Teacher: core spanish grade 7 Year: 2011-12
Course: Spanish Grade 7 Month: All Months

S	WELCOME:	FIRST STEPS						
p t	Essential Questions	Content	Skills	Vocabulary	Assessments	Lessons	Resources	Standards
e m b e r	Why are cultures considered universal?  How does being openminded help you learn? How does having a global vision promote personal success? Unit Big Ideas:People around the world are more the same than they are different.		Recognize visually, orally, and in writing target language areas around world based on shape, size, location					LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.01- LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and structures in face-to-face conversation with peers and familiar adults LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS. LOTE.ML.A.02.PI.A.01- EFFECTIVE COMMUNICATION ~

People who are open- minded and receptive to new ideas are life-long learnersPeople with global literacy are more marketable.				Use some key cultural traits of the societies in which the target language is spoken
How does being open- minded help you learn? How does having a global vision promote personal success? Why are cultures considered universal?	Target Language Alphabet: A-Z	Recite alphabet in isolation, sequence A-Z Spell orally and in writing CVC/high- frequency words		LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.01- LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and structures in face-to-face conversation with peers and familiar adults
being W	umbers/Numbe fords: 0 -10 Gero-Ten)	r State orally and in writing in isolation, forward/backward sequence		LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A

minded		starting with any given		LANGUAGE OTHER
help you		number in target language		THAN ENGLISH FOR
learn?				COMMUNICATION.
How does				LOTE.ML.A.01.PI.A.01
having a				LISTENING &
global				SPEAKING ~
vision				Comprehend language
promote				consisting of simple
personal				vocabulary and
success?				structures in face-to-face
Why are				conversation with peers
cultures				and familiar adults
considered				LOTE.ML.A.01.PI.A.03
universal?				LISTENING &
				SPEAKING ~ Call upor
				repetition, rephrasing,
				and nonverbal cues to
				derive or convey
				meaning from a languag
				 other than English
How does		Identify		LOTE.ML.A.01-
being open-	Green,	visually,		STUDENTS WILL: BE
minded help	Orange,	orally,		ABLE TO USE A
you learn?	1 '	aurally, and in		LANGUAGE OTHER
How does	Purple,	writing 10		THAN ENGLISH FOR
having a	Brown, Black,			COMMUNICATION.
global vision	White, Pink	target		LOTE.ML.A.01.PI.A.01
promote		language		LISTENING &
personal		State orally		SPEAKING ~
success?		and in writing		Comprehend language
Why are		personal color		consisting of simple
cultures		preferences in		vocabulary and

considered universal?	a sentence in target language	structures in face-to-face conversation with peers and familiar adults LOTE.ML.A.01.PI.A.03 LISTENING & SPEAKING ~ Call upon repetition, rephrasing, and nonverbal cues to derive or convey meaning from a language other than English
How does being openminded help you learn? How does having a global vision promote personal success? Why are cultures considered universal?	tions: kinesthetically sentence	LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.01 LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and structures in face-to-face conversation with peers and familiar adults LOTE.ML.A.01.PI.A.03 LISTENING & SPEAKING ~ Call upor repetition, rephrasing, and nonverbal cues to derive or convey

			meaning from a lang other than English LOTE.ML.A.02-STUDENTS WILL: DEVELOP CROSS-CULTURAL SKILL AND UNDERSTANDING LOTE.ML.A.02.PL.A EFFECTIVE COMMUNICATION Use some key culturatraits of the societies which the target language is spoken
How does being open- minded help you learn? How does having a global vision promote personal success? Why are cultures considered universal?	Name: First	State and ask orally and in writing for names in target language	LOTE.ML.A.01- STUDENTS WILL: ABLE TO USE A LANGUAGE OTHE THAN ENGLISH FO COMMUNICATION LOTE.ML.A.01.PL.A LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and structures in face-to- conversation with pe and familiar adults LOTE.ML.A.01.PL.A LISTENING &

			SPEAKING ~ Use appropriate strategies to initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services LOTE.ML.A.02-STUDENTS WILL: DEVELOP CROSS-CULTURAL SKILLS AND UNDERSTANDINGS. LOTE.ML.A.02.PI.A.01-EFFECTIVE COMMUNICATION ~ Use some key cultural traits of the societies in which the target language is spoken
Greetings: Informal/Forma	Identify orally oneself using common greetings in the target language Recognize aurally and orally greetings in target language Identify visually, orally, and		

\ \f	n writing nonverbal forms of greetings customary		
	n target language cultures		

O PERSONAL IDENTIFICATION: ESSENTIAL INFORMATION\*

o Que	ential estions	Content	Skills	Vocabulary	Assessments	Lessons	Resources	Standards
b e Why	y are	Numbers/Number	State orally and in					LOTE.ML.A.01-
r	ures	Words: 0 -20	writing in isolation,					STUDENTS WILL: BE
cons	sidered	(Zero-Twenty)	forward/backward sequence					ABLE TO USE A
univ	versal?		starting with any given					LANGUAGE OTHER
			number in target language					THAN ENGLISH FOR
Hov	w does		Solve in writing simple					COMMUNICATION.
bein	ng open-		addition and subtraction					LOTE.ML.A.01.PI.A.01-
min	ded		number-word math					LISTENING &
help	you		problems in the target					SPEAKING ~
lear	n?		language					Comprehend language
Hov	v does							consisting of simple
havi	ing a							vocabulary and
glob	oal							structures in face-to-face
visio	on							conversation with peers
pror	mote							and familiar adults
pers	sonal							LOTE.ML.A.01.PI.A.03-
succ	cess?							LISTENING &
Unit	t Big							SPEAKING ~ Call upon
Idea	as:							repetition, rephrasing,
	eople							and nonverbal cues to
aroi	und the							derive or convey
wor	ld are							meaning from a language

more the same than they are differentPeople who are open-minded and receptive to new ideas are lifelong learnersPeople with global literacy are marketable.				other than English LOTE.ML.A.01.PI.B.02 READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02 READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture
How does being open- minded help you learn? How does having a global vision promote personal success? Why are cultures	Age: 0-20	Ask for and state orally and in writing personal age in complete sentences in the target language State orally age of third person in		LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.0 LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and

universal?	the target	conversation with peers
	language	and familiar adults
		LOTE.ML.A.01.PI.A.03
		LISTENING &
		SPEAKING ~ Call upon
		repetition, rephrasing,
		and nonverbal cues to
		derive or convey
		meaning from a language
		other than English
		LOTE.ML.A.01.PI.A.04
		LISTENING &
		SPEAKING ~ Use
		appropriate strategies to
		initiate and engage in
		simple conversations
		with more fluent or
		native speakers of the
		same age group, familiar
		adults, and providers of
		common public services
		LOTE.ML.A.01.PI.B.01
		READING & WRITING
		~ Understand the main
		idea and some details of
		simple informative
		materials written for
		native speaker
		LOTE.ML.A.01.PI.B.02
		READING & WRITING
		~ Compose short,
		informal notes and
		messages to exchange

		information with members of the target culture
being open- minded help you learn? How does having a global vision promote  Tall, Short, Nice, Mean, Funny, Silly, o Intelligent, pretty, Blonde, p Brunette s	escribe orally d in writing lf and hers using 10 ysical and resonal aracteristics in intences in the eget language	LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.01 LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and structures in face-to-face conversation with peers and familiar adults LOTE.ML.A.01.PI.A.03 LISTENING & SPEAKING ~ Call upor repetition, rephrasing, and nonverbal cues to derive or convey meaning from a languag other than English LOTE.ML.A.01.PI.B.01 READING & WRITING ~ Understand the main idea and some details of

