

CURRICULUM COURSE OUTLINE

Course Name(s): **Jazz Band**

Grade(s): **7 & 8**

Department: **Music**

Course Length: **One year; every other day**

Pre-requisite: **Currently enrolled in Concert Band**

Textbook/Key Resource: Standard of Excellence jazz Method

Course Description: In Jazz Band, Students will be introduced to the three main styles of jazz literature, Swing, Rock, and Latin Music. They will also be introduced to improvisation and improv. Scales, etc.

Standards: Wisconsin state standards that will be covered in jazz band are:

- A – Singing,
- B – Instrumental,
- C – Improvisation,
- D – Composition,
- E – Reading and Notating,
- F – Analysis,
- G – Evaluation,
- H – The Arts, and
- I – History and Culture.

The Wisconsin state standards for music can be found at:

<http://dpi.wi.gov/sites/default/files/imce/standards/pdf/music.pdf>

Shawano School District

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| Unit: Jammin' With Charlie | Unit Length: 1.5 month |
| Students will know: The basics of rock (straight) rhythm. They will all improvise on their blues scale for this piece. | Students will be able to: play (and improvise) on the piece Jammin' With Charlie. |
| Standard(s): A, B, C, E, F, G, H, I | |
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| Unit: Holiday Concert | Unit Length: 2.5 Months |
| Students will know: 3-4 pieces that include improvisation using different tempos & styles of jazz. | Students will be able to: Perform 3-4 pieces that include improvisation using different tempos & styles of jazz. |
| Standard(s): A, B, C, E, F, G, H, I | |
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| Unit: Shazz | Unit Length: 2 months |
| Students will know: How to prepare for a jazz performance/competition. | Students will be able to: Perform 3 pieces to the best of their abilities. These pieces are of contrasting styles of Jazz with an emphasis on improvisation. |
| Standard(s): A, B, C, E, F, G, H, I | |

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| Unit: Spring Concert/SCMS Fair | Unit Length: 2-3 months |
| Students will know: 4-6 pieces that include improvisation using different tempos & styles of jazz. | Students will be able to: Perform 4-6 pieces that include improvisation using different tempos & styles of jazz. |
| Standard(s): A, B, C, E, F, G, H, I | |
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