

CURRICULUM COURSE OUTLINE

Course Name(s): Ceramics II

Grade(s): 9-12

Department: Art

Course Length: One Semester, .5 credits

Pre-requisite: Ceramics I

Textbook/Key Resource:

Preble, Duane, and Sarah Preble. *Artforms*. Seventh. Upper Saddle River, NJ: Pearson Education, 2002. Print.

Course Description: This course is a continuation of Ceramics I. Possible projects include wheel-thrown vessels, themed sculptures and working with advanced clay and glazing techniques. Students are encouraged to use individual ideas and problem solving techniques in their work. Art and artists both past and present will be investigated as a source for personal inspiration and technical knowledge.

Standards:

Art Standards - <http://standards.dpi.wi.gov/files/standards/pdf/art&design.pdf>

Literacy Standards - <http://www.corestandards.org/ELA-Literacy/>

Unit: Wheel-thrown Ceramics	Unit Length: 6 class periods
<p>Students will know:</p> <ul style="list-style-type: none"> -the elements and principles of art -vocabulary for techniques and tools -the history of the potter's wheel 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -use the elements and principles of art in the construction and glazing of forms made on the potter's wheel -follow the multiple steps required for success on the potter's wheel -master the many steps of the potter's wheel by monitoring process and progress within time allowed -persevere through errors and setback to produce ceramic forms
Standard(s): A.12.2, B.12.3, C.12.1, C.12.7, C.12.8, C.12.10, L.12.3, RH.9-10.9, RST.9-10.3	
Unit: Alternative Glazing Methods	Unit Length: 10 class periods
<p>Students will know:</p> <ul style="list-style-type: none"> -the elements and principles of art -the alternative methods available for glazing 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -create using the elements and principles of art in an original way -construct with clay and glaze using advanced skill level -select alternative glazing techniques based on desired outcome and idea of clay forms -use alternative glazing techniques successfully -use allotted class time wisely to complete construction and glazing -participate in group critique and/or write a self-evaluation of art created in this unit -use these advanced glazing techniques in an original, personally expressive way
Standard(s): A.12.2, C.12.1, C.12.7, C.12.8, C.12.10, J.12.2, J.12.7, L.12.3, L.12.5, RST.9-10.3, WHST.9-10.4	
Unit: Underglaze Variations	Unit Length: 10 class periods

<p>Students will know:</p> <ul style="list-style-type: none"> -the elements and principles of art -underglaze vocabulary -the history of underglaze variations 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -use the elements and principles of art in creative, original ways -advance their skill in clay construction and underglazing techniques -select underglazing techniques based on desired outcome and idea of clay forms -use elements and principles and technique to express personal idea of forms -participate in group critique and/or write a self-evaluation of art created in this unit -use allotted class time wisely to complete construction and glazing.
<p>Standard(s): A.12.2, C.12.1, C.12.7, C.12.8, C.12.10, E.12.1, J.12.2, J.12.7, L.12.3, L.12.4, L.12.5, RH.9-10.9, WHST.9-10.4</p>	

Shawano School District

<p>Unit: Unity in Multiple Piece Sets</p>	<p>Unit Length: 12 class periods</p>
<p>Students will know:</p> <ul style="list-style-type: none"> -the elements and principles of art 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -use the elements and principles of art in creative, original ways -advance their skill in clay construction and glazing techniques -use elements and principles and technique to express personal idea of forms -participate in group critique and/or write a self-evaluation of art created in this unit -use allotted class time wisely to complete construction and glazing.
<p>Standard(s): A.12.2, C.12.1, C.12.7, C.12.10, J.12.2, J.12.7, L.12.3, L.12.5, WHST.9-10.4</p>	
<p>Unit: Clay Slip</p>	<p>Unit Length: 6 class periods</p>

Students will know:

- the elements and principles of art
- the process of working with clay slip

Students will be able to:

- use the elements and principles of art in creative, original ways
- advance their skill in clay construction and glazing techniques
- use class time wisely and be persistent in producing with the clay slip techniques.
- participate in group critique and/or write a self-evaluation of art created in this unit

Standard(s): A.12.2, C.12.1, C.12.7, C.12.8, C.12.9, C.12.10, J.12.7, L.12.3, L.12.5, RST.9-10.3, WHST.9-10.4