

# CURRICULUM COURSE OUTLINE

Course Name(s): ART 6 Revised June 2015

Grade(s): 6<sup>th</sup>

Department: ART

Course Length: Every other day/ all year \*( Art 6 is an elective course)

Pre-requisite: None

Textbook/Key Resource: **Exploring Visual Design: The Elements and Principles. Gatto, Porter Selleck. Davis Publications. Copyright 2000**

**Teacher created instructional resources and videos.**

**Course Description: Art: 6 is an extended art course that will give students more art opportunities than the 30 days of the exploratory course (Adventures in Art 6). Students will be exploring a variety of materials and methods for making art. Students will be examining the language of art/design. Individual expression and creative thinking will be emphasized in art creation. Connections will also be made to art and artists from the past and present.**

**Standards: Wisconsin's Model Academic Standards for Art and Design Education**  
[http://cal.dpi.wi.gov/cal\\_art-design](http://cal.dpi.wi.gov/cal_art-design)  
<http://cal.dpi.wi.gov/files/standards/pdf/art&design.pdf>

**Shawano School District**

<p>Unit 1: Drawing/Painting- Part 1          Potential Assignments: Sketchbook studies &amp; Teacher directed drawing lessons, Design a community, cityscape, buildings, still life drawings</p>	<p>Unit Length: 6-8 weeks</p>
<p>Students will know:          The definition of the 3 dimensions          Basic drawing terms          The 5 basic 3d forms          How light, shadow, color, distance, and angle of viewing affect sight.          “ABC’s of Drawing” system: basic shapes, direction lines, find your edges, details last.</p>	<p>Students will be able to:          Draw and shade basic 3d forms using correct methods          Create complex forms applying correct 3d drawing methods          Create original ideas and show personal expression          Develop drawing skill and understanding of materials used          Sketch more quickly and accurately using “keys to drawing” system          Develop skill and mastery of art materials</p>
<p>Standard(s): A.8.1, A.8.2, C.8.1, C.8.2, C.8.5, C.8.6, C.8.8,C.8.9, D.8.5, D.8.6, E.8.1, G.8.1 , H.8.2, H.8.3, I.8.7 K.8.1, L.8.1, L.8.2., L.8.4</p>	

<p>Unit 2: Ceramics/Sculpture, and 3d design          Potential Assignments: Ceramic banks and functional containers, Non-functional sculptural forms.</p>	<p>Unit Length: 4-5 weeks</p>
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<p>Students will know:          Terms, definitions and functions of various tools          Hand building methods. (pinch &amp; form, coil, slab, score &amp; slip...etc.)          Origins of clay and ceramics process          Basic under-glazing and glazing process          Relationship of form and function in design</p>	<p>Students will be able to:          Use tools and materials in safe and correct manner          Develop original images          Use elements and principles of design in composition arrangement          Create pinch pot forms and construct a hollow container          Correctly roll coils and slabs          Apply correct building methods to create ceramic forms          Create a functional sculpture          Create a life-like scale model          Develop skill and mastery of art materials</p>
<p>Standard(s): A.8.2, A.8.3, B.8.1, B.8.4, C.8.1,C.8.2, C.8.4, C.8.5, C.8.6, C.8.8, C.8.9, D.8.4,D.8.5, D.8.6, H.8.4, I.8.7, J.8.2,</p>	

Unit 3: Traditional crafts Potential Assignments: Leather craft, Weaving	Unit Length: 2-3 weeks
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<p>Students will know:</p> <p>Appropriate vocabulary/tool names and functions</p> <p>Importance of safety when working with tools</p> <p>Difference between symmetrical and asymmetrical design</p> <p>What makes quality design and craftsmanship</p> <p>How various cultures use art/design in utilitarian objects</p>	<p>Students will be able to:</p> <p>Use tools and materials in safe and correct manner</p> <p>Follow step by step procedural instructions</p> <p>Use elements and principles of design in composition arrangement</p> <p>Create a design that demonstrates symmetrical balance in shape and color.</p> <p>Create a finished art piece that shows individual pride in the quality, and craftsmanship.</p> <p>Develop skill and mastery with tools and art materials</p>
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Standard(s): A.8.2, C.8.1, C.8.2, C.8.7, C,8.8, D.8.4, C.8.5, L.8.2, L.8.4

Unit 4: 2d Design/Mixed Media Potential Assignments: Handmade Paper/Collage	Unit Length: 3-4 weeks
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<p>Students will know:</p> <p>Paper comes from a plant based material</p> <p>Importance of paper industry in Wisconsin</p> <p>Basic paper process from raw material to finished product</p> <p>Terms/tools related to hand-made paper</p> <p>Recycling can be a wise use of our resources</p> <p>How Picasso and Braque popularized “Collage” in their art work.</p> <p>Contrasting qualities of warm and cool colors/light and dark</p> <p>Elements and Principles of design in relation to creation of visual composition</p>	<p>Students will be able to:</p> <p>Use correct procedures to create pieces of hand-made paper</p> <p>Draw a silhouette by simplifying a realistic image. “Abstraction”</p> <p>Develop original images</p> <p>Use elements and principles of design in composition arrangement</p> <p>Create a visually balanced design, a “center of interest” and borders, using warm and cool colors, shape, and pattern</p> <p>Create original ideas and show personal expression</p> <p>Develop skill and mastery of art materials</p>
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Standard(s): A.8.1, A.8.2, B.8.5, C.8.1, C.8.2, C.8.5, C.8.6, C.8.8, C.8.9, D.8.4, D.8.5, D.8.6, E.8.5, G.8.1, H.8.2, I.8.7, J.8.2, J.8.7,J.8.10, K.8.1, K.8.3, K.8.4, L.8.1,

