Acting 1

2022-2023: Mrs. Spaziano

Texts:

Audition Monologues for Student Actors, edited by Roger Ellis
Actor's Choice: Monologues for Teens, edited by Erin Detrick
Playing Scenes from Classic Literature, edited by Joellen K. Bland
Scenes from *Almost Maine*, by John Cariani
Scenes from *Anne of Green Gables*, adapted by Sylvia Ashby
Scenes from *Peter Pan*, by J.M. Barrie

Unit 1 - Mime

Essential Questions:
What is mime?
What are the 3 key elements of mime?
How does an actor/mime communicate a scene without words?

Learning Targets - I can:
Create a mimed scene.
Use mime techniques to create mimed objects.

Tasks:
Students will create mimed scenes.
Students will re-create specific mime techniques taught in class.

Unit 2 - Monologues

Essential Questions:
What is character blocking?
What are the dramatic elements of play?
What are the elements of a believable character?

Learning Targets - I can:
Create a character.
Analyze a story to explore character.
Identify and describe the use of elements of drama in dramatic works.
Explain how performance elements are used to create a believable character.
Explain what character blocking is.

Tasks:
Analyze, Memorize and perform various monologues

Unit 3 - Scene Study

Essential Questions:

How does an actor incorporate textual evidence into a performance?

What is empathy and why is it important to drama?

What is re-acting and how is it incorporated into a scene?

How can an actor incorporate feedback into a performance?

Learning Targets - I can:

I can read a script for textual evidence.

Create a character using textual evidence from script to engage with other characters on stage.

Give constructive feedback to my peers on their performance(s)

Use feedback given during critique sessions to develop character.

Tasks:

Students will engage in feedback sessions during rehearsals

Students will perform a scene with a partner incorporating textual evidence and peer feedback.