

CURRICULUM COURSE OUTLINE

Course Name(s): ART 8 Revised June 2015

Grade(s): 8th

Department: ART

Course Length: Every other day/ all year *(Art 8 is an elective course)

Pre-requisite: None

Textbook/Key Resource: **Exploring Visual Design: The Elements and Principles. Gatto, Porter Selleck. Davis Publications. Copyright 2000**

Teacher created instructional resources and videos.

Course Description: Art: 8 is designed to build on knowledge and skills developed in 6th and 7th grade. Course study will challenge students to develop skills with materials and develop personal visual expression in their art. This will be done through a variety of materials and methods. Students will further examine the language of art/design and visual criticism. Connections will also be made to art and artists from the past and present.

Standards: Wisconsin's Model Academic Standards for Art and Design Education

http://cal.dpi.wi.gov/cal_art-design

<http://cal.dpi.wi.gov/files/standards/pdf/art&design.pdf>

Shawano School District

<p>Unit 1: Drawing: Potential Assignments: Drawing from life/still life, 1 & 2 point Perspective, Portraits and Caricature, Landscapes, Scratchboard, Charcoal, Pen & Ink, Sketchbook studies & Teacher directed drawing lessons</p>	<p>Unit Length: 6-10 weeks (2-3 assignments are part of this unit)</p>
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<p>Students will know: About some styles of art and artists from various time periods Terms, definitions and functions of various tools and materials. Concepts of light and color and shading. Elements /Principles of art & design in relation to composition and art criticism. "Keys to Drawing" step by step drawing system Simple and complex shading techniques.</p>	<p>Students will be able to: Develop drawing skill with a variety of materials: Pencil, Marker, Charcoal, Pastel, Pen & ink, etc. Describe/draw objects in "true form" from life and from photos. Create abstract and non-representational images Use a step by step approach to "build" a drawing from direction lines, simple forms, to adding details. Draw and shade simple and complex forms by blending and stippling techniques. Develop individual/original ideas and compositions. Create an organized composition using the Elements and Principles of design. Discuss an artwork in terms of Elements and Principles of design.</p>
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Standard(s): A.8.1, A.8.4, B.8.5, C.8.1, C.8.4, C.8.5, C.8.6, C.8.7, C.8.8, E,8.1, H.8.2, H.8.3, I.8.2, J.8.9, L.8.3

<p>Unit 2: Ceramics and Sculpture: Functional and non-functional forms-Potential Assignments: Hand-building (coil, slab) Clay Whistles, Slab boxes, Oil Lamps, Clay Rooms, Draped Slab bowls.</p>	<p>Unit Length: 5 weeks</p>
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<p>Students will know: Terms, definitions and functions of various tools Hand building methods. (Pinch & form, coil, slab, score & slip...etc.) Origins of clay and ceramics process Basics of under-glazing and glazing process Relationship of form and function in design</p>	<p>Students will be able to: Use tools and materials in safe and correct manner. Develop original images. Use elements and principles of design in composition arrangement Correctly create coils and slabs, to build objects Apply correct hand-building methods to create ceramic forms. Create a functional as well as non-functional pottery and sculpture. Create a life-like scale model. Develop skill and mastery of art materials.</p>
<p>Standard(s): A.8.2, C.8.3, C.8.5, C.8.6, E.8.1, H.8.4, K.8.1, L.8.4</p>	

<p>Unit 3: Mixed Media/ Traditional crafts Potential Assignments: Mixed Media Sculptures, Leather craft, Beading</p>	<p>Unit Length: 5 weeks</p>
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<p>Students will know: About some styles of art and artists from various time periods Size/Scale effects and visual impact Significance of traditional crafts in Native American culture Basic terms, tools and craft procedures.</p>	<p>Students will be able to: Use tools and materials in safe and correct manner. Develop skill and mastery of art materials. Show individual ideas and personal expression in their artwork. Use elements and principles of design in composition arrangement Create functional and not functional art pieces. Discuss an artwork in terms of Elements and Principles of design</p>
<p>Standard(s): A.8.2, C.8.1, C.8.5, D.8.1, E.8.3, L.8.4</p>	

<p>Unit 4: Painting Potential Assignments: Potential Assignments: Tempera, Watercolor, Acrylic, Airbrush</p>	<p>Unit Length: 5 weeks</p>
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<p>Students will know: About some styles of art and artists from various time periods How artist communicate ideas, express feelings and emotions in their artwork Terms/tools/correct usage and painting methods Color/light relationships in pigments can affect how an artwork is viewed</p>	<p>Students will be able to: Develop craft and skill to produce quality art Show individual ideas in their artwork. Use elements and principles of design in composition arrangement Develop original images, and personal expression. Use thumbnail sketches to experiment and develop visual ideas Draw and paint from photo resources as well as from life studies.</p>
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Standard(s): A.8.1, A.8.4, C.8.1, C.8.4, C.8.5, C.8.6, C.8.7, C.8.8, H.8.2, H.8.3, J.8.9, L.8.3

<p>Unit 5: Photography/Computer/Tech. Potential Assignments: Photograms, Photoshop, Animation, Video Production</p>	<p>Unit Length: 3-4 weeks</p>
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<p>Students will know: History and basic concepts of black and white photo process. Science of eye and its relationship to photography Terms and definitions and procedures of darkroom developing. Photoshop and other photo editing software Basic animation terms and process.</p>	<p>Students will be able to: Develop original images. Demonstrate skill and mastery of art medium and methods of medium manipulation. Use elements and principles of design in composition arrangement Communicate personal ideas through visual images Develop a working knowledge of media production systems</p>
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Standard(s): A.8.1, A.8.6, B.8.1, C.8.1, C.8.6, E.8.5, F.8.7, H.8.2, H.8.6, I.8.7, L.8.4

Unit 5: Metals/Jewelry Potential Assignments: Pewter Casting	Unit Length: 4-5 weeks
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<p>Students will know:</p> <p>Appropriate vocabulary/tool names and functions</p> <p>Importance of safety when working with tools</p> <p>Difference between symmetrical and asymmetrical design</p> <p>What makes quality design and craftsmanship</p> <p>How various cultures value precious metals, and ornamental jewelry pieces.</p>	<p>Students will be able to:</p> <p>Use tools and materials in safe and correct manner</p> <p>Follow step by step procedural instructions</p> <p>Create individual and original designs.</p> <p>Use elements and principles of design in composition arrangement</p> <p>Create a finished art piece that shows individual pride in the quality, and craftsmanship.</p> <p>Develop skill and mastery with tools and art materials</p>
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Standard(s): A.8.1, C.8.1, C8.2, C.8.5, C.8.6, L.8.4	
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Unit 6: Art History/Appreciation Art and artists of the past are incorporated into various lessons	Unit Length: Varies.
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<p>Students will know:</p> <p>Names of artist and relative artworks/masterpiece.</p> <p>How the artist and their style has influenced art and culture.</p>	<p>Students will be able to:</p> <p>Identify artist name and artwork names</p> <p>Recall approximate date of artwork</p> <p>Apply artist's style or methods in their own art.</p>
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Standard(s): A.8.1, B.8.1, B.8.4, G.8.3,I.8.5, J.8.1	
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