

Acting for Film and TV

2022-2023: Mrs. Spaziano

Texts:

The Actor's Workbook: How to Become a Working Actor by Valerie Hubbard

Various commercial scripts

Various scenes from films

Unit 1 - What is Acting for Film

Essential Questions:

What makes acting for film and TV different from acting for the stage?

What is film terminology?

What is a slate?

What are the tools needed by a professional actor?

What is the hierarchy of a production team?

Learning Targets - I can:

I can slate the information necessary at an audition.

I can identify the roles in the film and television industry.

I can use film terminology appropriately.

Tasks:

Students will create a film slate.

Unit 2 - Commercials and PSAs

Essential Questions:

How does an actor emote to the camera?

How does an actor select the appropriate emotion to portray during a performance on film?

How does vocal inflection contribute to character creation?

How does expression and gesture sell a product/cause?

Learning Targets – I can:

Perform various emotions on camera.

I can use vocal inflection to emote meaning on camera.

I can memorize and perform a commercial on camera.

I can reflect on my performance in order to improve my acting skills.

Tasks:

Analyze, Memorize and perform various monologues.

Unit 3 - Scene Study and Continuity in Film

Essential Questions:

How does a film actor emote to both the camera and a scene partner?

How is acting in a film different from commercial acting?

Learning Targets - I can:

I can create a scene with a partner demonstrating camera awareness.

I can memorize and perform a scene on camera with a partner.

Tasks:

Students will film various scenes in pairs and in groups.