

Jones Middle School
Pacing Guide
Enyart
6th Grade Literature
2017-2018

- Because of the integrated aspect of novel based teaching, all of the reading and writing standards are practiced throughout the school year.

1st Nine Weeks

STANDARD	OBJECTIVE	TIME FRAME	TYPES OF ASSIGNMENTS
Unit 1 <u>Reading: Wizard of Oz</u> *Standard 1 - Speaking and Listening *Standard 2 - Reading Foundations *Standard 3 - Critical Reading and Writing *Standard 4 - Vocabulary *Standard 5 - Language *Standard 7 - Multi-modal Literacies *Standard 8 - Independent Reading and Writing <u>Reading: The Wizard of Oz</u>	*understand and summarize informational text *understand the meaning of new words *understand the plot *understand how a video and a written text are similar and different Writing focus: Complete sentences Paragraph Writing *understand the theme and central plot * understand the meaning of words * understand different points of view *understand and acquire new vocabulary	30 days	*reading and summarizing texts *understanding literary elements and identifying how they impact the story *reading and tracking the plot of The Wizard of Oz *creating plot graphs *written analysis of characters *compare/contrast video and book *student discussion and presentation *paragraph writing
Unit 2 <u>Narrative Writing</u> Standard 1 - Speaking and Listening *Standard 2 - Reading Foundations *Standard 3 - Critical Reading and Writing *Standard 4 - Vocabulary *Standard 5 - Language *Standard 6 - Research *Standard 7 - Multi-modal Literacies *Standard 8 - Independent Reading and Writing	Writing Focus Narrative Writing *understand plot structure *understands literary elements like character and setting and incorporates them in their writing	10 days	*Group Reading *listening *silent reading *summarizing *arguing points *plot graphs *character analysis *theme analysis *chapter discussions *relate life to novel *essay writing *group/partner analysis *narrative writing

2nd Nine Weeks

STANDARD	OBJECTIVE	TIME FRAME	TYPES OF ASSIGNMENTS
<p><u>Reading:</u> <i>The Watsons go to Birmingham</i></p> <p><u>Unit 3</u></p> <p>Standard 1 - Speaking and Listening</p> <p>*Standard 2 - Reading Foundations</p> <p>*Standard 3 - Critical Reading and Writing</p> <p>*Standard 4 - Vocabulary</p> <p>*Standard 5 - Language</p> <p>*Standard 6 - Research</p> <p>*Standard 7 - Multi-modal Literacies</p> <p>*Standard 8 - Independent Reading and Writing</p> <p><u>Writing: Informative Writing</u></p> <p><u>Unit 4</u></p> <p>Standard 1 - Speaking and Listening</p> <p>*Standard 2 - Reading Foundations</p> <p>*Standard 3 - Critical Reading and Writing</p> <p>*Standard 4 - Vocabulary</p> <p>*Standard 5 - Language</p> <p>*Standard 6 - Research</p> <p>*Standard 7 - Multi-modal Literacies</p> <p>*Standard 8 - Independent Reading and Writing</p>	<p>*understand how to cite evidence</p> <p>*understand the theme and central plot</p> <p>* understand the meaning of words</p> <p>* understand different points of view</p> <p>* understand how to argue a point</p> <p>*understand and acquire new vocabulary</p> <p>*Civil rights readings</p> <p>* Civil rights videos</p> <p>* self analysis research readings</p> <p>Writing Focus:</p> <p>Informative writing</p> <p>Jane Schaffer method</p> <p>Citing sources</p> <p>*understand various points of view</p> <p>*listen to others and clearly articulate responses based on evidence</p> <p>*Read fluently</p> <p>*increase vocabulary</p> <p>* relate characters to self</p>	<p>30 days</p> <p>*non-fictional and informational texts</p> <p>15 days</p> <p>* informational and non-fictional readings</p> <p>*related poems</p>	<p>*Group Reading</p> <p>*listening</p> <p>*silent reading</p> <p>*summarizing</p> <p>*arguing points</p> <p>*character analysis</p> <p>*theme analysis</p> <p>*chapter discussions</p> <p>*relate poems to novel</p> <p>*essay writing</p> <p>*group/partner analysis</p> <p>*informative writings</p> <p>*<u>research</u> history of what was going on during that time in American history</p> <p>*works cited page</p> <p>*Group Reading</p> <p>*listening</p> <p>*silent reading</p> <p>*summarizing</p> <p>*character analysis</p> <p>*theme analysis</p> <p>*chapter discussions</p> <p>*relate poems to novel</p> <p>*essay writing</p> <p>*group/partner analysis</p>

