

Jones Middle School  
Pacing Guide  
Hunt  
8<sup>th</sup> Grade Literature  
2017-2018

- Because of the integrated aspect of novel based teaching, all of the reading and writing standards are practiced throughout the school year.

1<sup>st</sup> Nine Weeks

STANDARD	OBJECTIVE	TIME FRAME	TYPES OF ASSIGNMENTS
<p><b><u>Reading: "A Retrieved Reformation"</u></b></p> <p>*Standard 1 - Speaking and Listening *Standard 2 - Reading Foundations *Standard 3 - Critical Reading and Writing *Standard 4 - Vocabulary *Standard 5 - Language *Standard 6 - Research *Standard 7 - Multi-modal Literacies *Standard 8 - Independent Reading and Writing</p>	<p>*understand and summarize informational text *understand the meaning of word *understand the plot of a short story *understand how a video and a written text are similar and different</p> <p><b>Writing focus: Paragraph Writing</b></p>	<p>10 days</p> <p>*"A Retrieved Reformation" * Research a Bank Robber *non-fictional readings</p>	<p>*reading and summarizing informational texts *researching and explaining the life of a famous robber *reading and tracking the plot of "A Reformed Reformation" *creating plot graphs *written analysis of characters *compare/contrast video and story *student discussion and presentation *paragraph writing</p>

<p><b><u>Reading: The True Confessions of Charlotte Doyle</u></b></p> <p><b><u>Unit 2</u></b></p> <p>Standard 1 - Speaking and Listening          *Standard 2 - Reading Foundations          *Standard 3 - Critical Reading and Writing          *Standard 4 - Vocabulary          *Standard 5 - Language          *Standard 6 - Research          *Standard 7 - Multi-modal Literacies          *Standard 8 - Independent Reading and Writing</p>	<p>*understand how to cite evidence          *understand the theme and central plot          * understand the meaning of words          * understand different points of view          * understand how to argue a point          *understand and acquire new vocabulary</p> <p><b>Writing Focus</b>  <b>Narrative Writing</b></p>	<p>35 days          *<u>The True Confessions of Charlotte Doyle</u>          *non-fictional informational texts          *"Sea Fever" and "The Sea Gypsy" poems</p>	<p>*Group Reading          *listening          *silent reading          *summarizing          *arguing points          *plot graphs          *character analysis          *theme analysis          *chapter discussions          *relate poems to novel          *essay writing          *group/partner analysis          *narrative writing</p>
--	--	---	--

## 2<sup>nd</sup> Nine Weeks

STANDARD	OBJECTIVE	TIME FRAME	TYPES OF ASSIGNMENTS
<p><b><u>Reading: The Giver</u></b></p> <p><b><u>Unit 3</u></b></p> <p>Standard 1 - Speaking and Listening          *Standard 2 - Reading Foundations          *Standard 3 - Critical Reading and Writing          *Standard 4 - Vocabulary          *Standard 5 - Language          *Standard 6 - Research          *Standard 7 - Multi-modal Literacies          *Standard 8 - Independent Reading and Writing</p>	<p>*understand how to cite evidence          *understand the theme and central plot          * understand the meaning of words          * understand different points of view          * understand how to argue a point          *understand and acquire new vocabulary</p> <p><b>Writing Focus</b>  <b>Informative Writing</b></p>	<p>30 days          *<u>The Giver</u>          *non-fictional and informational texts          *plot videos</p>	<p>*Group Reading          *listening          *silent reading          *summarizing          *arguing points          *character analysis          *theme analysis          *chapter discussions          *relate poems to novel          *essay writing          *group/partner analysis          *informative writings</p>

