

CURRICULUM COURSE OUTLINE

Course Name(s): Photography II

Grade(s): 11-12

Department: Art

Course Length: Year-long

Pre-requisite: Photography I

Textbook/Key Resource:

O'Brien, Michael, and Norman Sibley. *The Photographic Eye Learning to See with a Camera*. Worcester: Davis Publications, Inc., 1995. Print.

Preble, Duane, and Sarah Preble. *Artforms*. Seventh. Upper Saddle River, NJ: Pearson Education, 2002. Print.

Course Description: This is an advanced course for the serious photographer. The basics from Photo I (composition, meaning, technique) will be carried further by exploring new materials and techniques. Infrared film, specialty papers and photo chemicals, Photoshop and mixed-media are just a few of the materials which will be used to create enhanced and manipulated prints. The history of photography and photographers will be used as a guide for both the discovery of techniques and the development of a personal artistic style.

Standards:

Art Standards - <http://standards.dpi.wi.gov/files/standards/pdf/art&design.pdf>

Literacy Standards - <http://www.corestandards.org/ELA-Literacy/>

Unit: Review of Compositional Guidelines for Photography	Unit Length: One and one half class periods
<p>Students will know:</p> <ul style="list-style-type: none"> -the vocabulary terms and definitions in the Compositional Guidelines: composition, focal point, rule of thirds, lines, balance, simplicity, changes in value, and dividing space. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -participate in various individual and group activities to review the composition guidelines.
Standard(s): A.12.2, C.12.2	
Unit: Review of Photography Guidelines and Camera Use	Unit Length: One class period
<p>Students will know:</p> <ul style="list-style-type: none"> -the vocabulary and definitions found in the Photography Guidelines 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -understand and be able to use the functions of the 35 mm film camera
Standard(s): A.12.2, C.12.8	
Unit: First Six Frames	Unit Length: Nine class periods
<p>Students will know:</p> <ul style="list-style-type: none"> -the elements and principles of art - Standard safe darkroom procedures 	<p>Students will be able to:</p> <ul style="list-style-type: none"> - take six frames of one subject using careful observation to get different images of the same subject. -use the elements and principles of art in a creative, original way when composing each frame. -write a reflection on composition that shows their understanding of composition. -take six frames of film that are accurately exposed and show appropriate clarity. -safely and accurately develop the negatives. -select the strongest frame from either their first 6 frames based on composition and appropriate clarity -create an 8x10 photo of that frame that shows

strong use of elements and principles within that frame
 -evaluate their test strips, swatches, and enlarger settings as they work in the darkroom to create prints
 -follow standard safety procedures in the darkroom
 -write a reflection on composition that shows their understanding of composition.

Standard(s): A.12.2, C.12.1, C.12. 8, C.12.9, C.12.10, H.12.3, J.12.7, L.12.1, WHST.11-12.4, RST.11-12.3, RH.11-12.2

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Unit: Relationships in Photography

Unit Length: Ten class periods plus time out of class to take photos

Students will know:
 -the elements and principles of art
 -how photographers influence each other

Students will be able to:
 -use the elements and principles of art when composing each photo frame
 -use the appropriate shutter speeds and aperture settings of the camera for desired results
 -use time wisely and creatively to complete all parts of the assignment by deadline
 -communicate their ideas in their photos through composition, subject matter and appropriate camera settings
 -use observation when taking photos
 -safely develop film
 -evaluate frames to select top 3
 -evaluate their test strips, swatches, and enlarger settings as they work in the darkroom to create prints
 -show personal meaning in their photos
 -participate in group critique and/or self-evaluation of photos

Standard(s): A.12.2, B.12.4, C.12.1, C.12.8, C.12.9, C.12.10, E.12.2, H.12.3, J.12.5, J.12.7, RH.11-12.5, WHST.11-12.4,

Unit: Digital Color Photos

Unit Length: Three class periods plus time out of class to take photos

<p>Students will know:</p> <ul style="list-style-type: none"> -Various color groups and schemes -The elements and principles of art 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -Accurately identify various color groups and schemes in their photos. -Use color as a key compositional element in all of the 12 plus digital photos they take -Use the other elements and principles in a creative way -Use a digital camera and the tools of Adobe Photoshop to shoot and edit their color photos -Observe objects and nature closely to capture a variety of color images -meet a deadline and work independently to take photos and complete assignment accurately and on time
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Standard(s): A.12.2, C.12.1, C.12.10, F.12.6, H.12.3, L.12.3, RH.11-12.5

<p>Unit: Sepia-Toned Photo</p>	<p>Unit Length: Six class periods plus time out of class to take photos</p>
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<p>Students will know:</p> <ul style="list-style-type: none"> -The elements and principles of art. -The safe handling required with toning chemicals. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -Create a toned photo with a strong composition through the use of the elements and principles. -Experiment with the toning chemicals and handle them safely. -Use problem solving and trial and error while using the toning chemicals to arrive at a final quality photo. -Communicate idea of photo which relates to sepia toning. -Write about the aesthetic qualities of their toned photo. -Participate in verbal group critique of the toned photos.
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Standard(s): A.12.2, C.12.1, C.12.8, D.12.6, E.12.2, J.12.7, J.12.10, WHST.11-12.4

