

6TH GRADE BAND

Students Will Know/ Students Will Be Able To...

Report Card Skill: Select, analyze and interpret artistic work for presentation.	
For this skill, students will know: <ul style="list-style-type: none">• March style• Legato/lyrical style	For this skill, students will be able to: <ul style="list-style-type: none">• Recognize the style of each piece

Report Card Skill: Develop and refine artistic techniques and work for presentation.	
For this skill, students will know: <ul style="list-style-type: none">• Proper posture• Proper playing position• Embouchure/stick and mallet technique• Characteristic tone of their instrument• Bass or Treble Clef• Note names as they appear on the staff• Dynamic terms and their symbols: forte (f), mezzo forte (mf), mezzo piano (mp), piano (p), crescendo (cresc.), decrescendo (decresc.), diminuendo (dim.)• Articulation terms and their symbols: staccato, accent, tenuto• Common/simple time signatures: 4/4, 3/4, 2/4, 5/4• Rhythmic markings their values both in the form of notes and rests: quarter note, half note, whole note, eighth note, dotted half notes, dotted quarter notes, sixteenth notes	For this skill, students will be able to: <ul style="list-style-type: none">• Demonstrate and execute proper posture• Demonstrate and execute proper playing position• Demonstrate and execute proper embouchure/stick and mallet technique• Demonstrate and execute characteristic tone on their instrument• Read and accurately perform notes in their instrument's clef and range• Read and accurately perform dynamic markings as they appear in their music• Read and accurately perform articulation markings as they appear in their music• Read and accurately perform rhythmic markings as they appear in their music

Report Card Skill: Convey meaning through presentation of artistic work.	
For this skill, students will know: <ul style="list-style-type: none">• The difference between a rehearsal and performance setting• Proper posture• Proper playing position• Embouchure/stick and mallet technique• Characteristic tone of their instrument• Dynamic terms and their symbols: forte (f), mezzo forte (mf), mezzo piano (mp),	For this skill, students will be able to: <ul style="list-style-type: none">• Accurately present and perform select music as a group in front of a variety of audiences• Demonstrate and execute proper posture• Demonstrate and execute proper playing position• Demonstrate and execute proper embouchure/stick and mallet technique

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<p>piano (p), crescendo (cresc.), decrescendo (decresc.), diminuendo (dim.)</p> <ul style="list-style-type: none">• Articulation terms and their symbols: staccato, accent, tenuto• Common/simple time signatures: 4/4, 3/4, 2/4, 5/4• Rhythmic markings their values both in the form of notes and rests: quarter note, half note, whole note, eighth note, dotted half notes, dotted quarter notes, sixteenth notes	<ul style="list-style-type: none">• Demonstrate and execute characteristic tone on their instrument• Read and accurately perform notes in their instrument's clef and range• Read and accurately perform dynamic markings as they appear in their music• Read and accurately perform articulation markings as they appear in their music• Read and accurately perform rhythmic markings as they appear in their music
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