			 I	I	
					native speaker
					LOTE.ML.A.01.PI.B.02
					READING & WRITIN
					~ Compose short,
					informal notes and
					messages to exchange
					information with
					members of the target
					culture
					LOTE.ML.A.02-
					STUDENTS WILL:
					DEVELOP CROSS-
					CULTURAL SKILLS
					AND
					UNDERSTANDINGS.
					LOTE.ML.A.02.PI.A.0
					EFFECTIVE
					COMMUNICATION ~
					Use some key cultural
					traits of the societies in
					which the target
					language is spoken
How does	Subject	Identify			LOTE.ML.A.01-
being open-	Pronouns: I,	orally, aurally,			STUDENTS WILL: B
minded help	You, He, She,	and in			ABLE TO USE A
you learn?		writing subject			LANGUAGE OTHER
How does		pronouns in			THAN ENGLISH FOR
having a		isolation in the			COMMUNICATION.
global vision		target			LOTE.ML.A.01.PI.A.0
promote		language			LISTENING &
personal					SPEAKING ~
success?					Comprehend language

Why are		consisting of simple
cultures		vocabulary and
considered		structures in face-to-face
universal?		conversation with peers
		and familiar adults
		LOTE.ML.A.01.PI.A.03-
		LISTENING &
		SPEAKING ~ Call upon
		repetition, rephrasing,
		and nonverbal cues to
		derive or convey
		meaning from a language
		other than English
		LOTE.ML.A.01.PI.B.01-
		READING & WRITING
		~ Understand the main
		idea and some details of
		simple informative
		materials written for
		native speaker
		LOTE.ML.A.01.PI.B.02-
		READING & WRITING
		~ Compose short,
		informal notes and
		messages to exchange
		information with
		members of the target
		culture
		LOTE.ML.A.02-
		STUDENTS WILL:
		DEVELOP CROSS-
		CULTURAL SKILLS
		AND

		UNDERSTANDINGS. LOTE.ML.A.02.PI.A.01- EFFECTIVE COMMUNICATION ~ Use some key cultural traits of the societies in which the target language is spoken
How does being open- minded help you learn? Format (XXX) How does having a global vision promote personal success? Why are cultures considered universal?	obtain orally, aurally, and in writing telephone	LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.01- LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and structures in face-to-face conversation with peers and familiar adults LOTE.ML.A.01.PI.A.03- LISTENING & SPEAKING ~ Call upon repetition, rephrasing, and nonverbal cues to derive or convey meaning from a language other than English

LOTE.ML.A.01.PI.A.04- LISTENING & SPEAKING ~ Use appropriate strategies to initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services LOTE.ML.A.01.PI.B.01- READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS. LOTE MI. A.0.2 PI.A.01.  LOTE MI. A.0.2 PI.A.01. LOTE MI.A.0.2 P			<u> </u>	
SPEAKING ~ Use appropriate strategies to initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services LOTE.ML.A.01.Pl.B.01- READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.Pl.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				
appropriate strategies to initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services LOTE.ML.A.01.PLB.01-READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PLB.02-READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-STUDENTS WILL: DEVELOP CROSS-CULTURAL SKILLS AND UNDERSTANDINGS.				
initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services LOTE.ML.A.01.PI.B.01-READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02-READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-STUDENTS WILL: DEVELOP CROSS-CULTURAL SKILLS AND UNDERSTANDINGS.				SPEAKING ~ Use
simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services LOTE.M.L.A.01.Pl.B.01- READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.M.L.A.01.Pl.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.M.L.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				appropriate strategies to
with more fluent or native speakers of the same age group, familiar adults, and providers of common public services LOTE.ML.A.01.Pl.B.01- READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.Pl.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				initiate and engage in
native speakers of the same age group, familiar adults, and providers of common public services LOTE.ML.A.01.Pl.B.01-READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker  LOTE.ML.A.01.Pl.B.02-READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture  LOTE.ML.A.02-STUDENTS WILL: DEVELOP CROSS-CULTURAL SKILLS AND UNDERSTANDINGS.				simple conversations
same age group, familiar adults, and providers of common public services LOTE.ML.A.01.PI.B.01-READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02-READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-STUDENTS WILL: DEVELOP CROSS-CULTURAL SKILLS AND UNDERSTANDINGS.				with more fluent or
adults, and providers of common public services LOTE.ML.A.01.P.I.B.01-READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker  LOTE.ML.A.01.P.I.B.02-READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture  LOTE.ML.A.02-STUDENTS WILL:  DEVELOP CROSS-CULTURAL SKILLS AND UNDERSTANDINGS.				native speakers of the
common public services LOTE.ML.A.01.PI.B.01- READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				same age group, familiar
common public services LOTE.ML.A.01.PI.B.01- READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				adults, and providers of
READING & WRITING  ~ Understand the main idea and some details of simple informative materials written for native speaker  LOTE.ML.A.01.PI.B.02- READING & WRITING  ~ Compose short, informal notes and messages to exchange information with members of the target culture  LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				
~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02-READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-STUDENTS WILL: DEVELOP CROSS-CULTURAL SKILLS AND UNDERSTANDINGS.				LOTE.ML.A.01.PI.B.01-
idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				READING & WRITING
simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				~ Understand the main
materials written for native speaker LOTE.ML.A.01.PI.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				idea and some details of
native speaker LOTE.ML.A.01.PI.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				simple informative
LOTE.ML.A.01.PI.B.02- READING & WRITING				materials written for
READING & WRITING  ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				native speaker
~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				LOTE.ML.A.01.PI.B.02-
informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				READING & WRITING
messages to exchange information with members of the target culture LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				~ Compose short,
information with members of the target culture LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				informal notes and
members of the target culture LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				
culture LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				information with
LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				members of the target
STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS.				
DEVELOP CROSS-CULTURAL SKILLS AND UNDERSTANDINGS.				LOTE.ML.A.02-
CULTURAL SKILLS AND UNDERSTANDINGS.				
AND UNDERSTANDINGS.				DEVELOP CROSS-
UNDERSTANDINGS.				CULTURAL SKILLS
LOTE.WIL.A.02.11.A.01-				LOTE.ML.A.02.PI.A.01-

				EFFECTIVE COMMUNICATION ~ Use some key cultural traits of the societies in which the target language is spoken
--	--	--	--	--

## N FAMILY LIFE: BASIC DESCRIPTION\*

e	Essential Questions	Content	Skills	Vocabulary	Assessments I	Lessons	Resources	Standards
m b	How does	Numbers/Number	State orally and in					LOTE.ML.A.01-
e	being open-	Words: 0 -31	writing in isolation,					STUDENTS WILL: BE
r	minded	(Zero - Thirty-	forward/backward sequence					ABLE TO USE A
1	help you	one)	starting with any given					LANGUAGE OTHER
	learn?		number in target language					THAN ENGLISH FOR
	How does							COMMUNICATION.
	having a							LOTE.ML.A.01.PI.A.01-
	global							LISTENING &
	vision							SPEAKING ~
	promote							Comprehend language
	personal							consisting of simple
	success?							vocabulary and
	Why are							structures in face-to-face
	cultures							conversation with peers
	considered							and familiar adults
	universal?							LOTE.ML.A.01.PI.A.03-
								LISTENING &
	Unit Big							SPEAKING ~ Call upon
	Ideas:							repetition, rephrasing,
	People							and nonverbal cues to
	around the							derive or convey
	world are							meaning from a language

