CURRICULUM COURSE OUTLINE

Course Name(s): **Beginning Band**

Grade(s): **6**th, **7**th, **8th**

Department: Music

Course Length: One year; every other school day

Pre-requisite: N/A

Textbook/Key Resource: The Power of the Winds (Book 1)

Course Description: In beginning band, students will learn about music by learning the basics of performing on a band instrument. Band instruments include: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Trumpet, French Horn, Trombone, Baritone, Tuba, Electric Bass, and Percussion.

Standards: Wisconsin state standards that will be covered in beginning band are:

- A Singing,
- B Instrumental,
- C Improvisation,
- D Composition,
- E Reading and Notating,
- F Analysis,
- G Evaluation,
- H The Arts, and
- I History and Culture.

The Wisconsin state standards for music can be found at:

http://dpi.wi.gov/sites/default/files/imce/standards/pdf/music.pdf

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Unit: 1 – The first 5 notes	Unit Length: about 1 month
Students will know: The first five notes for their particular instrument. They will know the fingerings/slide positions and how to make those sounds on their instrument.	Students will be able to: Play simple pieces using the first 5 notes for their instrument. The note values will be whole, half, and quarter notes. Students will also be able to sing their parts when necessary.
Standard(s): A, B, D, E, F, G, H	
Unit: 2 – Our First Concert	Unit Length: about 2 months
Students will know: Four or Five music pieces	Students will be able to: Perform 4 or 5
that they will perform at their first concert.	pieces at their first concert.
Standard(s): B, E, F, G	
Unit: 3 - The Concert B-flat scale	Unit Length: about 1 month
Students will know: The correct fingerings/slide positions/notes for the concert B-flat scale for their instrument. Students will also learn about different time signatures, dynamics, and dotted half notes. They will also play several pieces from different cultures.	Students will be able to: Play the concert B-flat scale (and arpeggios) using whole, half, quarter and/or eighth notes.
Standard(s): B, D, E, F, G, H, I	

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Unit: 4 – Book 1 solo	Unit Length: About 2 months	
Students will know: What is needed to perform	Students will be able to: Perform their pieces	
their book 1 playing test The students will also	to the best of their abilities. Students will also	
work on the remaining pieces in the Power of the	be able to be tested on the rhythms, terms, and	
Winds book. At the end of this unit, there will be	symbols used in the Power of the Winds book.	
two tests (1 written test, 1 playing test).		
Standard(s): A, B, D, E, F, G, H, I	<u> </u>	
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Unit: 5 – The Spring Concert	Unit Length: about 2 months	
Students will know: Four or Five music pieces	Students will be able to: Perform 4 or 5	
that they will perform at their spring concert.	pieces at their spring concert.	
Standard(a): D. D. C. C.		
Standard(s): B, D, F, G		
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Unit: The Chromatic Scale	Unit Length: End of the year	
Students will know: The notes and fingerings	Students will be able to: play the chromatic	
necessary to play the chromatic scale.	scale.	
Standard(s): B, E, F, G		
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Unit: Sight Reading	Unit Length: End of the Year
Students will know: What they need to look at when they first look at a new piece (the START) Method: Signature (key), Time sig., Articulations (and accents, etc). Rests/Repeats/Rhythms, and Tempo.	Students will be able to: Use what they have learned throughout the year and apply that to new pieces of music.
Standard(s):	