

CURRICULUM COURSE OUTLINE

Course Name(s): ART 7

Revised June 2015

Grade(s): 7th

Department: ART

Course Length: Every other day/ all year *(Art 7 is an elective course)

Pre-requisite: None

Textbook/Key Resource: **Exploring Visual Design: The Elements and Principles. Gatto, Porter Selleck. Davis Publications. Copyright 2000**

Teacher created instructional resources and videos.

Course Description: Art: 7 is designed to build on knowledge and skills developed in 6th grade. Students will be exploring a variety of materials and methods for making art. Students will examine the language of art/design. Individual expression and creative thinking will be emphasized in art creation. Connections will also be made to art and artists from the past and present.

Standards: **Wisconsin's Model Academic Standards for Art and Design Education**

http://cal.dpi.wi.gov/cal_art-design

<http://cal.dpi.wi.gov/files/standards/pdf/art&design.pdf>

Shawano School District

Unit 1: Drawing Potential Assignments: Drawing from life, still life, Portraits, and landscapes	Unit Length: 6-7 weeks (unit lessons are not done consecutively)
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<p>Students will know:</p> <p>Terms, definitions and functions of various tools and materials.</p> <p>Elements /Principles of art & design in relation to composition and art criticism.</p> <p>“Keys to Drawing” step by step drawing system</p> <p>Simple and complex shading techniques.</p>	<p>Students will be able to:</p> <p>Develop drawing skill with a variety of materials: Pencil, Marker, Charcoal, Pastel, Pen & ink, etc.</p> <p>Describe/draw objects in “true form” from life and from photos.</p> <p>Create abstract and non-representational images</p> <p>Use a step by step approach to “build” a drawing from direction lines, simple forms, to adding details.</p> <p>Draw and shade simple and complex forms</p> <p>Develop individual/original ideas</p> <p>Create an organized composition using the Elements and Principles of design.</p>
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Standard(s): A.8.1, A.8.4, B.8.5, C.8.1, C.8.4, C.8.5, C.8.6, C.8.7, C.8.8, E.8.1, H.8.2, H.8.3, I.8.2, J.8.9, L.8.2, L.8.3

Unit 2: Ceramics Potential Assignments: Coil and slab built forms. Functional and non-functional containers and sculptures.	Unit Length: 3-4 weeks
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<p>Students will know:</p> <p>Terms, definitions and functions of various tools</p> <p>Hand building methods.(pinch & form, coil, slab, score & slip...etc.)</p> <p>Origins of clay and ceramics process</p> <p>Basic under-glazing and glazing process</p> <p>Relationship of form and function in design</p>	<p>Students will be able to:</p> <p>Use tools and materials in safe and correct manner</p> <p>Identify and use correct tools and terms related to ceramics.</p> <p>Develop a unique and original clay form</p> <p>Correctly roll coils and slabs</p> <p>Apply correct building methods to create ceramic forms</p> <p>Create a functional sculpture</p> <p>Develop skill and mastery of art materials</p>
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Standard(s): A.8.2, C.8.3, C.8.5, C.8.6, E.8.1, H.8.4, K.8.1, L.8.2,L.8.4

Unit 3: Sculpture /3d Design Potential Assignments: Plaster craft forms and castings	Unit Length: 4-5 weeks
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Students will know: Elements and principles of art How to evaluate 3d designs Specific key sculptors from past and present Contrasting sculpture styles: Abstract vs. Realism Terms, tools and functions	Students will be able to: Use a variety of art media and materials Develop skill and mastery of art materials Create 3d forms that use art elements and principles Create forms that exhibit visual movement, rhythm and balance Create abstract and realistic 3d forms
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Standard(s): A.8.2, C.8.2, C.8.5, C.8.6, D.8.4, H.8.4, L.8.2