	Days Of Week: Monday,	State orally and in writing in sequence		language is spoken
who are who are open- minded and receptive to new ideas are life- long learnersPeople with global literacy are more marketable.				idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.O READING & WRITIN ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS LOTE.ML.A.02.PI.A.O EFFECTIVE COMMUNICATION Use some key cultural traits of the societies in which the target language is spoken
more the same than they are different.				other than English LOTE.ML.A.01.PI.B.0 READING & WRITIN ~ Understand the main

	Wednesday, Thursday, Friday, Saturday, Sunday, Today, Tomorrow, Yesterday	and in isolation the days of the week in the target language Ask for and provide orally and in writing the days of the week in the target language					
How does being open- minded help you learn? How does having a global vision promote personal success? Why are cultures considered universal?	Dates: Cardinal Numbers (First - Thirty-one) / Months of the Calendar Year	obtain orally, aurally, and in writing		STALLAND TO COLOR OF	OTE.ML.A.01- FUDENTS WIL BLE TO USE A ANGUAGE OT HAN ENGLISH OMMUNICAT: OTE.ML.A.01.I ISTENING & PEAKING ~ comprehend lang onsisting of simple ocabulary and ructures in face- onversation with and familiar adult OTE.ML.A.01.I ISTENING & PEAKING ~ Ca	HER I FOR ION. PI.A.0 uage ble to-fac peers s	R 01- ce 8

birthdays in sentences in the target language of the target of the target language of the target language of the target of the target of the target language of the target of the target of the target language of the targ		
the target language  derive or convey meaning from a language other than English LOTE.ML.A.01.PI.A.04-LISTENING & SPEAKING ~ Use appropriate strategies to initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services LOTE.ML.A.01.PI.B.01-READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02-READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture	birthdays in	repetition, rephrasing,
language  meaning from a language other than English LOTE.ML.A.01.PL.A.04- LISTENING & SPEAKING ~ Use appropriate strategies to initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services  LOTE.ML.A.01.PL.B.01- READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PL.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture  LOTE.ML.A.02-		
other than English LOTE.ML.A.01.PI.A.04- LISTENING & SPEAKING ~ Use appropriate strategies to initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services LOTE.ML.A.01.PI.B.01- READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-	the target	
LOTE.ML.A.01.PI.A.04 LISTENING & SPEAKING ~ Use appropriate strategies to initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services LOTE.ML.A.01.PI.B.01- READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-	language	meaning from a language
LISTENING & SPEAKING ~ Use appropriate strategies to initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services LOTE.ML.A.01.Pl.B.01- READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.Pl.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		
SPEAKING ~ Use appropriate strategies to initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services LOTE.ML.A.01.Pl.B.01- READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.Pl.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		LOTE.ML.A.01.PI.A.04-
appropriate strategies to initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services LOTE.ML.A.01.Pl.B.01-READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.Pl.B.02-READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		LISTENING &
initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services LOTE.ML.A.01.Pl.B.01-READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.Pl.B.02-READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		SPEAKING ~ Use
simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services LOTE.ML.A.01.Pl.B.01- READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.Pl.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		appropriate strategies to
with more fluent or native speakers of the same age group, familiar adults, and providers of common public services LOTE.ML.A.01.Pl.B.01- READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.Pl.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		initiate and engage in
native speakers of the same age group, familiar adults, and providers of common public services LOTE.ML.A.01.Pl.B.01-READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.Pl.B.02-READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		simple conversations
same age group, familiar adults, and providers of common public services LOTE.ML.A.01.Pl.B.01-READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.Pl.B.02-READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		with more fluent or
adults, and providers of common public services LOTE.ML.A.01.PI.B.01-READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02-READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		native speakers of the
common public services LOTE.ML.A.01.PI.B.01- READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		same age group, familiar
LOTE.ML.A.01.PI.B.01- READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		adults, and providers of
READING & WRITING  ~ Understand the main idea and some details of simple informative materials written for native speaker  LOTE.ML.A.01.PI.B.02- READING & WRITING  ~ Compose short, informal notes and messages to exchange information with members of the target culture  LOTE.ML.A.02-		common public services
~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		LOTE.ML.A.01.PI.B.01-
idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		READING & WRITING
simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		~ Understand the main
materials written for native speaker LOTE.ML.A.01.PI.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		idea and some details of
native speaker LOTE.ML.A.01.PI.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		simple informative
LOTE.ML.A.01.PI.B.02- READING & WRITING     ~ Compose short,     informal notes and     messages to exchange     information with     members of the target     culture     LOTE.ML.A.02-		materials written for
READING & WRITING  ~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		native speaker
~ Compose short, informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		LOTE.ML.A.01.PI.B.02-
informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-		READING & WRITING
messages to exchange information with members of the target culture LOTE.ML.A.02-		~ Compose short,
information with members of the target culture LOTE.ML.A.02-		informal notes and
members of the target culture LOTE.ML.A.02-		messages to exchange
culture LOTE.ML.A.02-		information with
LOTE.ML.A.02-		members of the target
STUDENTS WILL:		LOTE.ML.A.02-
		STUDENTS WILL:

				DEVELOP CROSS-CULTURAL SKILLS AND UNDERSTANDINGS. LOTE.ML.A.02.PI.A.01-EFFECTIVE COMMUNICATION ~ Use some key cultural traits of the societies in which the target language is spoken
How does being open- minded help you learn? How does having a global vision promote personal success? Why are cultures considered universal?	Residence: House, Apartment	State orally and in writing personal residence in sentences in the target language		LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.01- LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and structures in face-to-face conversation with peers and familiar adults LOTE.ML.A.01.PI.A.03- LISTENING & SPEAKING ~ Call upon repetition, rephrasing, and nonverbal cues to derive or convey

			meaning from a other than English LOTE.ML.A.01 READING & W	sh .PI.B.0 /RITIN
			~ Understand the idea and some de	
			simple informati materials writter	
				1 1OF
			native speaker	ח זם
			LOTE.ML.A.01	
			READING & W	
			~ Compose shor	
			informal notes a	
			messages to excl	
			information with	
			members of the	target
			culture	
			LOTE.ML.A.02	
			STUDENTS WI	
			DEVELOP CRO	
			CULTURAL SK	CILLS
			AND	
			UNDERSTAND	
			LOTE.ML.A.02	.PI.A
			EFFECTIVE	
			COMMUNICAT	
			Use some key cu	
			traits of the socie	eties i
			which the target	
			language is spok	en
How does	Definite	Recognize	LOTE.ML.A.01	
being open-	Articles: The	orally and in	STUDENTS WI	

minded help	and Its Forms	writing the	ABLE TO USE A
you learn?		definite	LANGUAGE OTHE
How does		articles in	THAN ENGLISH FO
having a		solation and	COMMUNICATION
global vision		n sentences	LOTE.ML.A.01.PI.A
promote		n the target	LISTENING &
personal		anguage	SPEAKING ~
success?			Comprehend languag
Why are			consisting of simple
cultures			vocabulary and
considered			structures in face-to-
universal?			conversation with peo
			and familiar adults
			LOTE.ML.A.01.PI.A
			LISTENING &
			SPEAKING ~ Call u
			repetition, rephrasing
			and nonverbal cues to
			derive or convey
			meaning from a langu
			other than English
			LOTE.ML.A.01.PI.B
			READING & WRIT
			~ Understand the ma
			idea and some details
			simple informative
			materials written for
			native speaker
			LOTE.ML.A.01.PI.B
			READING & WRIT
			~ Compose short,
			informal notes and
			messages to exchange

		information with members of the target culture
How does being open-minded help you learn? How does having a global vision promote personal success? Why are cultures considered universal?	Identify orally, aurally, and in writing the basic family members by role in sentences in the target language	LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.01 LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and structures in face-to-face conversation with peers and familiar adults LOTE.ML.A.01.PI.A.03 LISTENING & SPEAKING ~ Call upon repetition, rephrasing, and nonverbal cues to derive or convey meaning from a language other than English LOTE.ML.A.01.PI.A.04 LISTENING & SPEAKING ~ Use appropriate strategies to initiate and engage in

