

CURRICULUM COURSE OUTLINE

Course Name(s): ART 8.1 – Extended Version

Revised June 2015

Grade(s): 8th

Department: ART

Course Length: Class meets daily/ all year *(This is an elective course)

Pre-requisite: None

Textbook/Key Resource: **Exploring Visual Design: The Elements and Principles. Gatto, Porter Selleck. Davis Publications. Copyright 2000**

Teacher created instructional resources and videos.

Course Description: Art: 8 is designed to build on knowledge and skills developed in 6th and 7th grade. Course study will challenge students to develop skills with materials and develop personal visual expression in their art. This will be done through a variety of materials and methods. Students will further examine the language of art/design and visual criticism. Connections will also be made to art and artists from the past and present. Due to the increased class time, students will be given the opportunity to have additional assignments, and work at a slightly more in-depth level than Art-8/every other day course allows.

Standards: **Wisconsin's Model Academic Standards for Art and Design Education**

http://cal.dpi.wi.gov/cal_art-design

<http://cal.dpi.wi.gov/files/standards/pdf/art&design.pdf>

Shawano School District

<p>Unit 1: Drawing: Part 1 Potential Assignments: Drawing from life/still life, Portraits and Caricature, Landscapes, Scratchboard, Charcoal, Pen & Ink, Sketchbook studies & Teacher directed drawing lessons</p>	<p>Unit Length: 4-8 weeks (2-3 assignments with different mediums)</p>
<p>Students will know: Famous artists and their contribution to drawing Terms, definitions and functions of various tools and materials. About some styles of art from various time periods Concepts of light and color and shading. Elements /Principles of art & design in relation to composition and art criticism. “ABC’s of Drawing” step by step drawing system Simple and complex shading techniques.</p>	<p>Students will be able to: Develop drawing skill with a variety of materials: Pencil, Marker, Charcoal, Pastel, Pen & ink, etc. Describe/draw objects in “true form” from life and from photos. Create abstract and non-representational images Use a step by step approach to “build” a drawing from direction lines, simple forms, to adding details. Draw and shade simple and complex forms by blending and stippling techniques. Develop individual/original ideas and compositions. Create an organized composition using the Elements and Principles of design. Discuss an artwork in terms of Elements and Principles of design.</p>
<p>Standard(s): A.8.1, A.8.4, B.8.5, C.8.1, C.8.4, C.8.5, C.8.6, C.8.7, C.8.8, E,8.1, H.8.2, H.8.3, I.8.2, J.8.9, L.8.3</p>	

<p>Unit 2: Ceramics /Sculpture 1: Functional and non-functional forms /Hand-building (coil, slab) Potential Assignments: Clay Whistles, Slab boxes, Oil Lamps, Clay Rooms, Draped Slab bowls.</p>	<p>Unit Length: 3-4 weeks</p>
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<p>Students will know: Terms, definitions and functions of various tools Hand building methods. (Pinch & form, coil, slab, score & slip...etc.) Origins of clay and ceramics process Basics of under-glazing and glazing process Relationship of form and function in design</p>	<p>Students will be able to: Use tools and materials in safe and correct manner. Develop original images. Use elements and principles of design in composition arrangement Correctly create coils and slabs, to build objects Apply correct hand-building methods to create ceramic forms. Create a functional as well as non-functional pottery and sculpture. Create a life-like scale model. Develop skill and mastery of art materials.</p>
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Standard(s): A.8.2, C.8.3, C.8.5, C.8.6, E.8.1, H.8.4, K.8.1, L.8.4

<p>Unit 3: Ceramics –part 2 Potter’s Wheel Basics</p>	<p>Unit Length: 2 weeks (assignment length may be extended due to limited number of wheels for student use)</p>
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<p>Students will know: Terms, definitions and functions of various tools Basics of “Wheel Thrown” pottery method How pottery has been used as a utilitarian art form throughout history</p>	<p>Students will be able to: Use tools and materials in safe and correct manner Develop skill and mastery of art materials Develop basic skills on potter’s wheel: create simple forms Develop basic skills on potter’s wheel: create more complex forms, such as handles</p>
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Standard(s): A.8.2, C.8.6, H.8.4, K.8.1, L.8.2

