

Teacher: CORE Music Grade 1

Year: 2010-11

Course: Music Grade 1

Month: All Months

A u g u s t	General Music K-2 Curriculum Statement/Overview						
	Essential Questions	Content	Skills	Vocabulary	Assessments	Lessons Resources	Standards
	What do we do in the music room?	Orientation to the Music Room/Music Room	Singing Listening Playing Classroom Instruments				MU.K-4.1.a-sing independently, on pitch and in rhythm, with appropriate timbre, diction, and posture, and maintain a steady tempo
	What different kinds of music are there?	Routines					MU.K-4.1.b-sing *expressively, with appropriate dynamics, phrasing, and interpretation
	How do we make music?	Steady Beat - Tempo	Movement				MU.K-4.1.c-sing from memory a varied repertoire of songs representing *genres and *styles from diverse cultures
		Loud and Soft/Quiet in Music - Dynamics	Reading & Writing				MU.K-4.2.a-perform on pitch, in rhythm, with appropriate dynamics and
		Short Sounds and Long Sounds in Music - Rhythm					
		High Sounds and Low Sounds in Music - Pitch					
		Form in Music (verse/chorus, repeat, call/response, etc.)					
		Instruments and their sounds - Tone Color					
		Hear and Perform different types of					

	music - Genre/Style						<p>timbre, and maintain a steady tempo</p> <p>MU.K-4.2.b- perform easy rhythmic, melodic, and chordal patterns accurately and independently on rhythmic, melodic, and harmonic</p> <p>*classroom instruments</p> <p>MU.K-4.2.c- perform expressively a varied repertoire of music representing diverse genres and styles</p> <p>MU.K-4.3.a- Improvise ""answers"" in the same style to given rhythmic and melodic phrases</p> <p>MU.K-4.4.a- create and arrange music to accompany readings or dramatizations</p> <p>MU.K-4.5.a- read whole, half, dotted half, quarter, and eighth notes and rests in 24 , 34 ,</p>
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							and 44 meter signatures MU.K-4.6.a- identify simple music *forms when presented aurally MU.K-4.6.d- identify the sounds of a variety of instruments, including many orchestra and band instruments, and instruments from various cultures, as well as children's voices and male and female adult voices MU.K-4.7.a- devise criteria for evaluating performances and compositions MU.K-4.9.c- identify various uses of music in their daily experiences 10 and describe characteristics that make certain music suitable for
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							each use MU.K-4.9.e- demonstrate audience behavior appropriate for the context and style of music performed
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O c c u r r e n c e	Acoustic Guitar							
	Essential Questions	Content	Skills	Vocabulary	Assessments	Lessons	Resources	Standards
			Know the major parts of the Guitar					MU.K-4.4.a-create and arrange music to accompany readings or dramatizations