

Middle School Art Curriculum Map

	Themes & Essential Questions	Standards-based Essential Skills/Concepts to be Targeted & Instructional Strategies	Formative/Summative Assessments
1 st Semester	Week 1: Principles of Design, Elements of art, Careers and Museums week 2: Pencil Drawing week 3: Colored Pencil week 4: Charcoal week 5: Pastel week 6: Oil Pastel week 7: Pen and Ink week 8: Calligraphy week 9: Watercolor week 10: Tempera week 11: Acrylic week 12: Acrylic week 13: Ceramic week 14: Ceramic week 15: Printmaking week 16: Perspective week 17: Perspective week 18: Clean up, critique and review	STANDARD 1: Language of Visual Art: “Presenting” The student will identify and communicate using a variety of visual art terms. STANDARD 2: Visual Art History and Culture: “Responding” The student will recognize the development of visual art from a historical and cultural perspective. STANDARD 3: Visual Art Expression: “Creating” The student will observe, select, and utilize a variety of ideas and subject matter in creating original works of art STANDARD 4: Visual Art Appreciation: “Connecting” The student will appreciate and utilize visual art to make interdisciplinary connections and informed aesthetic decisions	Formative: Definitions of art terms, guided drawn examples of art terms, Guided identification of art terms in artworks, Class room critiques of artworks made in class, practice technique assignments of art materials, application of artworks to interdisciplinary connections. Summative: Identification and application of art terms, Projects based on each medium, application of art techniques to make a finished work of art
2 nd Semester	Week 1: Principles of Design, Elements of art, Careers and Museums week 2: Pencil Drawing week 3: Colored Pencil week 4: Charcoal week 5: Pastel week 6: Oil Pastel week 7: Pen and Ink week 8: Calligraphy week 9: Watercolor week 10: Tempera week 11: Acrylic week 12: Acrylic week 13: Ceramic week 14: Ceramic week 15: Printmaking week 16: Perspective week 17: Perspective week 18: Clean up, critique and review	STANDARD 1: Language of Visual Art: “Presenting” The student will identify and communicate using a variety of visual art terms. STANDARD 2: Visual Art History and Culture: “Responding” The student will recognize the development of visual art from a historical and cultural perspective. STANDARD 3: Visual Art Expression: “Creating” The student will observe, select, and utilize a variety of ideas and subject matter in creating original works of art STANDARD 4: Visual Art Appreciation: “Connecting” The student will appreciate and utilize visual art to make interdisciplinary connections and informed aesthetic decisions	Formative: Definitions of art terms, guided drawn examples of art terms, Guided identification of art terms in artworks, Class room critiques of artworks made in class, practice technique assignments of art materials, application of artworks to interdisciplinary connections. Summative: Identification and application of art terms, Projects based on each medium, application of art techniques to make a finished work of art