Unit 4: Murals/Cooperative Art Possible Assignments: Grid Mural, Painted or ceramic installations	Unit Length: 2-5 weeks
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Students will know: Art can enhance one's surroundings Roles and responsibilities of cooperative artwork How public art can be accepted or create controversy	Students will be able to: Work cooperatively with other classmates Show skill and mastery of art medium Follow step by step procedural instructions Create and develop original and individual ideas.
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Standard(s): A.8.2, B.8.1, C.8.1, C.8.2, C.8.5, C.8.6, D.8.1, D.8.3, I.8.7, J.8.1

Unit 5: Drawing- Part 2(Perspective and 3d Drawing) Potential Assignments: Linear and non-linear perspective. 1, 2 and 3 point perspective: Simple and complex objects. Buildings, interior and exterior scenes	Unit Length: 3-4 weeks
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Students will know: History and development of Perspective: Past and present Perspective's influence in present day art and media Terms related to perspective How light, shadow, color, distance, and angle of viewing affect sight	Students will be able to: Draw images correctly using multiple vanishing points Create and develop original and individual ideas. Use their knowledge, intuition, and experiences to develop ideas for artwork Use shading principles to describe shape and form in 3d objects.
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Standard(s): A.8.1, A.8.2, C.8.2, C.8.5, G.8.3, H.8.2, J.8.10, L.8.1
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Unit 6: Traditional crafts Potential Assignments: Mixed Media Sculptures, Leather craft, Beading, Weaving,	Unit Length: 5 weeks
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Students will know: Significance of traditional crafts in Native American culture Basic terms, tools and craft procedures.	Students will be able to: Use tools and materials in safe and correct manner. Develop skill and mastery of art materials. Use elements and principles of design in composition arrangement Create functional and not functional art pieces.
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Standard(s): A.8.2, C.8.1, C.8.5, D.8.1, E.8.3, L.8.4	
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Unit 7: Painting Potential Assignments: Potential Assignments: Tempera, Watercolor, Acrylic, Airbrush	Unit Length: 4-9 weeks (2-3 assignments with different mediums)
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Students will know: Terms/tools/correct usage and painting methods About some styles of art and artists from various time periods How artist communicate ideas, express feelings and emotions in their artwork Color/light relationships in pigments can affect how an artwork is viewed	Students will be able to: Develop craft and skill to produce quality art Show individual ideas in their artwork. Use elements and principles of design in composition arrangement Develop original images, and personal expression. Use thumbnail sketches to experiment and develop visual ideas Draw and paint from photo resources as well as from life studies.
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Standard(s): A.8.1, A.8.4, C.8.1, C.8.4, C.8.5, C.8.6, C.8.7, C.8.8, H.8.2, H.8.3, J.8.9, L.8.3	
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Unit 8: Photography Potential Assignments: Pinhole Camera, Photograms, Digital Camera	Unit Length: 4-5 weeks
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<p>Students will know:</p> <p>History and basic concepts of black and white photo process.</p> <p>Science of eye and its relationship to photography</p> <p>Terms and definitions and procedures of darkroom developing.</p> <p>Key artists of photography: Matthew Brady, Ansel Adams, Dorothea Lange</p> <p>How Digital images have changed photography</p> <p>Advantages and disadvantages of Digital photos</p>	<p>Students will be able to:</p> <p>Develop original images.</p> <p>Demonstrate skill and mastery of art medium and methods of medium manipulation.</p> <p>Use elements and principles of design in composition arrangement</p> <p>Communicate personal ideas through visual images</p> <p>Develop a working knowledge of media production systems</p> <p>Download digital images from device and internet</p> <p>Use photo software to edit digital images</p> <p>Film, edit and produce a short video</p>
Standard(s): A.8.1, A.8.6, B.8.1, C.8.1, C.8.6, E.8.5, F.8.7, H.8.2, H.8.6, I.8.7, L.8.4	

Unit 9: Metals/Jewelry –part 1 Potential Assignments: Pewter Casting	Unit Length: 2-3 weeks
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<p>Students will know:</p> <p>Appropriate vocabulary/tool names and functions</p> <p>Importance of safety when working with tools</p> <p>Difference between symmetrical and asymmetrical design</p> <p>What makes quality design and craftsmanship</p> <p>How various cultures value precious metals, and ornamental jewelry pieces.</p>	<p>Students will be able to:</p> <p>Use tools and materials in safe and correct manner</p> <p>Follow step by step procedural instructions</p> <p>Create individual and original designs.</p> <p>Use elements and principles of design in composition arrangement</p> <p>Create a finished art piece that shows individual pride in the quality, and craftsmanship.</p> <p>Develop skill and mastery with tools and art materials</p>
Standard(s): A.8.1, C.8.1, C8.2, C.8.5, C.8.6, L.8.4	