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<p>Unit: Hand-tinted Photo</p>	<p>Unit Length: Nine class periods plus time out of class if needed to take photos</p>
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<p>Students will know: -The elements and principles of art.</p>	<p>Students will be able to: -Use the element of color to enhance the entire composition of their photo. -Neatly apply color to the surface of their photo using oil paint, color pencil, and/or pastels. -Use problem-solving strategies to determine the best way to apply color through experimentation. -Communicate idea of image through the use of color. -Write about the meaning and composition of their final print.</p>
<p>Standard(s): A.12.2, C.12.1, C.12.7, D.12.6, E.12.2, J.12.5, RST.11-12.7, WHST.11-12.4</p>	
<p>Unit: Documentary</p>	<p>Unit Length: Two class periods for intro and time over a three-week period to take photos during class-flexible with time</p>
<p>Students will know: -the elements and principles of art -the aspects of documentary photography -how documentary photography is time specific</p>	<p>Students will be able to: -use the elements and principles of art in their photos -be responsible for all deadlines and requirements of assignment -observe subject and capture that observation in photos -take a variety of photos and edit them based on composition, format and subject</p>
<p>Standard(s): A.12.2, B.12.1, C.12.1, C.12.10, H.12.3, I.12.5, L.12.1, RH.11-12.2</p>	
<p>Unit: Multiple-Images in Adobe Photoshop</p>	<p>Unit Length: Four class periods</p>
<p>Students will know: -The elements and principles of art -The art of artists who create with multiple images.</p>	<p>Students will be able to: -Use the elements and principles of art to combine 2 or more images into one. -Communicate an idea in the final multiple image. -Use a variety of Photoshop tools to create. -Use independent experimentation to discover suitable tools in Photoshop. -Write about the idea and composition of final image.</p>
<p>Standard(s): A.12.2, C.12.1, E.12.2, F.12.6, L.12.3, J.12.7, WHST.11-12.4</p>	
<p>Unit: Solarizations</p>	<p>Unit Length: Twelve class periods</p>

<p>Students will know:</p> <ul style="list-style-type: none"> -The elements and principles of art. -The artist Man Ray and his influence on photography. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -Create a solarized photo with strong use of elements and principles. -Research the artist Man Ray. -Understand the process of solarization and use it effectively through experimentation of each step. -Communicate idea by selecting appropriate image to solarize. -Critique the photography of Man Ray. -Write about the meaning of their final solarization. -Use Man Ray and his photos as inspiration for their own ideas.
<p>Standard(s): A.12.2, B.12.4, C.12.1, C.12.7, C.12.8, C.12.9, E.12.2, G.12.3, J.12.5, L.12.4, WHST.11-12.4</p>	
<p>Unit: Pictorialism with Photoshop</p>	<p>Unit Length: Four class periods plus time out of class to take digital photos</p>
<p>Students will know:</p> <ul style="list-style-type: none"> -The elements and principles of art. -Qualities of Pictorialist photos 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -Create an altered photo using the elements and principles of art. -Use independent research and experimentation to explore more tools of Adobe Photoshop. -Communicate idea of photo through the altering of the photo. -Successfully use more tools in Adobe Photoshop to alter photo and show its qualities. -Write about the aesthetic qualities of their photo. -Participate in verbal group critique of altered photos.
<p>Standard(s): A.12.2, C.12.1, E.12.2, F.12.6, J.12.2, J.12.7, J.12.10, L.12.3, RST.11-12.1</p>	
<p>Unit: Digital Abstraction</p>	<p>Unit Length: Two class periods plus time out of class to take digital photos.</p>
<p>Students will know:</p> <ul style="list-style-type: none"> -The elements and principles of art -The artist Paul Strand and his influence on photography. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -Use the elements and principles of art to abstract subject matter. -Research the artist Paul Strand. -Meet a deadline for having photos in class to work with. -Use careful observation while taking photos. -Participate in group critique of all students abstract photos. -Thoughtfully edit their photos to check for level of abstraction and make corrections where needed.
<p>Standard(s): A.12.2, B.12.4, C.12.1, C.12.10, H.12.3, J.12.7, L.12.3, L.12.7, RH.11-12.6</p>	

Unit: Unique Film and/or Filters	Unit Length: Five class periods plus time out of class to take photos
<p>Students will know:</p> <ul style="list-style-type: none"> -the elements and principles of art -the variety of film and filters available -Standard safety darkroom procedures 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -take photos using film and/or filters which show strong use of elements and principles -use the film and/or filters correctly to create accurately exposed frames -safely and accurately develop the negatives.
Standard(s): A.12.2, C.12.1, C.12.8, C.12.10	