

CURRICULUM COURSE OUTLINE

Course Name(s): Drawing and Painting I

Grade(s): 9-12

Department: Art

Course Length: One year, 1.0 credit

Pre-requisite: None

Textbook/Key Resource:

Preble, Duane, and Sarah Preble. *Artforms*. Seventh. Upper Saddle River, NJ: Pearson Education, 2002. Print.

Course Description: Students are taught composition and techniques of media use. Drawing mediums are introduced through experimentation with drawing pencils, pastels, charcoal, and marker. Units in computer design and printmaking continue the emphasis on composition and technique. Painting units will include watercolor, oil and acrylic paints. Projects will have required guidelines; however, students are expected to add their own special interests and talents for interpretation. The history of mediums and styles will also be explored.

Standards:

Art Standards - <http://standards.dpi.wi.gov/files/standards/pdf/art&design.pdf>

Literacy Standards - <http://www.corestandards.org/ELA-Literacy/>

Unit: Drawing Mediums	Unit Length: 8 class periods
<p>Students will know:</p> <ul style="list-style-type: none"> -Some of the elements and principles of art. -How artists in the past have used drawing mediums. -Vocabulary and definitions related to drawing 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -Handle the drawing mediums using specific techniques. -Identify drawing mediums and their qualities in artwork by other artists. -Experiment with all the drawing mediums to see their specific qualities. -Use time wisely to complete all practice activities. -Use observation to draw
Standard(s): A.12.2, B.12.4, C.12.8, C.12.10, H.12.3, RST.9-10.4, RH.9-10.4	
Unit: Observational Drawings from Direct Observation of Objects	Unit Length: 5 class periods
<p>Students will know:</p> <ul style="list-style-type: none"> -The elements and principles of art. -Vocabulary and Definitions related to drawing 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -Create a drawing of a still life using some of the elements and principles of art. -Create using basic steps of observation, sketching, and adding medium. -Handle selected medium according to its qualities while drawing. -Use time wisely and follow process to create a successful drawing. -Observe qualities of the objects to successfully draw them. -Select drawing medium that would best express object. -Complete a self-evaluation on the composition and concept of their drawing.
Standard(s): A.12.2, C.12.1, C.12.2, C.12.8, C.12.10, H.12.3, J.12.2, J.12.7, WHST.9-10.10	
Unit: Observational Drawings using Photos	Unit Length: 18 class periods
<p>Students will know:</p> <ul style="list-style-type: none"> -The elements and principles of art. -Vocabulary and definitions related to drawing 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -Observe qualities in objects to photograph. -Create drawings of various photographed objects using some of the elements and principles of art. -Create using basic steps of observation, sketching, and adding medium. -Handle selected medium according to its qualities while drawing. -Use time wisely and follow process to create a successful drawing.

- Observe qualities of the image to successfully draw it.
- Select drawing medium which would best express subject in image.
- Complete a self-evaluation on the composition and concept of their drawing.

Standard(s): A.12.2, C.12.1, C.12.2, C.12.8, C.12.10, H.12.3, J.12.2, J.12.7, RST.9-10.4, WHST.9-10.10

Shawano School District

Unit: Linoleum Prints with Addition of Drawing Media

Unit Length: 12 class periods

Students will know:
 -The elements and principles of art.
 -How artists have used printmaking in the past

Students will be able to:
 -Create a linoleum composition using the elements and principles of art.
 -Accurately follow the process of sketching, transferring, carving, and printing.
 -Complete each step of the process neatly.
 -Reflect at each step and make changes as needed to improve art.
 -Use time wisely in class and monitor progress to complete unit on time.
 -Communicate selected idea in image of prints.
 -Add drawing media to enhance idea and subject matter in composition.
 -Reflect on and select an idea for the linoleum print from a list of connections to life.
 -Complete a self-evaluation of the process, idea and composition of their prints.

Standard(s): A.12.2, B.12.1, C.12.1, C.12.2, C.12.7, C.12.9, E.12.1, I.12.7, K.12.3, J.12.2, J.12.7, RH.9-10.2, WHST.9-10.10

Shawano School District

Unit: Acrylic Painting

Unit Length: 20 class periods

<p>Students will know:</p> <ul style="list-style-type: none"> -The elements and principles of art: specifically a variety of color groupings. -Qualities and artists of various art styles. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -Use a variety of elements and principles with the emphasis on color in their composition. -Successfully paint using the qualities of acrylic. -Use problem-solving to create a composition/idea for their acrylic painting. -Communicate their idea in their painting. -Complete a self-evaluation about their idea and composition.
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Standard(s): A.12.2, A.12.4, C.12.1, C.12.8, D.12.6, E.12.1, J.12.7, RH.9-10.6, RST.9-10.4, WHST.9-10.10

Unit: Oil Painting	Unit Length: 15 class periods

<p>Students will know:</p> <ul style="list-style-type: none"> -The elements and principles of art. -A variety of oil painting styles. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -Create a composition using the elements and principles of art. -Successfully use the qualities of oil paint in their painting. -Successfully communicate an idea in their oil painting. -Make independent choices on painting style and follow through on those choices while painting. -Use one painting style and a source for own oil painting. -Complete a self-evaluation about their idea, style, technique, and composition.
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Standard(s): A.12.2, A.12.4, C.12.1, C.12.8, E.12.1, I.12.7, L.12.4, J.12.7, RST.9-10.4, WHST.9-10.10

Unit: Watercolor	Unit Length: 10 class periods

<p>Students will know:</p> <ul style="list-style-type: none"> -The elements and principles of art. -Facts of watercolor history. 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -Create a composition using the elements and principles of art. -Successfully use the qualities of watercolor in their paintings. -Use problem-solving to determine choices in watercolor painting options. -Choose and use watercolor techniques which best express their subject.
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Standard(s): A.12.2, A.12.4, C.12.1, C.12.8, D.12.6, J.12.2, RST.9-10.4



