

# CURRICULUM COURSE OUTLINE

Course Name(s): Adventures in Art 6 /exploratory

Revised June 2015

Grade(s): 6<sup>th</sup>

Department: ART

Course Length: Every Day/ 6 weeks (30days) \*(required course)

Pre-requisite: None

Textbook/Key Resource: **Exploring Visual Design: The Elements and Principles. Gatto, Porter Selleck. Davis Publications. Copyright 2000**

**Teacher created instructional resources and videos.**

Course Description: **Adventures in Art 6 is designed to allow all 6<sup>th</sup> grade students a chance to participate in the visual arts. Students will have the opportunity to explore drawing, painting, ceramics and sculpture, craft /metal working assignments. Course will also include examination and discussion of historical art and artists.**

**Individual expression and creative thinking will be emphasized in art creation.**

Standards: **Wisconsin's Model Academic Standards for Art and Design Education**

[http://cal.dpi.wi.gov/cal\\_art-design](http://cal.dpi.wi.gov/cal_art-design)

<http://cal.dpi.wi.gov/files/standards/pdf/art&design.pdf>

**Shawano School District**

Unit 1: Drawing/painting and 2d Design Potential Assignments: Sketchbook studies & Teacher directed drawing lessons, drawing stacked 3d forms: buildings	Unit Length: 10 days
Students will know: The definition of the 3 dimensions Basic drawing terms The 5 basic 3d forms How light, shadow, color, distance, and angle of viewing affect sight.	Students will be able to: Draw and shade basic 3d forms using correct methods Create complex forms applying correct 3d drawing methods Create original ideas and show personal expression Develop drawing skill and understanding of materials used Develop skill and mastery of art materials
Standard(s): A.8.1, A.8.2, C.8.1, C.8.2, C.8.5, C.8.6, C.8.8,C.8.9, D.8.5, D.8.6, E.8.1, G.8.1 , H.8.2, H.8.3, I.8.7 K.8.1, L.8.1, L.8.2., L.8.4	

Unit 2: Ceramics and Sculpture Hand-building methods: Coil and slab construction	Unit Length: 8-10 days
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Students will know: Terms, definitions and functions of various tools Hand building methods. (pinch & form, coil, slab, score & slip...etc.) Elements and design Principles related to 3d forms Origins of clay and ceramics process Basic under-glazing and glazing process Relationship of form and function in design	Students will be able to: Apply Elements and Principles of 3d design Develop an original design Apply correct building methods to create ceramic forms. Create functional and non-functional pottery forms Develop skill and mastery of art materials
Standard(s): ): A.8.2, C.8.1,C.8.2, C.8.4, C.8.5, C.8.6, C.8.8, C.8.9, D.8.4, D.8.5, D.8.6, H.8.4, I.8.7, J.8.2	

Unit 3: Metals/Jewelry and Traditional Crafts Sawing Copper Enameling	Unit Length: 8-10 days
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<p>Students will know:</p> <p>Appropriate vocabulary/tool names and functions</p> <p>Importance of safety when working with tools</p> <p>What makes quality design and craftsmanship</p> <p>Elements and principles of design that apply to enameling process</p>	<p>Students will be able to:</p> <p>Use tools in safe and correct manner</p> <p>Follow step by step procedural instructions</p> <p>Cut outside shapes within metal design with jewelers saw.</p> <p>Create a finished art piece that shows individual pride in the quality, and craftsmanship. Develop an original design</p> <p>Develop an original design</p> <p>Show understanding of color relationships, contrast, and balance in design process</p> <p>Develop skill and mastery of art tools and materials</p>
<p>Standard(s): ): A.8.2, B.8.1, C.8.1,C.8.2, C.8.4, C.8.5, C.8.6, C.8.8, C.8.9, D.8.4,D.8.5, D.8.6, I.8.7, K.8.2, L.8.2</p>	

Unit 4: Art History/Art Appreciation Art and artists of the past are taught as individual units as well as being incorporated into various lessons.	Unit Length: Each lesson is approximately 15-20 minutes with final exam taking one class
<p>Students will know:</p> <p>Names of important artists and artworks that everyone should know (Mona Lisa, Last Supper- Leonardo, Starry Night- Van Gogh, American Gothic-Grant Wood, Sunday Afternoon on the Island of LaGrande Jatte-Seurat, The Scream- Edvard Munch,</p> <p>General time period they lived and worked</p> <p>Important “fast facts” concerning the art and artist</p> <p>Why these artists and artwork are important</p>	<p>Students will be able to:</p> <p>Identify/name artist</p> <p>Identify/name painting</p> <p>Name significant facts concerning the art and artist.</p> <p>Make “humanistic” connections to people and artists from different cultures and time periods</p> <p>Examine an artwork and participate in group discussion</p>
<p>Standard(s): A.4.1, A.4.2, A.4.3, A.4.4, B.8.1, B.8.6, G.8.3, I.8.3, I.8.5, J.8.10</p>	