3rd Nine Weeks

STANDARD	OBJECTIVE	TIME FRAME	TYPES OF ASSIGNMENTS
<p><u>Reading: <i>Bud not Buddy</i></u> <u>Unit 5</u></p> <p>Standard 1 - Speaking and Listening *Standard 2 - Reading Foundations *Standard 3 - Critical Reading and Writing *Standard 4 - Vocabulary *Standard 5 - Language *Standard 6 - Research *Standard 7 - Multi-modal Literacies *Standard 8 - Independent Reading and Writing</p> <p><u>Argumentative Writing</u> <u>Unit 6</u></p> <p>Standard 1 - Speaking and Listening *Standard 2 - Reading Foundations *Standard 3 - Critical Reading and Writing *Standard 4 - Vocabulary *Standard 5 - Language *Standard 6 - Research *Standard 7 - Multi-modal Literacies *Standard 8 - Independent Reading and Writing</p>	<p>*Understand literary devices *Appreciate Poetry *understand various points of view *listen to others and clearly articulate responses based on evidence *Read fluently *increase vocabulary * relate characters to self</p> <p>Writing Focus Persuasive Writing</p> <p>*Successfully create a multi-paragraph argumentative paper * cite evidence *understand the theme and central plot * understand the meaning of words * understand different points of view * argue a point *understand and acquire new vocabulary</p>	<p>30 days</p> <p>* Poetry *jazz videos</p> <p>15 days *a variety of nonfiction works</p>	<p>*Group Reading *listening *silent reading *summarizing *arguing points *character analysis *theme analysis *chapter discussions *essay writing *group/partner analysis *informative writings *persuasive writings</p> <p>*close reading and argumentative writing</p>

4th Nine Weeks

STANDARD	OBJECTIVE	TIME FRAME	TYPES OF ASSIGNMENTS
<p><u>Reading:</u> <i>Among the Hidden</i> <u>Unit 7</u></p> <p>Standard 1 - Speaking and Listening *Standard 2 - Reading Foundations *Standard 3 - Critical Reading and Writing *Standard 4 - Vocabulary *Standard 5 - Language *Standard 6 - Research *Standard 7 - Multi-modal Literacies *Standard 8 - Independent Reading and Writing</p>	<p>*understand the theme and central plot * understand the meaning of words * understand different points of view *understand and acquire new vocabulary *make connections or comparisons to real life</p>	20 Days	<p>*Group Reading *listening *silent reading *summarizing *arguing points *character analysis *theme analysis *chapter discussions *relate poems to novel *essay writing *group/partner analysis *informative writings *creation of poetry *research writing *multi genre project</p>
<p><u>Reading:</u> <i>Steelheart</i> <u>Unit 8</u></p> <p>Standard 1 - Speaking and Listening *Standard 2 - Reading Foundations *Standard 3 - Critical Reading and Writing *Standard 4 - Vocabulary *Standard 5 - Language *Standard 6 - Research *Standard 7 - Multi-modal Literacies *Standard 8 - Independent Reading and Writing</p>	<p>*archetype analysis *determine and understand theme of the novel *Read fluently *increase vocabulary * relate characters to self</p>	25 Days	<p>*Group Reading *listening *silent reading *summarizing *arguing points *character analysis *theme analysis *chapter discussions *essay writing *group/partner analysis *informative writings *persuasive writings</p>