

Quarter One	
Unit 1: Resilience & Change: Short Fiction	<p>Essential Question(s):</p> <p>How does an individual demonstrate resilience and navigate personal change?</p>
<p>Common Tasks</p> <ul style="list-style-type: none"> <li>➤ Short Fiction Rewrite (Odell)</li> <li>➤ Unit Test: Literary Terms I &amp; Narrative Devices</li> <li>➤ Outside Reading Novel in 111</li> </ul>	<p>I CAN...</p> <p>TBD</p>
<p>Common Texts</p> <p>TBD</p>	<p>Common Standards</p> <p>TBD</p>
<p>Common Lessons</p> <p>TBD</p>	
Quarter Two	
Unit 2: Perspective & Understanding: <i>The Book Of Unknown Americans</i> (Odell)	<p>Essential Question(s):</p> <p>How does perspective shape our understanding of events and others?</p>
<p>Common Tasks</p> <ul style="list-style-type: none"> <li>➤ Literary (Theme) Analysis Essay</li> <li>➤ Socratic Seminar on Conclusion of the Novel</li> </ul>	<p>I CAN...</p> <ul style="list-style-type: none"> <li>• <i>identify &amp; explain the general elements of a story</i></li> <li>• <i>explain the structure of a plot</i></li> <li>• <i>Identify literary techniques and devices used to advance the plot</i></li> <li>• <i>discuss characterization &amp; conflict, explaining how characters are developed and confront barriers, internal or external</i></li> <li>• <i>articulate and discuss theme &amp; identify evidence that supports thematic idea</i></li> </ul>
<p>Common Texts</p> <p><i>The Book of Unknown Americans</i> by Julia Alvarez (novel); selected short stories by Guadalupe Nettel, Amy Tan, Junot Diaz, and Gwendolyn Brooks; "My Mother Never Worked" by Bonnie Smith-Yackel and "Sixty-Nine Cents" by Gary Shteyngart (nonfiction); "Immigrants In Our Own Land" by Jimmy Santiago Baca (poem),</p>	<p>Standards</p> <p><u>Common Core State Standards:</u></p> <ul style="list-style-type: none"> <li>❑ Reading Literature: <i>RSL 9-10.1-6, 9 &amp; 10</i></li> <li>❑ Writing Narrative Texts: <i>W 9-10.3-8 &amp; 10</i></li> <li>❑ Speaking &amp; Listening: <i>SL 9-10.1-2, 4, 6</i></li> </ul>

and images from Norman Rockwell and Diego Rivera.	
Common Lessons TBD	
<b>Quarter Three</b>	
Unit 3: Love & Hate: <i>Romeo and Juliet</i>	Essential Question(s)  Why do we still read Shakespeare?
Common Tasks  ➤ Argumentative Essay: Text-To-Film (Odell) ➤ Socratic Seminar (Odell)	I CAN...  <ul style="list-style-type: none"> <li>• identify and explain the elements of drama in general.</li> <li>• explain the structure of the plot(s) and describe the dramatic techniques the playwright uses to advance them.</li> <li>• trace the development of major and minor characters and explain how characterization advances the plot or theme.</li> <li>• research literary context or history as referenced in <i>Romeo and Juliet</i>.</li> <li>• write and support a claim to demonstrate understanding and analysis.</li> <li>• participate in informal and formal discussions to further comprehension.</li> </ul>
Common Texts  <i>Romeo and Juliet</i> by William Shakespeare; film versions of the play by directors Franco Zeffirelli (1968) and Baz Luhrmann (1996); "Why Do We Still Care About Shakespeare?" by Cindy Tumiel (nonfiction) and Ovid's "The Story of Pyramus and Thisbe" (poetry).	Standards  <b><u>Common Core State Standards:</u></b> <ul style="list-style-type: none"> <li>❑ Reading Literature: <i>RSL 9-10.1-6; 9-10</i></li> <li>❑ Writing Arguments: <i>W 9-10.1;4-6;9-10</i></li> <li>❑ Speaking &amp; Listening: <i>SL 9-10.1-6</i></li> </ul>
Common Lessons TBD	
<b>Quarter Four</b>	
Unit 4: Images & Words: Photojournalism and Activist Poetry (Odell)	Essential Question(s):  How do images and different voices change the world and define moments in our history and culture?

Common Tasks <ul style="list-style-type: none"> <li>➤ Individual Presentation &amp; Expository Essay on how the work of an American photojournalist and/or poet highlighted, defined, and influenced important moments and figures in history and culture. (Odell)</li> <li>➤ Unit Test: Literary Terms II &amp; Poetic Devices\</li> <li>➤ Outside Reading novel in 111</li> </ul>	I CAN...  TBD
Common Texts  TBD	Common Standards  TBD
Common Lessons  TBD	

Common Tasks:

Q.1: Narrative rewrite (ODELL task)

Second task: Unit test

Q.2: Theme paper (ODELL task)

Second task: Seminar on end of book

Q.3: Argumentative paper

Second task: Socratic Seminar (ODELL task)

Q.4: Expository (ODELL task)

Second task: Unit Test

Honors vs.

111: Outside reading project in each semester

Advanced complexity for final papers

HD 112: Outside reading project in each semester

Advanced complexity for final papers