

CURRICULUM COURSE OUTLINE

Course Name(s): Concert Orchestra

Grade(s): 6-8

Department: Music

Course Length: 1 year, every day

Pre-requisite: Beginning orchestra/director consent

Textbook/Key Resource: Materials provided by director

Course Description: Students review basic techniques for string instruments including note-reading, rhythm reading, and bowing technique, along with general vocabulary terms. Students learn more advanced techniques and grow in their musical knowledge and performance abilities.

Standards: Based on Wisconsin's Model Academic Standards for Music State, students will cover the following standards: <https://dpi.wi.gov/sites/default/files/imce/standards/pdf/music.pdf>

MUSIC PERFORMANCE

A: SINGING

Content Standard

Students in Wisconsin will sing, alone and with others, a varied repertoire of music.

B. INSTRUMENTAL

Content Standard

Students in Wisconsin will play, alone and with others, a varied repertoire of music on instruments.

MUSIC LITERACY

E: READING AND NOTATING

Content Standard

Students in Wisconsin will read and notate music.

MUSIC RESPONSE

F: ANALYSIS

Content Standard

Students in Wisconsin will analyze and describe music.

G: EVALUATION

Content Standard

Students in Wisconsin will evaluate music and music performances.

MUSIC CONNECTIONS

H: THE ARTS

Content Standard

Students in Wisconsin will relate music to the other arts and disciplines outside the arts.

I: HISTORY AND CULTURE

Content Standard

Students in Wisconsin will relate music to history and culture.

Unit 1: The Chromatic Scale	Unit Length: 1-2 weeks
Students will know: how to read all of the musical notes on their staff for all of the strings of their instruments in first position.	Students will be able to: play all of the musical notes on their staff for all of the strings of their instruments in first position.
Standard(s): B, E, F	
Unit 2: Fall Concert Cycle	Unit Length: 10-12 weeks
Students will know: how to read eighth, quarter, dotted-quarter, half, dotted-half, and whole notes/rests on their staff for all of their strings in first position without note labels in 4/4, 3/4, 2/4, and cut-time signatures. They will also be able to recognize basic articulations, and dynamics.	Students will be able to: perform songs using eighth, quarter, dotted-quarter, half, dotted-half, and whole notes/rests on their staff for all of their strings in first position without note labels in 4/4, 3/4, 2/4, cut-time signatures. They will also be able to perform basic articulations, and dynamics using correct posture and bowings.
Standard(s): A, B, E, F, G, H, I	
Unit 2: Winter Concert Cycle	Unit Length: 12-14 weeks
Students will know: how to read sixteenth, eighth, dotted-eighth, quarter, dotted-quarter, half, dotted-half, and whole notes/rests on their staff for all of their strings in first position without note labels in 4/4, 3/4, 2/4, cut-time signatures. They will also be able to recognize intermediate articulations, symbols, and dynamics.	Students will be able to: perform songs using sixteenth, eighth, dotted-eighth, quarter, dotted-quarter, half, dotted-half, and whole notes/rests on their staff for all of their strings in first position without note labels in 4/4, 3/4, 2/4, cut-time signatures. They will also be able to perform intermediate articulations, symbols, and dynamics using correct posture and bowings.
Standard(s): A, B, E, F, G, H, I	

Unit 3: Solo/Ensemble	Unit Length: 10-12 weeks
Students will know: how to read sixteenth, eighth, dotted-eighth, quarter, dotted-quarter, half, dotted-half, and whole notes/rests on their staff for all of their strings in first position without note labels in 4/4, $\frac{3}{4}$, 2/4, cut-time signatures. They will be able to recognize intermediate articulations, symbols, and dynamics. Students will also know historical aspects of their pieces.	Students will be able to: perform songs using sixteenth, eighth, dotted-eighth, quarter, dotted-quarter, half, dotted-half, and whole notes/rests on their staff for all of their strings in first position without note labels in 4/4, $\frac{3}{4}$, 2/4, cut-time signatures. They will be able to perform intermediate articulations, symbols, and dynamics using correct posture and bowings. Students will also be able to share and explain historical aspects of their pieces.
Standard(s): A, B, E, F, G, H, I	
Unit 4: Spring Concert Cycle	Unit Length: 9-11 weeks
Students will know: how to read sixteenth, eighth, dotted-eighth, quarter, dotted-quarter, half, dotted-half, and whole notes/rests on their staff for all of their strings in first position without note labels in 4/4, $\frac{3}{4}$, 2/4, 6/8, and cut-time signatures. They will be able to recognize intermediate articulations, symbols, and dynamics.	Students will be able to: perform songs using sixteenth, eighth, dotted-eighth, quarter, dotted-quarter, half, dotted-half, and whole notes/rests on their staff for all of their strings in first position without note labels in 4/4, $\frac{3}{4}$, 2/4, 6/8, cut-time signatures. They will be able to perform intermediate articulations, symbols, and dynamics using correct posture and bowings.
Standard(s): A, B, E, F, G, H, I	
Unit 5: Major Scales	Unit Length: 2-4 weeks
Students will know: how to construct a major scale starting on a given pitch.	Students will be able to: perform a major scale starting on a given pitch.
Standard(s): B, E, F, G	