

7th grade English Language Arts
Curriculum Map by Quarter

**Language standards, SL standards, and Independent reading standards are used daily. Independent writing standards are used bi-weekly through DEAR letters.

	Standards-based Essential Skills/Concepts to be Targeted & Instructional Strategies	Formative/Summative Assessments (Writing Assignments, Projects, Performances)	Multi-genre Thematic Texts (Novels, drama, short fiction, poetry, nonfiction)
1 st Quarter	<p>SHORT STORIES</p> <p>Narrative writing 7.3.W.1 and 7.2.W.1-7.2.W.5 and 7.4.W.1-7.4.W.2 Writing process 6.2W.1- 6.2W.5 Short stories 7.3.R.1-7.3.R.7* Continued throughout novel studies</p> <p>*understand the meaning of new words *understand the plot *understand how a video and a written text are similar and different</p>	<p>Pre-test Short Story Unit Test Reading and summarizing texts Understanding literary elements and identifying how they impact the story Reading and tracking the plot of short stories Creating plot graphs Written analysis of characters Compare/contrast video and book</p> <p>Writing Focus- Narrative Writing *understand plot structure *understands literary elements like character and setting and incorporates them in their writing</p>	<p><i>The Most Dangerous Game</i> Other short stories to be determined based on time.</p>

2 nd Quarter	THE LIGHTNING THIEF	Comprehension Checks <i>The Lightning Thief</i> Unit Test Multi-Genre Project over <i>The Lightning Thief</i> Group Reading Listening Silent reading Summarizing Arguing points Character analysis Theme analysis Chapter discussions Relate mythology to novel Essay writing Group/partner analysis Informative writings Writing Focus- Informative Writing Jane Schaffer Method Citing sources *Semester Test	<i>The Lightning Thief</i> Various Greek Mythology Stories
	Informative 7.3.W.2 and 7.2.W.1 -7.2.W.5 and 7.4.W. 1-7.4.W.2 Novel Study 7.1.R.1-7.1.R.3 and 7.4.R.1-7.4.R.5 Multi-Genre Project Understand how to cite textual evidence Understand the theme and central plot Understand the meaning of words Understand different points of view Understand and acquire new vocabulary Mythology readings Mythology videos		

3 rd Quarter	<p>Argument and Research 7.2.W.1-7.2.W.5, 7.3.W.3-7.3.W.4, 7.4.W. 1-7.4.W.2, 7.6.R.1-7.6.R. 3, and 7.6.W.1-7.6.W.4</p> <p>Nonfiction 6.2.R.1- 6.2.R3</p> <p>Novel Study 7.1.R.1-7.1.R.3</p> <p>Understand literary devices</p> <p>Appreciate nonfiction</p> <p>Understand various points of view</p> <p>Listen to others and clearly articulate responses based on evidence</p> <p>Read fluently</p> <p>Increase vocabulary</p> <p>Relate characters to self</p>	<p>Genealogy Project</p> <p>Reading non-fiction</p> <p><i>Outcasts United</i> Unit Test</p> <p>Group Reading</p> <p>Listening</p> <p>Silent reading</p> <p>Arguing points</p> <p>Theme analysis</p> <p>Chapter discussions</p> <p>Essay writing</p> <p>Group/partner analysis</p> <p>Close reading</p> <p>Writing Focus- Argumentative Writing</p> <p>Claims</p> <p>Evidence</p> <p>Commentary</p> <p>Research</p>	<p><i>Outcasts United</i></p> <p>Various articles relating to refugees and the situations they are escaping from</p>
4 th Quarter	<p>Creative Writing 7.2.W.1-7.2.W.5 and 7.4.W. 1-7.4.W.2</p> <p>Multimodal text/visual aid presentation 7.7.W.1-7.7.W.2</p> <p>Group Project 7.1.W.1 and 7.1.W.2</p> <p>Novel Study 7.1.R.1-7.1.R.3 and 7.7.R.1-7.7.R.2</p> <p>Understand various points of view</p> <p>Listen to others and clearly articulate responses based on evidence</p> <p>Read fluently</p> <p>Increase vocabulary</p> <p>Relate characters to self</p>	<p>Visual aid creative writing assignment</p> <p>Journals</p> <p><i>Miss Peregrine’s</i> Unit Test</p> <p>Group Project</p> <p>Group Discussions</p> <p>Movie to Book Comparisons</p> <p>Character Analysis</p> <p>*Semester Test</p> <p>* State Testing</p> <p>Writing Focus- Creative Writing</p> <p>Hooks</p> <p>Character and Plot development</p>	<p><i>Miss Peregrine’s Home for Peculiar Children</i></p>