

# CURRICULUM COURSE OUTLINE

Course Name(s): Concert Choir

Grade(s): 11/12

Department: Music

Course Length: year

Prerequisite: none - previous experience in a choral program is preferred

Textbook/Key Resource: **Sight-reading exercises, mostly choral excerpts. Choral octavos appropriate to the seasonal concert. Choral music to be performed with instrumental ensembles. Alfred Music Theory Notebook.**

Course Description: **Concert Choir is, by nature, a performance-oriented singing ensemble. It is structured as a 4 part mixed choir, singing a varied repertoire of choral music. This repertoire consists of classical music that utilizes foreign language, sacred and secular texts, and contemporary music including music theater, pop, jazz and contemporary a cappella. This group performs a minimum of 2 public concerts each year with additional performances accepted on a case by case basis. Members of this ensemble are encouraged to participate in the WSMA Solo and Ensemble in the spring – either as a soloist or as part of a duet/trio etc. In addition, all members of the group are encouraged to take a weekly vocal lesson with the director in coordination with the lesson schedule.**

Standards:

**A. Singing - sings with "better" - tone quality, posture, and breath control.**

**Intonation and rhythmic accuracy are consistently "good".**

**Sings 4 part and greater music from memory.**

**Sings expressively with good ensemble skills and rhythmic accuracy.**

**Sings in smaller ensembles.**

**Follows direction of the conductor.**

**C. Improvisation - sing vocal jazz style with proper "feel"**

**E. Reading and Notating - reads/sings music that contains moderate technical demands.**

**Recognize/perform rhythm patterns.**

**Recognize/perform within a meter and key signature**

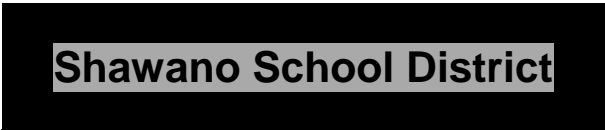
**Shawano School District**

Unit: 1	Unit Length: 8 weeks
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<p>Students will know: How to sing a developing repertoire of choral music.</p>	<p>Students will be able to:</p> <ol style="list-style-type: none"> <li>1. Sing with proper posture. They will be developing proper breath control, intonation, rhythmic accuracy, diction and vocal range.</li> <li>2. Recognize and perform rhythm patterns.</li> <li>3. Advanced students will sing vocal jazz style with proper feel.</li> </ol>
Standard(s): A, C, E	

Unit: 2	Unit Length: 6 weeks
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<p>Students will know: How to sing a varied repertoire of vocal music being prepared for a Christmas Concert</p>	<p>Students will be able to:</p> <ol style="list-style-type: none"> <li>1. Sing with "better" - tone quality, posture, and breath control.</li> <li>2. Intonation and rhythmic accuracy are consistently "good".</li> <li>3. Sing 4 part and greater music from memory.</li> <li>4. Sing expressively with good ensemble skills and rhythmic accuracy.</li> <li>5. Sing in smaller ensembles.</li> <li>6. Follow direction of the conductor.</li> <li>7. Advanced students will sing in vocal jazz style with proper "feel" and rhythm.</li> <li>8. Reads/sings music that contains moderate technical demands.</li> <li>9. Recognize/perform rhythm patterns.</li> <li>10. Recognize/perform within a meter and key signature</li> </ol>
Standard(s): A, C, E	



Unit: 3	Unit Length: 4 weeks
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<p>Students will know:</p> <p>How to read/sing music that contains moderate technical demands.</p> <p>How to identify and use the tools of basic musicianship -</p>	<p>Students will be able to:</p> <ol style="list-style-type: none"> <li>1. Recognize/perform rhythm patterns.</li> <li>2. Recognize/perform within a meter and key signature.</li> <li>3. Sing with better tone quality, intonation, and rhythmic accuracy.</li> <li>4. Sing in smaller ensembles.</li> </ol>
Standard(s): A, E	

Unit: 4	Unit Length: 6 weeks
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<p>Students will know:</p> <p>How to sing a developing repertoire of choral music.</p> <p>How to select and prepare a solo/ensemble piece for District S&amp;E.</p>	<p>Students will be able to:</p> <ol style="list-style-type: none"> <li>1. sing with proper posture. They will be developing breath control, intonation, rhythmic accuracy, diction and vocal range.</li> <li>2. Recognize and perform rhythm patterns.</li> <li>3. Advanced students will sing vocal jazz style with proper feel.</li> <li>4. Pick out/sing a solo for district solo and ensemble festival</li> </ol>
Standard(s): A, E	



Unit: 5	Unit Length: 4 weeks
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<p>Students will know:</p> <p>How to sing a developing repertoire of choral music.</p> <p>How to prepare a solo/ensemble piece for District S&amp;E</p>	<p>Students will be able to:</p> <ol style="list-style-type: none"> <li>1. sing with proper posture. They will be developing breath control, intonation, rhythmic accuracy, diction and vocal range.</li> <li>2. Recognize and perform rhythm patterns.</li> <li>3. Advanced students will sing vocal jazz style with proper feel.</li> <li>4. Pick out/sing a solo for district S&amp;E</li> </ol>
Standard(s): A, C, E	

Unit: 6	Unit Length: 8 weeks
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<p>Students will know:</p> <p>How to sing a varied repertoire of vocal music being prepared for "Last Dance", the Spring Concert and Graduation. Some students will be preparing to compete at State Solo and Ensemble either individually or in a group.</p>	<p>Students will be able to:</p> <ol style="list-style-type: none"> <li>1. Sing with "better" - tone quality, posture, and breath control.</li> <li>2. Intonation and rhythmic accuracy are consistently "good".</li> <li>3. Sing 4 part and greater music from memory.</li> <li>4. Sing expressively with good ensemble skills and rhythmic accuracy.</li> <li>5. Sing in smaller ensembles.</li> <li>6. Follow direction of the conductor.</li> <li>7. Sing vocal jazz style with proper "feel"</li> <li>8. Reads/sings music that contains moderate technical demands.</li> <li>9. Recognize/perform rhythm patterns.</li> <li>10. Recognize/perform within a meter and key signature</li> </ol>
Standard(s): A, C, E	