<p><b><u>Reading: The Diary of Anne Frank</u></b> <b><u>Unit 4</u></b></p> <p>Standard 1 - Speaking and Listening            *Standard 2 - Reading Foundations            *Standard 3 - Critical Reading and Writing            *Standard 4 - Vocabulary            *Standard 5 - Language            *Standard 6 - Research            *Standard 7 - Multi-modal Literacies            *Standard 8 - Independent Reading and Writing</p>	<p>*understand various points of view            *listen to others and clearly articulate responses based on evidence            *Read fluently            *increase vocabulary            * relate characters to self</p> <p><b>Writing Focus</b>  <b>Self analysis and Persuasion</b></p>	<p>20 days</p> <p><b><u>*The Diary of Anne Frank</u></b>            * Historical readings            * Digital analysis and videos            * Propaganda            * informational and non-fictional readings            *related poems</p>	<p>*Group Reading            *listening            *silent reading            *summarizing            *arguing points            *character analysis            *theme analysis            *chapter discussions            *relate poems to novel            *essay writing            *group/partner analysis            *persuasive writings</p>
---	---	--	--

### 3<sup>rd</sup> Nine Weeks

STANDARD	OBJECTIVE	TIME FRAME	TYPES OF ASSIGNMENTS
<p><b><u>Some carry over from Anne Frank</u></b></p> <p><b><u>Reading: The Pearl, Love That Dog, and Poetry</u></b> <b><u>Unit 5</u></b></p> <p>Standard 1 - Speaking and Listening            *Standard 2 - Reading Foundations            *Standard 3 - Critical Reading and Writing            *Standard 4 - Vocabulary            *Standard 5 - Language            *Standard 6 - Research            *Standard 7 - Multi-modal Literacies            *Standard 8 - Independent Reading and Writing</p>	<p>*Understand literary devices            *Appreciate Poetry            *understand various points of view            *listen to others and clearly articulate responses based on evidence            *Read fluently            *increase vocabulary            * relate characters to self</p> <p><b>Writing Focus</b>  <b>Persuasive Writing</b></p>	<p>20 days</p> <p><b><u>*The Pearl</u></b>  <b><u>*Love That Dog</u></b>            * Poetry            *Poetry slam videos</p>	<p>*Group Reading            *listening            *silent reading            *summarizing            *arguing points            *character analysis            *theme analysis            *chapter discussions            *relate poems to novel            *essay writing            *group/partner analysis            *informative writings            *creation of poetry            *persuasive writings</p>

#### 4<sup>th</sup> Nine Weeks

STANDARD	OBJECTIVE	TIME FRAME	TYPES OF ASSIGNMENTS
<p><b><u>Argumentative Writing</u></b> <b><u>Unit 6</u></b></p> <p>Standard 1 - Speaking and Listening            *Standard 2 - Reading Foundations            *Standard 3 - Critical Reading and Writing            *Standard 4 - Vocabulary            *Standard 5 - Language            *Standard 6 - Research            *Standard 7 - Multi-modal Literacies            *Standard 8 - Independent Reading and Writing</p> <p><b><u>Reading: Roll of Thunder Hear My Cry</u></b> <b><u>Unit 7</u></b></p> <p>Standard 1 - Speaking and Listening            *Standard 2 - Reading Foundations            *Standard 3 - Critical Reading and Writing            *Standard 4 - Vocabulary            *Standard 5 - Language            *Standard 6 - Research            *Standard 7 - Multi-modal Literacies            *Standard 8 - Independent Reading and Writing</p>	<p>*Successfully create a multi-paragraph argumentative paper</p> <p><b>Writing Focus</b> <b>Argumentative Writing</b></p> <p>* cite evidence            *understand the theme and central plot            * understand the meaning of words            * understand different points of view            * argue a point            *understand and acquire new vocabulary            *understand the 14<sup>th</sup> amendment            *self analysis</p>	<p>15 Days</p> <p>*variety of non-fictional readings</p> <p>40 Days</p> <p><b><u>Roll of Thunder Hear My Cry</u></b>            *Civil rights readings            * Civil rights videos            * self analysis research readings</p>	<p>*close reading and argumentative writing</p> <p>*Group Reading            *listening            *silent reading            *summarizing            *arguing points            *character analysis            *theme analysis            *chapter discussions            *relate poems to novel            *essay writing            *group/partner analysis            *informative writings            *creation of poetry            *research writing</p>