Unit 4: Painting Potential Assignments: Portraits, Landscapes	Unit Length: 4-6 weeks
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Students will know: About some styles of art and artists from various time periods How artist communicate ideas, express feelings and emotions in their artwork Terms/tools/correct usage and painting methods Color/light relationships in pigments can affect how an artwork is viewed	Students will be able to: Develop craft and skill to produce quality art Use elements and principles of design in composition arrangement Develop original images, and personal expression. Use thumbnail sketches to experiment and develop visual ideas Draw and paint from photo resources as well as from life studies.
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Standard(s): A.8.1, A.8.4, C.8.1, C.8.4, C.8.5, C.8.6, C.8.7, C.8.8, H.8.2, H.8.3, J.8.9, L.8.2, L.8.3

<p>Unit 5: Perspective and 3d Drawing Potential Assignments: 1point perspective: buildings, city scene, aerial view, worm’s eye view</p>	<p>Unit Length: 3-4 weeks</p>
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<p>Students will know: History and development of Perspective: Past and present Perspective’s influence in modern media Key artists of the Renaissance Terms related to perspective</p>	<p>Students will be able to: Draw images correctly using 1 point perspective techniques. Create and develop original and individual ideas. Use shading principles to describe shape and form in 3d objects.</p>
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Standard(s): A.8.1, A.8.2, C.8.2, C.8.5, G.8.3, H.8.2, J.8.10

<p>Unit 6: Traditional Crafts Potential Assignments: Hand and Loom Weaving, Leather tooling</p>	<p>Unit Length: 3-4 weeks</p>
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<p>Students will know: Role of art and craft in history and native cultures. Terms and tools and methods.</p>	<p>Students will be able to: Design and create individual/original images and compositions. Use elements and principles of design in composition arrangement Develop a working knowledge of weaving terms and methods Create a functional woven form: Scarf, Belt, Placemat, etc.</p>
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Standard(s): A.8.2, C.8.1, C.8.5, D.8.1, E.8.3, L.8.2,L.8.4

<p>Unit 7: Commercial Art/Digital Media and Computers in Art Potential Assignments: Photo-merge, photo-morphing and caricature. Package design and product development.</p>	<p>Unit Length: 3-4 weeks</p>
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<p>Students will know: How digital imagery has impacted the arts Computer software functions How to manipulated digital images How art principles are used in advertising, product and package design</p>	<p>Students will be able to: Develop skill and mastery of basic functions of Photo editing software. Use elements and principles of design in composition arrangement Design and create individual/original images and compositions. Develop a working knowledge of media production systems</p>
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Standard(s): A.8.1, A.8.6, B.8.1, C.8.1, C.8.6, E.8.5, F.8.7, H.8.2, H.8.6, I.8.7, L.8.4

<p>Unit 8: Art History/Appreciation Art and artists of the past are incorporated into various lessons</p>	<p>Unit Length: Varies.</p>
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<p>Students will know: Names of artist and relative artworks/masterpiece. How the artist and their style has influenced art and culture.</p>	<p>Students will be able to: Identify artist name and artwork names Recall approximate date of artwork Apply artist's style or methods in their own art.</p>
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Standard(s): A.8.1, B.8.1, B.8.4, G.8.3,I.8.5, J.8.1

Unit 9: Metals/Jewelry Piercing and Sawing	Unit Length: 2.5 weeks
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<p>Students will know:</p> <ul style="list-style-type: none"> Appropriate vocabulary/tool names and functions Importance of safety when working with tools What makes quality design and craftsmanship 	<p>Students will be able to:</p> <ul style="list-style-type: none"> Use tools in safe and correct manner Follow step by step procedural instructions Cut inside and outside shapes within metal design with jewelers saw. Create a finished art piece that shows individual pride in the quality, and craftsmanship. Develop an original design Develop an original design Develop skill and mastery of art tools and materials
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<p>Standard(s):): A.8.2, B.8.1, C.8.1,C.8.2, C.8.4, C.8.5, C.8.6, C.8.8, C.8.9, D.8.4,D.8.5, D.8.6, I.8.7, K.8.2, L.8.2</p>
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