

CURRICULUM COURSE OUTLINE

Course Name(s): Freshman/Sophomore Choir

Grade(s): 9/10

Department: Music

Course Length: Year

Pre-requisite: None - previous singing experience is welcome

Textbook/Key Resource: **Choral octavos - mostly single song, some medley and larger choral works, many choral excerpts used for choral development.**

Course Description: **Students in this class will study music, specifically choral literature via performance. Emphasis is given to the development of individual vocal talents in both the group activity and in singular performance. Class members are expected to participate in departmental concerts, presentations, and Festivals. Students have access to voice lessons with the instructor.**

Standards: **Wisconsin State**

A. Singing - sings with "better" - tone quality, posture, and breath control.

Intonation and rhythmic accuracy are consistently "good".

Sings 3 part and greater music from memory.

Sings expressively with good ensemble skills and rhythmic accuracy.

Sings in smaller ensembles.

Follows direction of the conductor.

C. Improvisation - sing vocal jazz style with proper "feel"

E. Reading and Notating - reads/sings music that contains moderate technical demands.

Recognize/perform rhythm patterns.

Recognize/perform within a meter and key signature

Shawano School District

Unit: 1	Unit Length: 8 weeks
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<p>Students will know: How to sing a developing repertoire of choral music.</p>	<p>Students will be able to:</p> <ol style="list-style-type: none"> 1. Sing with proper posture. They will be developing proper breath control, intonation, rhythmic accuracy, diction and vocal range. 2. Recognize and perform rhythm patterns. 3. Advanced students will begin to sing vocal jazz style with proper feel.
Standard(s): A, C, E	

Unit: 2	Unit Length: 6 weeks
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<p>Students will know: How to sing a varied repertoire of vocal music being prepared for a Christmas Concert</p>	<p>Students will be able to:</p> <ol style="list-style-type: none"> 1. sing with "better" - tone quality, posture, and breath control. 2. Intonation and rhythmic accuracy are consistently "good". 3. Sing 3 part and greater music from memory. 4. Sing expressively with good ensemble skills and rhythmic accuracy. 5. Sing in smaller ensembles. 6. Follow direction of the conductor. 7. Sing vocal jazz style with proper "feel" 8. Reads/sings music that contains moderate technical demands. 9. Recognize/perform rhythm patterns.
Standard(s): A, E	



Unit: 3	Unit Length: 4 weeks
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<p>Students will know: How to read/sing music that contains moderate technical demands.</p>	<p>Students will be able to:</p> <ol style="list-style-type: none"> 1. Recognize/perform rhythm patterns. 2. Recognize/perform within a meter and key signature. 3. Sing with better tone quality, intonation, and rhythmic accuracy. 4. Sing in smaller ensembles.
Standard(s): A, E	

Unit: 4	Unit Length: 6 weeks
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<p>Students will know: How to sing a developing repertoire of choral music. how to select and prepare a solo/ensemble piece for District S&E</p>	<p>Students will be able to:</p> <ol style="list-style-type: none"> 1. Sing with proper posture. They will be developing breath control, intonation, rhythmic accuracy, diction and vocal range. 2. Recognize and perform rhythm patterns. 3. Advanced students will sing vocal jazz style with proper feel. 4. Pick out/sing a solo for district
Standard(s): A, C, E	



Unit: 5	Unit Length: 4 weeks
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<p>Students will know: How to sing a developing repertoire of choral music. how to prepare a solo/ensemble piece for District S&E</p>	<p>Students will be able to:</p> <ol style="list-style-type: none"> 1. Sing with proper posture. They will be developing breath control, intonation, rhythmic accuracy, diction and vocal range. 2. Recognize and perform rhythm patterns. 3. Advanced students will sing vocal jazz style with proper feel. 4. Pick out/sing a solo for district
Standard(s):	

Unit: 6	Unit Length: 8 weeks
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<p>Students will know: How to sing a varied repertoire of vocal music being prepared for the Spring Concert. Some students will prepare for State Solo and Ensemble participation</p>	<p>Students will be able to:</p> <ol style="list-style-type: none"> 1. Sing with "better" - tone quality, posture, and breath control. 2. Intonation and rhythmic accuracy are consistently "good". 3. Sing 3 part and greater music from memory. 4. Sing expressively with good ensemble skills and rhythmic accuracy. 5. Sing in smaller ensembles. 6. Follow direction of the conductor. 7. Sing vocal jazz style with proper "feel" 8. Reading and Notating - reads/sings music that contains moderate technical demands. 9. Recognize/perform rhythm patterns.
Standard(s): A, C, E	