				1.1
				with more fluent or
				native speakers of the
				same age group, familiar
				adults, and providers of
				common public services
				LOTE.ML.A.01.PI.B.01-
				READING & WRITING
				~ Understand the main
				idea and some details of
				simple informative
				materials written for
				native speaker
				LOTE.ML.A.01.PI.B.02-
				READING & WRITING
				~ Compose short,
				informal notes and
				messages to exchange
				information with
				members of the target
				culture
				LOTE.ML.A.02-
				STUDENTS WILL:
				DEVELOP CROSS-
				CULTURAL SKILLS
				AND
				UNDERSTANDINGS.
				LOTE.ML.A.02.PI.A.01-
				EFFECTIVE
				COMMUNICATION ~
				Use some key cultural
				traits of the societies in
				which the target
				language is spoken
 L				Impage 19 shorren

How does	Pets: Dog,	Identify	LOTE.ML.A.01-
being open-	Cat, Fish,	visually,	STUDENTS WILL: BE
minded help	Bird	orally, and in	ABLE TO USE A
you learn?		writing 4 pets	LANGUAGE OTHER
How does		in sentences	THAN ENGLISH FOR
having a		in the target	COMMUNICATION.
global vision		language	LOTE.ML.A.01.PI.A.01
promote			LISTENING &
personal			SPEAKING ~
success?			Comprehend language
Why are			consisting of simple
cultures			vocabulary and
considered			structures in face-to-face
universal?			conversation with peers
			and familiar adults
			LOTE.ML.A.01.PI.A.03
			LISTENING &
			SPEAKING ~ Call upor
			repetition, rephrasing,
			and nonverbal cues to
			derive or convey
			meaning from a languag
			other than English
			LOTE.ML.A.01.PI.B.01
			READING & WRITING
			~ Understand the main
			idea and some details of
			simple informative
			materials written for
			native speaker
			LOTE.ML.A.01.PI.B.02
			READING & WRITING
			~ Compose short,

		informal notes and messages to exchange information with members of the target culture LOTE.ML.A.02-
		STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND
		UNDERSTANDINGS. LOTE.ML.A.02.PI.A.01- EFFECTIVE
		COMMUNICATION ~ Use some key cultural traits of the societies in
_		which the target language is spoken

## D COMMUNITY AND NEIGHBORHOOD: LOCAL\*

Essential Questions	Content	Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How does	Public Places:	Identify					LOTE.ML.A.01-
being open-	School, Park,	visually,					STUDENTS WILL: BE
minded help	Restaurant,	orally,					ABLE TO USE A
you learn?	Cafe, Library,	aurally, and in					LANGUAGE OTHER
How does	Post Office,	writing					THAN ENGLISH FOR
having a	Store, Movie	various public					COMMUNICATION.
global vision	Theater, Mall	places in the					LOTE.ML.A.01.PI.A.0
promote		community					LISTENING &
personal		in isolation in					SPEAKING ~
success?		the target					Comprehend language

Why are	language	consisting of simple
cultures	State orally	vocabulary and
considered	and in writing	structures in face-to-fac
universal?	"I/you go" in	conversation with peers
	relationship to	and familiar adults
Unit Big	various public	LOTE.ML.A.01.PI.A.0
Ideas:	places in the	LISTENING &
People	community in	SPEAKING ~ Call upo
around the	sentences in	repetition, rephrasing,
world are	the target	and nonverbal cues to
more the same	language	derive or convey
than they are		meaning from a language
different.		other than English
People who		LOTE.ML.A.01.PI.A.0
are open-		LISTENING &
minded and		SPEAKING ~ Use
receptive to		appropriate strategies to
new ideas are		initiate and engage in
life-long		simple conversations
learners.		with more fluent or
People with		native speakers of the
global		same age group, familia
literacy are		adults, and providers of
more		common public services
marketable.		LOTE.ML.A.01.PI.B.0
		READING & WRITIN
		~ Understand the main
		idea and some details of
		simple informative
		materials written for
		native speaker
		LOTE.ML.A.01.PI.B.0
		READING & WRITIN

				~ Compose short, informal notes and messages to exchange information with members of the target culture
How does being open-minded help you learn? How does having a global vision promote personal success? Why are cultures considered universal?	Transportation: Car, Bus, Foot, Subway, Bicycle	Identify visually, orally, aurally, and in writing various forms of local transportation in isolation in the target language  State orally and in writing "I/you go" in relationship to various forms of local transportation in sentences in the target language		LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.01- LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and structures in face-to-face conversation with peers and familiar adults LOTE.ML.A.01.PI.A.03- LISTENING & SPEAKING ~ Call upon repetition, rephrasing, and nonverbal cues to derive or convey meaning from a language other than English LOTE.ML.A.01.PI.A.04- LISTENING & SPEAKING ~ Use

l i	1	1	 1 1	
				appropriate strategies to
				initiate and engage in
				simple conversations
				with more fluent or
				native speakers of the
				same age group, familiar
				adults, and providers of
				common public services
				LOTE.ML.A.01.PI.B.01-
				READING & WRITING
				~ Understand the main
				idea and some details of
				simple informative
				materials written for
				native speaker
				LOTE.ML.A.01.PI.B.02-
				READING & WRITING
				~ Compose short,
				informal notes and
				messages to exchange
				information with
				members of the target
				culture
				LOTE.ML.A.02-
				STUDENTS WILL:
				DEVELOP CROSS-
				CULTURAL SKILLS
				AND
				UNDERSTANDINGS.
				LOTE.ML.A.02.PI.A.01-
				EFFECTIVE
				COMMUNICATION ~
				Use some key cultural

		traits of the societies in which the target language is spoken
Instructions: 1-Step Directions	entence commands iven orally in target anguage	
Classroom Supplies: Pen, Pencil, Paper, Book, Desk, Chair, Notebook, Computer,	lentify orally, inesthetically,	
Classroom Supplies: Pen, Pencil, Paper, Book, Desk, Chair, Notebook, Computer,		

a EARNING A LIVING: COGNATES\*

n

D141-	mative amastrona of the
People with	native speakers of the
global	same age group, familiar
literacy are	adults, and providers of
more	common public services
marketable.	LOTE.ML.A.01.PI.B.01-
	READING & WRITING
	~ Understand the main
	idea and some details of
	simple informative
	materials written for
	native speaker
	LOTE.ML.A.01.PI.B.02-
	READING & WRITING
	~ Compose short,
	informal notes and
	messages to exchange
	information with
	members of the target
	culture

