Coolest Marathon!</p> <p>2nd -Ecology for Kids</p> <p>Wonderful Weather</p>				<p>display vision alert weariness fractured standards huddle graceful stranded concluded</p> <p>organisms directly affect traces vast habitats variety species banned radiation</p>
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