

CURRICULUM COURSE OUTLINE

Course Name(s): Ceramics I

Grade(s): 9-12

Department: Art

Course Length: One Semester, .5 credit

Pre-requisite: None

Textbook/Key Resource:

Preble, Duane, and Sarah Preble. *Artforms*. Seventh. Upper Saddle River, NJ: Pearson Education, 2002. Print.

Course Description: A variety of ceramic art forms will be explored. Students are taught composition and techniques in the creation of their projects. Glaze sample tiles will allow exploration of a variety of clays, surface techniques, and glazes. Hand-built vessels, wheel-thrown pieces, and clay sculptural forms are some of the projects included in this course. The history of ceramics will also be explored.

Standards:

Art Standards - <http://standards.dpi.wi.gov/files/standards/pdf/art&design.pdf>

Literacy Standards - <http://www.corestandards.org/ELA-Literacy/>

Unit: Glaze and Clay Samples	Unit Length: 6-8 class periods
<p>Students will know:</p> <ul style="list-style-type: none"> -Clay types, techniques and glazes 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -construct and glaze clay samples using a variety of techniques -Skillfully use each decorating and glazing technique -take responsibility for their use of class time and complete art by deadlines
Standard(s): A.12.2, C.12.8, C.12.10, RST.9-10.3, RST.9-10.4	
Unit: Clay Construction Samples	Unit Length: 8 class periods
<p>Students will know:</p> <ul style="list-style-type: none"> -Vocabulary on clay, techniques and tools -History of various construction methods 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -construct and glaze clay pieces using a variety of techniques -skillfully use each construction and glazing technique -take responsibility for their use of class time and complete art by deadlines
Standard(s): A.12.2, B.12.3, C.12.8, C.12.10, RST.9-10.3, RST.9-10.4	
Unit: Elements and Principles in Clay	Unit Length: 11 class periods
<p>Students will know:</p> <ul style="list-style-type: none"> -The elements and principles of art 	<p>Students will be able to:</p> <ul style="list-style-type: none"> -Use the elements and principles in an original way in their clay art -Skillfully construct and glaze their clay art -take responsibility for their use of class time and complete art by deadlines -Identify and describe elements and principles in their art and in the art of their peers. -Create sketches of art
Standard(s): A.12.2, C.12.1, C.12.7, C.12.8, C.12.10, H.12.4, J.12.7, RST.9-10.3, RST.9-10.4, WHST.9-10.10	

Unit: Historical Glazing Methods	Unit Length: 11 class periods
Students will know: -The elements and principles of art -The history of glazing methods	Students will be able to: -Use the elements and principles of art in an original way -Skillfully construct with clay and apply the glaze -take responsibility for their use of class time and complete art by deadlines -plan and apply glazes by problem-solving with the requirements
Standard(s): A.12.2, B.12.3, C.12.1, C.12.8, C.12.10, D.12.6, RH.9-10.6	