## PHYSICAL ENVIRONMENT: THE OUTDOORS\*

Essential Questions	Content	Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How does	Weather:	Identify					LOTE.ML.A.01-
being open-	Sunny, Rainy/Raining,	visually, orally,					STUDENTS WILL: BE
minded help	Windy, Snowing,	aurally, and in					ABLE TO USE A
you learn?	Cold, Hot, Good, Bad	writing 8					LANGUAGE OTHER
How does		weather					THAN ENGLISH FOR
having a		conditions in					COMMUNICATION.
global vision		sentences in					LOTE.ML.A.01.PI.A.01-
promote		the target					LISTENING &
personal		language					SPEAKING ~

success?	Ask for and	Comprehend language
Why are	provide orally	consisting of simple
cultures	and in	vocabulary and
considered	writing weather	structures in face-to-face
universal?	conditions in	conversation with peers
	sentences in	and familiar adults
Unit Big	the target	LOTE.ML.A.01.PI.A.03
Ideas:	language	LISTENING &
People		SPEAKING ~ Call upor
around the		repetition, rephrasing,
world are		and nonverbal cues to
more the		derive or convey
same than		meaning from a languag
they are		other than English
different.		LOTE.ML.A.01.PI.A.04
People		LISTENING &
who are		SPEAKING ~ Use
open-minded		appropriate strategies to
and		initiate and engage in
receptive to		simple conversations
new ideas		with more fluent or
are life-long		native speakers of the
learners.		same age group, familia
People		adults, and providers of
with global		common public services
literacy are		LOTE.ML.A.01.PI.B.0
more		READING & WRITING
marketable.		~ Understand the main
		idea and some details of
		simple informative
		materials written for
		native speaker
		LOTE.ML.A.01.PI.B.02

		READING & WRITING  ~ Compose short, informal notes and messages to exchange information with members of the target culture
How does being openminded help you learn? How does having a global vision promote personal success? Why are cultures considered universal? Clothing: Dress, Skir Pants, Jean Shorts, Shir T-shirt, Sweater, Jacket, Coa Hat, Shoes, Bathing Su	orally, aurally, and in writing 13 items in isolation and in sentences	LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.01- LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and structures in face-to-face conversation with peers and familiar adults LOTE.ML.A.01.PI.A.03- LISTENING & SPEAKING ~ Call upon repetition, rephrasing, and nonverbal cues to derive or convey meaning from a language other than English LOTE.ML.A.01.PI.A.04- LISTENING &

				SPEAKING ~ Use appropriate strategies to initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiar adults, and providers of common public services LOTE.ML.A.01.PI.B.01 READING & WRITING ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.02 READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture
How does being open- minded help you learn? How does having a global vision promote	Outdoor Activities: Skiing, Skating, Swimming, Running, Walking	State orally and in writing personal activity or activities in relationship to appropriate season or		LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.01 LISTENING &

personal	seasons in	SPEAKING ~
success?	sentences in	Comprehend language
Why are	target	consisting of simple
cultures	language	vocabulary and
considered		structures in face-to-face
universal?		conversation with peers
		and familiar adults
		LOTE.ML.A.01.PI.A.03
		LISTENING &
		SPEAKING ~ Call upor
		repetition, rephrasing,
		and nonverbal cues to
		derive or convey
		meaning from a languag
		other than English
		LOTE.ML.A.01.PI.A.04
		LISTENING &
		SPEAKING ~ Use
		appropriate strategies to
		initiate and engage in
		simple conversations
		with more fluent or
		native speakers of the
		same age group, familia
		adults, and providers of
		common public services
		LOTE.ML.A.01.PI.B.01
		READING & WRITING
		~ Understand the main
		idea and some details of
		simple informative
		materials written for
		native speaker

				LOTE.ML.A.01.PI.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture
How does being open- minded help you learn? How does having a global vision promote personal success? Why are cultures considered universal?	Seasons: Winter, Spring, Summer, Fall	Identify visually, orally, aurally, and in writing 4 seasons in isolation and in sentences in the target language  State orally and in writing personal favorite season in sentences in target language State orally and in writing personal birthday (date/month) in		LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.01- LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and structures in face-to-face conversation with peers and familiar adults LOTE.ML.A.01.PI.A.03- LISTENING & SPEAKING ~ Call upon repetition, rephrasing, and nonverbal cues to derive or convey meaning from a language other than English

appropriate	LISTENING &
season in	SPEAKING ~ Use
sentences in	appropriate strategies to
target	initiate and engage in
language	simple conversations
	with more fluent or
	native speakers of the
	same age group, familiar
	adults, and providers of
	common public services
	LOTE.ML.A.01.PI.B.01-
	READING & WRITING
	~ Understand the main
	idea and some details of
	simple informative
	materials written for
	native speaker
	LOTE.ML.A.01.PI.B.02-
	READING & WRITING
	~ Compose short,
	informal notes and
	messages to exchange
	information with
	members of the target
	culture
	LOTE.ML.A.02-
	STUDENTS WILL:
	DEVELOP CROSS-
	CULTURAL SKILLS
	AND
	UNDERSTANDINGS.
	LOTE.ML.A.02.PI.A.01-
	EFFECTIVE

F	MEAL TAKI	NG: AT HOME	*					COMMUNICATION ~ Use some key cultural traits of the societies in which the target language is spoken
e b r	Essential Questions	Content	Skills	Vocabulary	Assessments	Lessons	Resources	Standards
u a r y	How does being openminded help you learn? How does having a global vision promote personal success? Why are cultures considered universal? Unit Big Ideas:People around the world are more the same than they are	Physical Needs: Hunger Thirst	Ask for and state orally and in writing physical needs in complete sentences in the target language					LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.01- LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and structures in face-to-face conversation with peers and familiar adults LOTE.ML.A.01.PI.A.03- LISTENING & SPEAKING ~ Call upon repetition, rephrasing, and nonverbal cues to derive or convey meaning from a language other than English

differentPeople who are open- minded and receptive to new ideas are				LOTE.ML.A.01.PI.A.0 LISTENING & SPEAKING ~ Use appropriate strategies to initiate and engage in simple conversations
life-long learners. People with				with more fluent or native speakers of the same age group, famili
global literacy are more				adults, and providers of common public service LOTE.ML.A.01.PI.B.0
marketable.				READING & WRITIN  ~ Understand the main idea and some details of
				simple informative materials written for
				native speaker LOTE.ML.A.01.PI.B.0 READING & WRITIN
				~ Compose short, informal notes and
				messages to exchange information with members of the target culture
How does being open-	Grocery Shopping:	State orally and in		LOTE.ML.A.01- STUDENTS WILL: B
minded help	Fruits,	writing foods		ABLE TO USE A
you learn? How does having a	Vegetables, Meats, Desserts	from 4 catagories in isolation in		LANGUAGE OTHER THAN ENGLISH FOI COMMUNICATION.

global vision	the target	LOTE.ML.A.01.PI.A.0
promote	language	LISTENING &
personal		SPEAKING ~
success?		Comprehend language
Why are		consisting of simple
cultures		vocabulary and
considered		structures in face-to-fac
universal?		conversation with peers
		and familiar adults
		LOTE.ML.A.01.PI.A.0
		LISTENING &
		SPEAKING ~ Call upo
		repetition, rephrasing,
		and nonverbal cues to
		derive or convey
		meaning from a langua
		other than English
		LOTE.ML.A.01.PI.B.0
		READING & WRITIN
		~ Understand the main
		idea and some details of
		simple informative
		materials written for
		native speaker
		LOTE.ML.A.01.PI.B.0
		READING & WRITIN
		~ Compose short,
		informal notes and
		messages to exchange
		information with
		members of the target
		culture
		LOTE.ML.A.02-

			STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS. LOTE.ML.A.02.PI.A.01 EFFECTIVE COMMUNICATION ~ Use some key cultural traits of the societies in which the target language is spoken
How does being open- minded help you learn? How does having a global vision promote personal success? Why are cultures considered universal?	Meals: Breakfast, Lunch, DInner	Recognize aurally and in writing mealtimes in target language countries	LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.01 LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and structures in face-to-face conversation with peers and familiar adults LOTE.ML.A.01.PI.A.03
			LISTENING & SPEAKING ~ Call upon repetition, rephrasing, and nonverbal cues to

rive or convey eaning from a languag
her than English
OTE.ML.A.01.PI.B.01
EADING & WRITING
Understand the main
ea and some details of
mple informative
aterials written for
tive speaker
OTE.ML.A.01.PI.B.02
EADING & WRITING
Compose short,
formal notes and
essages to exchange
formation with
embers of the target
lture
OTE.ML.A.02-
ΓUDENTS WILL:
EVELOP CROSS-
ULTURAL SKILLS
ND
NDERSTANDINGS.
OTE.ML.A.02.PI.A.03
FFECTIVE
OMMUNICATION ~
se some key cultural
nits of the societies in
hich the target
nguage is spoken
18

Essential Questions	Content	Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How does	Time: 12-	Identify orally,					LOTE.ML.A.01-
being open-	Hour Clock,	aurally,					STUDENTS WILL: BE
minded help	Analog/Digital	manipulatively,	,				ABLE TO USE A
you learn?	Face	and in writing					LANGUAGE OTHER
How does		time in the					THAN ENGLISH FOR
having a		target language					COMMUNICATION.
global vision							LOTE.ML.A.01.PI.A.01
promote							LISTENING &
personal							SPEAKING ~
success?							Comprehend language
Why are							consisting of simple
cultures							vocabulary and
considered							structures in face-to-face
universal?							conversation with peers
							and familiar adults
Unit Big							LOTE.ML.A.01.PI.A.03
Ideas:							LISTENING &
People							SPEAKING ~ Call upon
around the							repetition, rephrasing,
world are							and nonverbal cues to
more the same	,						derive or convey
than they are							meaning from a language
different.							other than English
People who							LOTE.ML.A.01.PI.B.01-
are open-							READING & WRITING
minded and							~ Understand the main
receptive to							idea and some details of
new ideas are							simple informative
life-long							materials written for
learners.							native speaker

People with global literacy are more marketable.				LOTE.ML.A.01.PI.B.02- READING & WRITING ~ Compose short, informal notes and messages to exchange information with members of the target culture
How does being open- minded help you learn? How does having a global vision promote personal success? Why are cultures considered universal?	Transportation: Airplane, Boat, Train	Identify visually, orally, aurally, and in writing various forms of global transportation in isolation in the target language		LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.01- LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and structures in face-to-face conversation with peers and familiar adults LOTE.ML.A.01.PI.A.03- LISTENING & SPEAKING ~ Call upon repetition, rephrasing, and nonverbal cues to derive or convey meaning from a language other than English LOTE.ML.A.01.PI.B.01-

		READING & WRITING
		~ Understand the main
		idea and some details of
		simple informative
		materials written for
		native speaker
		LOTE.ML.A.01.PI.B.02-
		READING & WRITING
		~ Compose short,
		informal notes and
		messages to exchange
		information with
		members of the target
		culture
		LOTE.ML.A.02-
		STUDENTS WILL:
		DEVELOP CROSS-
		CULTURAL SKILLS
		AND
		UNDERSTANDINGS.
		LOTE.ML.A.02.PI.A.01-
		EFFECTIVE
		COMMUNICATION ~
		Use some key cultural
		traits of the societies in
		which the target
		language is spoken
NA	1	

M HEALTH AND WELFARE: HUMAN BODY\*

a r Essential Questions Content Skills Vocabulary Assessments Lessons Resources Standards
How does Parts of the Identify LOTE.ML.A.01-

being open-	Body: Head,	visually,	STUDENTS WILL: B
minded help	Face, Eyes,	orally,	ABLE TO USE A
you learn?	Ears, Nose,	aurally, and in	LANGUAGE OTHER
How does	Mouth, Arms,	writing 10	THAN ENGLISH FOR
having a	Hands, Legs,	parts of the	COMMUNICATION.
global vision	Feet	body	LOTE.ML.A.01.PI.A.0
promote		in isolation in	LISTENING &
personal		the target	SPEAKING ~
success?		language	Comprehend language
Why are			consisting of simple
cultures			vocabulary and
considered			structures in face-to-fac
universal?			conversation with peer
			and familiar adults
Unit Big			LOTE.ML.A.01.PI.A.0
Ideas:			LISTENING &
People			SPEAKING ~ Call upo
around the			repetition, rephrasing,
world are			and nonverbal cues to
more the same			derive or convey
than they are			meaning from a langua
different.			other than English
People who			LOTE.ML.A.01.PI.B.0
are open-			READING & WRITIN
minded and			~ Understand the main
receptive to			idea and some details of
new ideas are			simple informative
life-long			materials written for
learners.			native speaker
People with			LOTE.ML.A.01.PI.B.0
global			READING & WRITIN
literacy are			~ Compose short,
more			informal notes and

marketable.		messages to exchange	
		information with	
		members of the target	
		culture	

## HEALTH AND WELFARE: HUMAN BODY\*

Essential Questions	Content	Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How does	Parts of the	Identify					LOTE.ML.A.01-
being open-	Body: Head,	visually,					STUDENTS WILL: BE
minded help	Face, Eyes,	orally,					ABLE TO USE A
you learn?	Ears, Nose,	aurally, and in					LANGUAGE OTHER
How does	Mouth, Arms,	writing 10					THAN ENGLISH FOR
having a	Hands, Legs,	parts of the					COMMUNICATION.
global vision	Feet	body					LOTE.ML.A.01.PI.A.01-
promote		in isolation in					LISTENING &
personal		the target					SPEAKING ~
success?		language					Comprehend language
Why are							consisting of simple
cultures							vocabulary and
considered							structures in face-to-face
universal?							conversation with peers
							and familiar adults
Unit Big							LOTE.ML.A.01.PI.A.03-
Ideas:							LISTENING &
People							SPEAKING ~ Call upon
around the							repetition, rephrasing,
world are							and nonverbal cues to
more the same							derive or convey
than they are							meaning from a language
different.							other than English
People who							LOTE.ML.A.01.PI.B.01-

T	 	
are open-		READING & WRITING
minded and		~ Understand the main
receptive to		idea and some details of
new ideas are		simple informative
life-long		materials written for
learners.		native speaker
People with		LOTE.ML.A.01.PI.B.02-
global		READING & WRITING
literacy are		~ Compose short,
more		informal notes and
marketable.		messages to exchange
		information with
		members of the target
		culture

MEAL TAKING: OUTSIDE THE HOME\*

Essential Questions	Content	Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How does being open- minded help you learn? How does having a global vision promote personal success? Why are cultures considered universal?	Establishments: Cafe, Restaurant	State orally and in writing 4 characteristics (menu/items offered, order of food courses, pricing, types of establishments) of cafes and restaurants in the target language					LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.01- LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and structures in face-to-face conversation with peers

