

# CURRICULUM COURSE OUTLINE

Course Name(s): Beginning Orchestra

Grade(s): 6-8

Department: Music

Course Length: 1 year, every other day

Pre-requisite: none

**Textbook/Key Resource:** Essential Elements 2000 for Strings, other materials provided by director

**Course Description:** Students learn basic techniques for string instruments including note-reading, rhythm reading, and bowing technique, along with general vocabulary terms.

**Standards:** Based on Wisconsin's Model Academic Standards for Music State, students will cover the following standards: <https://dpi.wi.gov/sites/default/files/imce/standards/pdf/music.pdf>

## **MUSIC PERFORMANCE**

### A: SINGING

#### Content Standard

Students in Wisconsin will sing, alone and with others, a varied repertoire of music.

### B. INSTRUMENTAL

#### Content Standard

Students in Wisconsin will play, alone and with others, a varied repertoire of music on instruments.

## **MUSIC LITERACY**

### E: READING AND NOTATING

#### Content Standard

Students in Wisconsin will read and notate music.

## **MUSIC RESPONSE**

### F: ANALYSIS

#### Content Standard

Students in Wisconsin will analyze and describe music.

### G: EVALUATION

#### Content Standard

Students in Wisconsin will evaluate music and music performances.

## **MUSIC CONNECTIONS**

### H: THE ARTS

#### Content Standard

Students in Wisconsin will relate music to the other arts and disciplines outside the arts.

### I: HISTORY AND CULTURE

#### Content Standard

Students in Wisconsin will relate music to history and culture.

<b>Unit 1:</b> The D Major Scale	<b>Unit Length:</b> 4-6 weeks
<b>Students will know:</b> how to read quarter notes/rests on their staff for the D and A strings with/without note labels in a 4/4 time signature.	<b>Students will be able to:</b> pluck songs using quarter notes on their D and A strings in unison with/without note labels in a 4/4 time signature.
<b>Standard(s):</b> B, E, F, G	
<b>Unit 2:</b> Bowing the D Major Scale	<b>Unit Length:</b> 6-8 weeks
<b>Students will know:</b> how to read quarter notes/rests on their staff for the D and A strings with/without note labels in 4/4, 3/4, and 2/4 time signatures.	<b>Students will be able to:</b> bow songs using quarter notes on their D and A strings in unison with/without note labels in 4/4, 3/4, and 2/4 time signatures.
<b>Standard(s):</b> A, B, E, F, G, H, I	
<b>Unit 3:</b> Notes on the G String	<b>Unit Length:</b> 10-12 weeks
<b>Students will know:</b> how to read eighth, quarter, half, dotted-half, and whole notes/rests on their staff for the D, A, and G strings without note labels in 4/4, 3/4, and 2/4 time signatures.	<b>Students will be able to:</b> how to play songs using eighth, quarter, half, dotted-half, and whole notes/rests on their staff for the D, A, and G strings without note labels in 4/4, 3/4, and 2/4 time signatures.
<b>Standard(s):</b> A, B, E, F, G, H, I	

<b>Unit 4:</b> Notes on the C/E Strings	<b>Unit Length:</b> 8-10 weeks
<b>Students will know:</b> how to read eighth, quarter, half, dotted-half, and whole notes/rests on their staff for all of their strings without note labels in 4/4, $\frac{3}{4}$ , and 2/4 time signatures. They will also be able to recognize basic articulations, and dynamics.	<b>Students will be able to:</b> how to play songs using eighth, quarter, half, dotted-half, and whole notes/rests on their staff for all of their strings without note labels in 4/4, $\frac{3}{4}$ , and 2/4 time signatures. They will also be able to perform basic articulations, and dynamics using correct posture and bowings.
Standard(s): A, B, E, F, G, H, I	
<b>Unit 5:</b> The Chromatic Scale	<b>Unit Length:</b> 2-3 weeks
<b>Students will know:</b> how to read all of the musical notes on their staff for all of the strings of their instruments in first position.	<b>Students will be able to:</b> play all of the musical notes on their staff for all of the strings of their instruments in first position.
Standard(s): B, E, F	