
$7^{\text {th }}-12^{\text {th }}$ Grade Band, $5^{\text {th }}-6^{\text {th }}$ Grade Band, and $4^{\text {th }}$ Grade Band are open to students who have demonstrated required proficiency on their individual instruments. Bands meet every other day ( $4^{\text {th }}$ Grade Band once a cycle) with emphasis on developing top musicianship, proficiency in musical style and interpretation, techniques and skill, and the best performance possible. Students are expected to practice their individual parts outside of rehearsals. The bands will perform two concerts during the school year. $5^{\text {th }}-12^{\text {th }}$ Grade Band students will perform an additional concert jointly with a neighboring school district.

In addition to rehearsals, all band members receive one rotational lesson per cycle on tone and technique in required lesson books and/or Smartmusic subscription, which are provided by parents. Students are to practice lesson material outside of school in order to develop musically. The band experience will teach cooperation, self-discipline, and give students a sense of accomplishment.

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\begin{array}{lll}
\text { Grades: 4-12 } & & 1 / 2 \text { unit } \\
\text { Prerequisite: } & \text { Proficiency on instrument } & 1 \text { year }
\end{array}
$$

## Chorus

Middle School and High School chorus are open to anyone in grades 7-12. Rehearsals are every other day with emphasis on developing proper vocal techniques, sightreading ability using solfeggio (do, re, mi, etc.) with hand signs, and performing. Students are required to perform in concerts periodically throughout the year to demonstrate performance skills.

Individual or small group lessons are occasionally assigned to rehearse difficult music or to work on vocal technique. Lessons occur during study halls or are rotated through the school day.

Some chorus members choose to do solos for a rating and are scheduled for individual lessons to work on those solos. Students are encouraged to practice singing techniques that they learn in Chorus and voice lessons outside of school. Students that excel in singing are encouraged to participate in choral ensembles in the community.
$\begin{array}{lll}\text { Grades: 7-12 } & & 1 / 2 \text { unit } \\ \text { Prerequisite: } & \text { None } & 1 \text { year }\end{array}$

## Music Theory and History

Music Theory and History is a college preparatory course for those students in grades 10-12 who are interested in pursuing music as a career or plan to study music in college. This course will prepare students to take entrance exams that are required to enter into many undergraduate music programs. In order to enroll, students must be approved by the choral or band directors.

Throughout the course notable compositions and pieces will be utilized to explore the development of western theory. Time will also be taken to acknowledge the works and styles of other cultures. This course is offered periodically depending on student interest. Students may earn college credits through Jefferson Community College (JCC).

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Grades: 10-12 l unit
Prerequisite: Permission of instructor l year
Concurrent enrollment in chorus or band
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## AP Music Theory - Online

The AP Music Theory course corresponds to two semesters of a typical introductory college music theory course that covers topics such as a musicianship, theory, musical materials, and procedures. Musicianship skills including dictation and other listening skills, sight-singing, and keyboard harmony are considered an important part of the course. Through the course, students develop the ability to recognize, understand, and describe basic materials and processes of music that are heard or presented tin a score. Development of aural skills is a primary objective. Performance is also part of the learning process. Students understand basic concepts and terminology by listening to and performing a wide variety of music. Notational skills, speed, and fluency with basic materials are emphasized.

Grades: 9-12
1 unit, 1 year
Prerequisite: There are no perquisite courses for AP Music Theory. Students should be able to read and write musical notation, and it is strongly recommended that the student has acquired at least basic performance skills in voice or on an instrument.

## Musical Theater

This course is an introduction and overview to the world of musical theatre. Students will be introduced to the musical theatre form, the personnel involved in the making of a musical, and a brief history of the musical. This class is performance based; students will learn audition techniques, prepare songs or scenes from each of the stylistic periods studied, and perform this repertoire at established times throughout the year. This class is offered every other year and will be offered during the 2016-2017 school year.

| Grades: $10-12$ |  | 1 unit |
| :--- | :--- | :--- |
| Prerequisite: | Permission of instructor | 1 year |

## Jazz Ensemble

Jazz Ensemble is a performance-centered course focused on jazz techniques and style. Emphasis will be placed on swing and rock styles. Students will also learn improvisation based on the blues scale.

| Grades: 9-12 |  | $1 / 2$ unit |
| :--- | :--- | :--- |
| Prerequisite: | Permission of Instructor | 1 year |
|  | Concurrent enrollment in Band |  |

## Select Chorus

Select Chorus would include students who excel in singing, reading music, performing, and are enrolled in High School Chorus. In order to enroll, students must be approved by the choral director.

## Music in Our Lives

Music in Our Lives will alternate with Music Theory years. This class will meet daily and discuss many aspects of music: theory, history, performance, careers. The textbook used will be Music! It's Role and Importance in our Lives by Glencoe. This class may be used to meet the one unit of credit graduation requirement in the Arts.

Grades: 9-12
1 unit
Prerequisite: none
$l$ year

## Piano Class 1 (MUS 172)

This course is designed for students in grades 9-1 who wish to develop basic piano playing skills or expand on their existing skills. The class will start with the basics with group instruction in fundamental piano playing technique. Eventually, students will work at their own pace to play several different songs from different genres and learn to write their own compositions. A history of the piano itself will be studied and students will learn the discipline and importance of practicing. This course is recommended for students planning a career in music, early childhood or elementary education as well as anyone with a serious desire to learn to play the piano.

> Grades: 9-12 1/2 unit

Prerequisite: none
$1 / 2$ year

## Piano Class 2 (MUS 272)

Piano Class 2 is a continuation of Piano Class 1 with group instruction in more advanced piano technique and repertoire designed for the intermediate pianist. Students advance musicianship skills and develop greater technical proficiency through performance of progressively more difficult piano music from various genres. Piano Class 2 uses a performance-based approach with group keyboard lessons in the music lab. This course is recommended for students planning a career in music, early childhood, or elementary education. Students may earn 3.0 college credits through Jefferson Community College (JCC).

Grades: 9-12 1/2 unit
Prerequisite: Piano Class 1 (MUS 172) 1/2 year