Unit Big Ideas:People around the world are more the same than they are differentPeople who are open- minded and receptive to new ideas are life-long learnersPeople with global literacy are more	and familiar adults LOTE.ML.A.01.PI.A.0 LISTENING & SPEAKING ~ Call upore repetition, rephrasing, and nonverbal cues to derive or convey meaning from a languato other than English LOTE.ML.A.01.PI.A.0 LISTENING & SPEAKING ~ Use appropriate strategies to initiate and engage in simple conversations with more fluent or native speakers of the same age group, familial adults, and providers of common public services LOTE.ML.A.01.PI.B.0
•	SPEAKING ~ Use
minded and	
*	
new ideas are	
life-long	with more fluent or
learners.	native speakers of the
People with	same age group, famili
global	_
literacy are	
marketable.	READING & WRITIN
	~ Understand the main
	idea and some details
	simple informative
	materials written for
	native speaker
	LOTE.ML.A.01.PI.B.0
	READING & WRITIN
	~ Compose short,
	informal notes and
	messages to exchange
	information with

			members of the target culture LOTE.ML.A.02- STUDENTS WILL: DEVELOP CROSS- CULTURAL SKILLS AND UNDERSTANDINGS. LOTE.ML.A.02.PI.A.01- EFFECTIVE COMMUNICATION ~ Use some key cultural traits of the societies in which the target language is spoken
How does being open- minded help you learn? How does having a global vision promote personal success? Why are cultures considered universal?	Currency: Target Language Countries	Recognize visually and aurally and apply in writing the coins/bills and written symbols in isolation and sentences in target language	LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.01- LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and structures in face-to-face conversation with peers and familiar adults LOTE.ML.A.01.PI.A.03-

		CDEAVING Coll upon
		SPEAKING ~ Call upon
		repetition, rephrasing, and nonverbal cues to
		derive or convey
		meaning from a language
		other than English
		LOTE.ML.A.01.PI.B.01-
		READING & WRITING
		~ Understand the main
		idea and some details of
		simple informative
		materials written for
		native speaker
		LOTE.ML.A.01.PI.B.02-
		READING & WRITING
		~ Compose short,
		informal notes and
		messages to exchange
		information with
		members of the target
		culture
		LOTE.ML.A.02-
		STUDENTS WILL:
		DEVELOP CROSS-
		CULTURAL SKILLS
		AND
		UNDERSTANDINGS.
		LOTE.ML.A.02.PI.A.01-
		EFFECTIVE
		I II
		COMMUNICATION ~
		Use some key cultural
		traits of the societies in
		which the target

language is spoken A EDUCATION: DAILY CONSIDERATIONS\* p Essential r Assessments Lessons Content Skills Vocabulary Resources Standards **Ouestions** How does School Identify LOTE.ML.A.01-STUDENTS WILL: BE Subjects: visually, being openminded help orally, ABLE TO USE A Math, vou learn? Science. aurally, and in LANGUAGE OTHER How does Social writing THAN ENGLISH FOR having a Studies, 10 school COMMUNICATION. global vision LOTE.ML.A.01.PI.A.01-English, subjects in isolation and promote Spanish, LISTENING & personal French, Art. SPEAKING ~ success? sentences in Comprehend language Music, Technology, consisting of simple Why are the target Physical vocabulary and cultures language considered Education structures in face-to-face conversation with peers universal? and familiar adults Unit Big LOTE.ML.A.01.PI.A.03-LISTENING & Ideas: SPEAKING ~ Call upon --People around the repetition, rephrasing, world are and nonverbal cues to more the same derive or convey meaning from a language than they are different. other than English --People who LOTE.ML.A.01.PI.A.04-LISTENING & are openminded and SPEAKING ~ Use appropriate strategies to receptive to

new ideas are life-long learnersPeople with global literacy are more marketable.				initiate and engage in simple conversations with more fluent or native speakers of the same age group, familiandults, and providers of common public service LOTE.ML.A.01.PI.B.0 READING & WRITIN ~ Understand the main idea and some details of simple informative materials written for native speaker LOTE.ML.A.01.PI.B.0 READING & WRITIN ~ Compose short, informal notes and messages to exchange information with members of the target
How does being open- minded help you learn? How does having a	Scholarly Activities: Study, Read, Listen, Write, Use	State orally and in writing personal activity or activities within school		culture  LOTE.ML.A.01- STUDENTS WILL: BI ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION.
global vision promote personal success?		in sentences in target language		LOTE.ML.A.01.PI.A.0 LISTENING & SPEAKING ~ Comprehend language

	1	1 1	
Why are			consisting of simple
cultures			vocabulary and
considered			structures in face-to-face
universal?			conversation with peers
			and familiar adults
			LOTE.ML.A.01.PI.A.03-
			LISTENING &
			SPEAKING ~ Call upon
			repetition, rephrasing,
			and nonverbal cues to
			derive or convey
			meaning from a language
			other than English
			LOTE.ML.A.01.PI.A.04-
			LISTENING &
			SPEAKING ~ Use
			appropriate strategies to
			initiate and engage in
			simple conversations
			with more fluent or
			native speakers of the
			same age group, familiar
			adults, and providers of
			common public services
			LOTE.ML.A.01.PI.B.01-
			READING & WRITING
			~ Understand the main
			idea and some details of
			simple informative
			materials written for
			native speaker
			LOTE.ML.A.01.PI.B.02-
			READING & WRITING
	<u> </u>		

				~ Compose short, informal notes and messages to exchange information with members of the target culture
being open- minded help Ta you learn? La How does having a Ti global Cu	alture in the intract anguage accountries:	Recognize aurally and n writing school schedules and grade levels in solation in target anguage countries		LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.01- LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and structures in face-to-face conversation with peers and familiar adults LOTE.ML.A.01.PI.A.03- LISTENING & SPEAKING ~ Call upon repetition, rephrasing, and nonverbal cues to derive or convey meaning from a language other than English LOTE.ML.A.01.PI.A.04- LISTENING & SPEAKING ~ Use

	<u> </u>	1 1	l l	l l	1
					appropriate strategies to
					initiate and engage in
					simple conversations
					with more fluent or
					native speakers of the
					same age group, familiar
					adults, and providers of
					common public services
					LOTE.ML.A.01.PI.B.01-
					READING & WRITING
					~ Understand the main
					idea and some details of
					simple informative
					materials written for
					native speaker
					LOTE.ML.A.01.PI.B.02-
					READING & WRITING
					~ Compose short,
					informal notes and
					messages to exchange
					information with
					members of the target
					culture
					LOTE.ML.A.02-
					STUDENTS WILL:
					DEVELOP CROSS-
					CULTURAL SKILLS
					AND
					UNDERSTANDINGS.
					LOTE.ML.A.02.PI.A.01-
					EFFECTIVE
					COMMUNICATION ~
					Use some key cultural
_			<u> </u>	l l	-

