

# CURRICULUM COURSE OUTLINE

Course Name(s):   **Sculpture**  

Grade(s):   **9-12**  

Department:   **Art**  

Course Length:   **One Semester, .5 credit**  

Pre-requisite:   **None**  

Textbook/Key Resource:

Preble, Duane, and Sarah Preble. *Artforms*. Seventh. Upper Saddle River, NJ: Pearson Education, 2002. Print.

Course Description: A variety of relief and free-standing sculptures will be created in this course. Students are taught composition and techniques of media use in the construction of their sculptures. Materials that are used include, but are not limited to: plaster, foam board, paper-mache, wire, and mixed-media. Course material will include the history of sculpture art and artists.

Standards:

**Art Standards** - <http://standards.dpi.wi.gov/files/standards/pdf/art&design.pdf>

**Literacy Standards** - <http://www.corestandards.org/ELA-Literacy/>

Unit: Relief Sculpture	Unit Length: 15 class periods
<p>Students will know:</p> <ul style="list-style-type: none"> <li>-The elements and principles of art</li> <li>-The definition of high and low relief</li> <li>-Examples of high and low relief sculptures</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>-Use the elements and principles of art in an original way</li> <li>-Skillfully use the tools and materials to create their relief sculpture</li> <li>-take responsibility for their use of class time and complete art by deadline</li> <li>-Identify and describe elements and principles in their art and in the art of their peers.</li> <li>-Identify and describe elements and principles in the relief sculptures of others.</li> </ul>
Standard(s): A.12.2, C.12.1, C.12.8, C.12.10, J.12.7, WHST.9-10.4	
Unit: Realistic sculpture based on Art History	Unit Length: 10 class periods
<p>Students will know:</p> <ul style="list-style-type: none"> <li>-The elements and principles of art</li> <li>-Art of a specific culture, time, or place</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>-Use the elements and principles of art in an original way</li> <li>-take responsibility for their use of class time and complete art by deadlines</li> <li>-Use careful observation to create a sculpture with realistic proportions</li> <li>-Use aspects of historical art as source for their own sculpture ideas</li> </ul>
Standard(s): A.12.2, B.12.3, C.12.1, C.12.8, C.12.10, H.12.3, L.12.4, RST.9-10.3	

Unit: Identity Sculpture	Unit Length: 15 class periods
<p>Students will know:</p> <ul style="list-style-type: none"> <li>-The elements and principles of art</li> <li>-How identity can be shown in works of art by others.</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>-Use the elements and principles of art in an original way</li> <li>-Skillfully use media to create their sculpture</li> <li>-take responsibility for their use of class time and complete art by deadlines</li> <li>-create using problem-solving strategies during the process</li> <li>-communicate their identity visually in their sculpture</li> <li>-reflect on their identity and how to show it in their sculpture</li> <li>-choose additional media to be added to sculpture to best show identity</li> <li>-Identify and describe elements and principles in their art and the art of others.</li> <li>-write about how their sculpture shows their identity</li> </ul>
Standard(s): A.12.2, C.12.1, C.12.3, C.12.8, C.12.10, D.12.6, E.12.1, I.12.1, J.12.2, J.12.7, RST.9-10.9, WHST.9-10.4	
Unit: Wire Sculpture	Unit Length: 15 class periods
<p>Students will know:</p> <ul style="list-style-type: none"> <li>-The elements and principles of art</li> <li>-Art of a specific culture, time, or place</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>-Use the elements and principles of art in an original way</li> <li>-construct sculpture using wire and other media of their choice</li> <li>-Select media which will add to the expressive qualities of the sculpture</li> <li>-take responsibility for their use of class time and complete art by deadlines</li> <li>-Write an accurate self-evaluation of composition and idea of sculpture</li> </ul>
Standard(s): A.12.2, B.12.4, C.12.1, C.12.2, C.12.8, C.12.10, D.12.6, J.12.2, J.12.7, W.9-10.4	