Unit 10: Metals/Jewelry –part 2 Potential Assignments: Constructed Rings (Advanced: Steam Casting, Lapidary)	Unit Length: 4-5 weeks
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Students will know: Appropriate vocabulary/tool names and functions Importance of safety when working with tools What makes quality design and craftsmanship How various cultures value precious metals, and ornamental jewelry pieces.	Students will be able to: Use tools and materials in safe and correct manner Follow step by step procedural instructions Create individual and original designs. Use elements and principles of design in composition arrangement Create a finished art piece that shows individual pride in the quality, and craftsmanship. Develop skill and mastery with tools and art materials
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Standard(s): A.8.1, C.8.1, C8.2, C.8.5, C.8.6, L.8.4

Unit 11: Art History/Appreciation/Criticism Art and artists of the past are incorporated into various lessons. Analysis and reflection on their own artwork.	Unit Length: 1.5 -2 weeks (Varies) Added to lesson introduction, conclusion, used as a “quick start”, or an entire class lesson
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Students will know: Names of artist and relative artworks/masterpiece. How the artist and their style has influenced art and culture. How to express ideas about art through writing	Students will be able to: Identify artist name and artwork names Recall approximate date of artwork Apply artist’s style or methods in their own art. Create and reflect on a portfolio of their artwork. Reflect and communicate ideas and feelings about artwork and the artists that created it. Write a short narrative about their own artwork,
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Standard(s): A.8.1, B.8.1, B.8.4, B.8.6, G.8.1,G.8.3, I.8.5, J.8.1

<p>Unit 12: Digital images/video production: Possible Assignments-Photoshop, Power Point, Animation, Video Production</p>	<p>Unit Length: 3-5 weeks</p>
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<p>Students will know: Photoshop and other photo editing software Basic animation terms and process. Movie/film production terms, procedures</p>	<p>Students will be able to: Develop skill and mastery of basic functions of Photo/video editing software. Download images from camera and internet Use elements and principles of design in composition arrangement Use sketches and “storyboard” to develop ideas Design and create individual/original images and compositions. Develop a working knowledge of media production systems</p>
<p>Standard(s): A.8.1, A.8.2, B.8.2, C,8.5, C.8.6, C.8.8, C.8.9,E.8.4, F.8.2, F8.5, F.8.7, I.8.5,</p>	

<p>Unit 13: Independent Study: Student created lessons/individual contract (choice of materials).</p>	<p>Unit Length: 3-4 weeks</p>
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<p>Students will know: Artists take risks and “think outside the box” Art can reflect personal style and individual ideas How to build upon previous art experiences to develop new ones</p>	<p>Students will be able to: Create and develop original and individual ideas. Use their knowledge, intuition, and experiences to develop ideas for artwork Create an artist contract/plan of execution for an artwork of the student’s choice Follow through from start to finish a student directed art assignment. Show mastery of art medium in expressing individual ideas Use higher order thinking skills, and take creative risks.</p>
<p>Standard(s): A.8.1, A.8.2, A.8.4, C.8.2, C.8.4, C.8.5, C.8.6, C.8.9, D.8.4, E.8.5, I.8.3, I.8.7, J.8.2, J.8.5, J.8.10, L.8.1, L.8.2, L.8.6,</p>	

Unit 14: Mixed Media/sculpture Potential assignments: Pop Art Monumental sculpture, Paper Mache', Cardboard, Paint.	Unit Length: 3-4 weeks
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Students will know: About some styles of art and artists from various time periods How artists throughout history have used art to communicate ideas and develop functions, structures, and designs Communicate ideas by producing popular images and objects	Students will be able to: Develop skill and mastery of art materials. Use elements and principles of design in composition arrangement Develop and execute a plan for design and construction of art piece. Discuss an artwork in terms of Elements and Principles of design
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Standard(s): A.8.2, A.8.4, B.8.1, C.8.1, C.8.6, J.8.10
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