

## 8<sup>TH</sup> GRADE BAND

### **Students Will Know/ Students Will Be Able To...**

<b>Report Card Skill:</b> Select, analyze and interpret artistic work for presentation.	
<b>For this skill, students will know:</b> <ul style="list-style-type: none"><li>• March style</li><li>• Legato/lyrical style</li></ul>	<b>For this skill, students will be able to:</b> <ul style="list-style-type: none"><li>• Recognize the style of each piece</li></ul>

<b>Report Card Skill:</b> Develop and refine artistic techniques and work for presentation.	
<b>For this skill, students will know:</b> <ul style="list-style-type: none"><li>• Expressive terms: landing points/points of repose, agogic weight</li><li>• Embouchure/stick and mallet technique</li><li>• Characteristic tone of their instrument</li><li>• Intonation – beatless tuning, scale/melodic tuning</li><li>• Transposition terms: concert pitch, instrument pitch</li><li>• Time signatures: 5/8, 7/8, 12/8</li><li>• Enharmonic pairings and their fingerings</li><li>• Key signatures: Concert C, D, A, D-Flat</li><li>• Process to build a major scale</li><li>• Rhythmic markings their values both in the form of notes and rests: quarter note triplets, single beat/continuing syncopation</li></ul>	<b>For this skill, students will be able to:</b> <ul style="list-style-type: none"><li>• Interpret and accurately perform the expressive qualities of musical phrasing with agogic weight</li><li>• Demonstrate and execute proper embouchure/stick and mallet technique</li><li>• Demonstrate and execute characteristic tone on their instrument</li><li>• Demonstrate and execute proper intonation in most harmonic settings and in horizontal movement in solo playing</li><li>• Transpose concert pitch to their instrument pitch and their instrument pitch to concert pitch</li><li>• Read and accurately perform articulation markings as they appear in their music</li><li>• Read and accurately perform rhythmic markings as they appear in their music</li><li>• Build and execute major scales in the keys of Concert C, D, A, D-Flat</li></ul>

<b>Report Card Skill:</b> Convey meaning through presentation of artistic work.	
<b>For this skill, students will know:</b> <ul style="list-style-type: none"><li>• The difference between the rehearsal and performance setting</li><li>• Expressive terms: landing points/points of repose, agogic weight</li><li>• Embouchure/stick and mallet technique</li><li>• Characteristic tone of their instrument</li><li>• Intonation – beatless tuning, scale/melodic tuning</li></ul>	<b>For this skill, students will be able to:</b> <ul style="list-style-type: none"><li>• Accurately present and perform select music as a group in front of a variety of audiences</li><li>• Interpret and accurately perform the expressive qualities of musical phrasing with agogic weight</li><li>• Demonstrate and execute proper embouchure/stick and mallet technique</li></ul>

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- Time signatures: 5/8, 7/8, 12/8
- Enharmonic pairings and their fingerings
- Key signatures: Concert C, D, A, D-Flat
- Rhythmic markings their values both in the form of notes and rests: quarter note triplets, single beat/continuing syncopation

- Demonstrate and execute characteristic tone on their instrument
- Demonstrate and execute proper intonation in most harmonic settings and in horizontal movement in solo playing
- Read and accurately perform articulation markings as they appear in their music
- Read and accurately perform rhythmic markings as they appear in their music