		traits of the societies in which the target
		language is spoken

M LEISURE: ADOLESCENT ACTIVITIES\*

а
τ:
У
-

Essential Questions	Content	Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How does	Free Time	State orally					LOTE.ML.A.01-
being open-	Activities:	and in writing					STUDENTS WILL: BE
minded help	Television	personal					ABLE TO USE A
you learn?	and Movies,	activity					LANGUAGE OTHER
How does	Shopping,	preferences in					THAN ENGLISH FOR
having a	Music, Time	sentences					COMMUNICATION.
global vision	with Friends	in target					LOTE.ML.A.01.PI.A.01
promote		language					LISTENING &
personal							SPEAKING ~
success?							Comprehend language
Why are							consisting of simple
cultures							vocabulary and
considered							structures in face-to-face
universal?							conversation with peers
							and familiar adults
Unit Big							LOTE.ML.A.01.PI.A.03
Ideas:							LISTENING &
People							SPEAKING ~ Call upon
around the							repetition, rephrasing,
world are							and nonverbal cues to
more the same	•						derive or convey
than they are							meaning from a languag
different.							other than English
People who							LOTE.ML.A.01.PI.A.04
are open-							LISTENING &

minded and		SPEAKING ~ Use
receptive to		appropriate strategies to
new ideas are		initiate and engage in
life-long		simple conversations
learners.		with more fluent or
People with		native speakers of the
global		same age group, familia
literacy are		adults, and providers of
more		common public services
marketable.		LOTE.ML.A.01.PI.B.01
		READING & WRITING
		~ Understand the main
		idea and some details of
		simple informative
		materials written for
		native speaker
		LOTE.ML.A.01.PI.B.02
		READING & WRITING
		~ Compose short,
		informal notes and
		messages to exchange
		information with
		members of the target
		culture
		LOTE.ML.A.02-
		STUDENTS WILL:
		DEVELOP CROSS-
		CULTURAL SKILLS
		AND
		UNDERSTANDINGS.
		LOTE.ML.A.02.PI.A.01
		EFFECTIVE
		COMMUNICATION ~

		Use some key cultural traits of the societies in which the target language is spoken
How does being open-minded help you learn? How does having a global vision promote personal success? Why are cultures considered universal? Sports: Baseball Basketb. Soccer, Football Volleyb. Tennis	ll, writing sports in isolation in the target	LOTE.ML.A.01- STUDENTS WILL: BE ABLE TO USE A LANGUAGE OTHER THAN ENGLISH FOR COMMUNICATION. LOTE.ML.A.01.PI.A.01- LISTENING & SPEAKING ~ Comprehend language consisting of simple vocabulary and structures in face-to-face conversation with peers and familiar adults LOTE.ML.A.01.PI.A.03- LISTENING & SPEAKING ~ Call upon repetition, rephrasing, and nonverbal cues to derive or convey meaning from a language other than English LOTE.ML.A.01.PI.A.04- LISTENING & SPEAKING ~ Use appropriate strategies to initiate and engage in

		simple conversations with more fluent or native speakers of the same age group, familiar
		adults, and providers of common public services LOTE.ML.A.01.PI.B.01-
		READING & WRITING ~ Understand the main
		idea and some details of simple informative
		materials written for
		native speaker LOTE.ML.A.01.PI.B.02-
		READING & WRITING ~ Compose short,
		informal notes and messages to exchange
		information with members of the target
		culture LOTE.ML.A.02-
		STUDENTS WILL: DEVELOP CROSS-
		CULTURAL SKILLS AND
		UNDERSTANDINGS. LOTE.ML.A.02.PI.A.01-
		EFFECTIVE COMMUNICATION ~
		Use some key cultural traits of the societies in
		which the target

			language is spoken
How does	Leisure Activities	Recognize	LOTE.ML.A.01-
being open-	in the Target	aurally and in	STUDENTS WILL: BI
minded help	Language	writing popular	ABLE TO USE A
you learn?	Countries:	sports and	LANGUAGE OTHER
How does	Comparison of	activities in	THAN ENGLISH FOR
having a	Popularity	target language	COMMUNICATION.
global vision		countries	LOTE.ML.A.01.PI.A.0
promote		versus in the	LISTENING &
personal		United States	SPEAKING ~
success?			Comprehend language
Why are			consisting of simple
cultures			vocabulary and
considered			structures in face-to-fa
universal?			conversation with peer
			and familiar adults
			LOTE.ML.A.01.PI.A.0
			LISTENING &
			SPEAKING ~ Call upo
			repetition, rephrasing,
			and nonverbal cues to
			derive or convey
			meaning from a langua
			other than English
			LOTE.ML.A.01.PI.A.0
			LISTENING &
			SPEAKING ~ Use
			appropriate strategies t
			initiate and engage in
			simple conversations
			with more fluent or
			native speakers of the

	Same age groun familiar
	same age group, familiar adults, and providers of
	common public services
	LOTE.ML.A.01.PI.B.01-
	READING & WRITING
	~ Understand the main
	idea and some details of
	simple informative
	materials written for
	native speaker
	LOTE.ML.A.01.PI.B.02-
	READING & WRITING
	~ Compose short,
	informal notes and
	messages to exchange
	information with
	members of the target
	culture
	LOTE.ML.A.02-
	STUDENTS WILL:
	DEVELOP CROSS-
	CULTURAL SKILLS
	AND
	UNDERSTANDINGS.
	LOTE.ML.A.02.PI.A.01-
	EFFECTIVE
	COMMUNICATION ~
	Use some key cultural
	traits of the societies in
	which the target
	language is spoken
J CLOSURE: VACATION SCRAPBOOK	
CLOSURL. VACATION SCRAI BOOK	

u n	Essential	Content	Skills	Vocabulary	Assessments	Lessons	Resources	Standards
e	Questions							
	How does	Project	Identify					LOTE.ML.A.01-
	being open-	Preparation:	visually,					STUDENTS WILL: BE
	minded help	Vacation	aurally,					ABLE TO USE A
	you learn?	Scrapbook	orally, and in					LANGUAGE OTHER
	How does	Final Project:	writing					THAN ENGLISH FOR
	having a	Vacation	necessary					COMMUNICATION.
	global vision	Scrapbook	vocabulary					LOTE.ML.A.01.PI.A.01-
	promote		and concepts					LISTENING &
	personal		in isolation					SPEAKING ~
	success?		and sentences					Comprehend language
	Why are		in the target					consisting of simple
	cultures		language					vocabulary and
	considered		Apply					structures in face-to-face
	universal?		visually,					conversation with peers
			orally,					and familiar adults
	Unit Big		aurally, and in					LOTE.ML.A.01.PI.A.03-
	Ideas:		writing					LISTENING &
	People		vocabulary					SPEAKING ~ Call upon
	around the		and concepts					repetition, rephrasing,
	world are		learned					and nonverbal cues to
	more the same		throughout					derive or convey
	than they are		the year in the					meaning from a language
	different.		target					other than English
	People who		language					LOTE.ML.A.01.PI.A.04-
	are open-							LISTENING &
	minded and							SPEAKING ~ Use
	receptive to							appropriate strategies to
	new ideas are							initiate and engage in
	life-long							simple conversations
	learners.							with more fluent or

People with	native speakers of the
global	same age group, famil
literacy are	adults, and providers of
more	common public servic
marketable.	LOTE.ML.A.01.PI.B.
	READING & WRITI
	~ Understand the main
	idea and some details
	simple informative
	materials written for
	native speaker
	LOTE.ML.A.01.PI.B.
	READING & WRITI
	~ Compose short,
	informal notes and
	messages to exchange
	information with
	members of the target
	culture
	LOTE.ML.A.02-
	STUDENTS WILL:
	DEVELOP CROSS-
	CULTURAL SKILLS
	AND
	UNDERSTANDINGS
	LOTE.ML.A.02.PI.A.
	EFFECTIVE
	COMMUNICATION
	Use some key cultural
	traits of the societies i
	which the target
	language is spoken