Unit 5: Commercial Art Potential Assignments: Visual Word Message, Product design	Unit Length: 3 weeks
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Students will know: Relationship between art, artists, and the world of business Visual impact of style, color, and composition Various occupations available for artists in commercial art field. Relationship of words and images in commercial art to create visual interest.	Students will be able to: Create a visually appealing, “eye catching” design. Create original images Develop skill and mastery of art materials Communicate a message through a visual image and written language Arrange a visual composition using Art Principles.
Standard(s): A.8.1, A.8.2, C.8.1, C.8.2, C.8.5, C.8.6, C.8.9, D.8.4, D.8.5, E.8.2, E.8.3, E.8.5, F.8.2, F.8.3, G.8.1, G.8.4, J.8.2, J.8.10, K.8.4, L.8.1, L.8.4	

Unit 6: Sculpture/3d Design Potential Assignments: Toothpick towers (modular construction), Styrofoam fish, insect sculpture,	Unit Length: 3-4 weeks
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Students will know: Basic concepts of “Additive and Subtractive Sculpture” Artists that used additive and subtractive sculpture methods: Michelangelo, Henri Moore, Terms and tool names Geometrical relationships to modular construction and architecture	Students will be able to: Create original ideas and show personal expression Develop skill and mastery of art materials Use elements and principles of design in composition arrangement Recall important terms and concepts related to sculpture Use a 1-3 basic modules to create a more complex form Create a sculptural form by removing material from a larger piece and retain the essential elements of the form Select and combine different materials to create a desired visual effect.
Standard(s): A.8.2, B.8.1, B.2.2, C.8.1, C.8.2, C.8.4, C.8.5, C.8.6, C.8.7, C.8.8, C.8.9, D.8.4, D.8.5, D.8.6, H.8.4, I.8.7, J.8.2	

Unit 7: Drawing/Painting –part 2 Potential Assignments: Realism, Surrealism, Abstract and Non-Objective art.	Unit Length: 3 weeks
Students will know: Identifying factors of Realism, Surrealism, Abstraction, and Non-Objective art Names and basic background of various artists: Miro, Kandinsky, Chagall, Dali, and others. Relationship between visual art composition and music arrangement. Warm and Cool color arrangements How colors can create “mood” within an art piece	Students will be able to: Use Principles of Design to create a well-balanced composition Create an original, design/arrangement Communicate an idea or message in an abstract or surrealistic style. Create original ideas and show personal expression Develop skill and mastery of art materials Apply a dominant color arrangement of warm or cool colors to create a “Mood”
Standard(s): A.8.1, A.8.2,A.8.4,B.8.1, C.8.1, C.8.2,C.8.3, C.8.6, C.8.7, C.8.8, C.8.9, D.8.4, D.8.5, D.8.6, G.8.1 , H.8.2, I.8.7 J.8.5, L.8.1, L.8.2., L.8.4	

Unit 8: 2d Design/Mixed Media Kaleidoscopes, Kites	Unit Length: 4-5 weeks
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Students will know: Influence of radial design concepts in cathedral stain glass rose windows. Relationship of Design principles and Geometry A complex design image is made up of smaller modular sections Historical references	Students will be able to: Use tools and materials in safe and correct manner Create original design images Use the Elements of Line and Shape to create a design module Use elements and principles of design in composition arrangement Use color harmonies and contrasts to create visual interest. Create a design to fit a “non-traditional” format (circle, diamond) Develop skill and mastery of art materials
Standard(s): A.8.3 A.8.2, C.8.1, C.8.2, C.8.5, C.8.6, D.8.5, H.8.2,	

<p>Unit 9: Elements and Principles of Design  <u>Elements</u>: Line, shape, form, color, texture, value, space  <u>Principles</u>: Pattern, balance, unity, rhythm and movement, emphasis, contrast.</p>	<p>Unit Length: 1-2 weeks</p>
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<p>Students will know:  Names and definitions of Art Elements and Design Principles  Color Wheel, Primary, Secondary, Warm and Cool Color relationships.  Why the Elements and Principles of art are a “common language” in every work of art</p>	<p>Students will be able to:  Identify and define Art Elements and Design Principles  Identify primary, secondary, intermediate/tertiary colors  Use a color wheel to show color relationships.  Accurately mix color pigments  Correctly define art elements and principles</p>
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<p>Standard(s): A.8.2, C.8.1, C.8.2, C.8.4, B.8.5,</p>	
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<p>Unit 10: Art History/Appreciation  Art and artists of the past are incorporated into various lessons</p>	<p>Unit Length: Varies.</p>
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<p>Students will know:  Names of artist and relative artworks/masterpiece.  How the artist and their style has influenced art and culture.</p>	<p>Students will be able to:  Identify artist name and artwork names  Recall approximate date of artwork  Apply artist’s style or methods in their own art.</p>
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<p>Standard(s): A.8.1, B.8.1, B.8.4, G.8.3,I.8.5, J.8.1</p>	
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