

# High School Art Curriculum Map

	Themes & Essential Questions	Standards-based Essential Skills/Concepts to be Targeted & Instructional Strategies	Formative/Summative Assessments
1 <sup>st</sup> Semester	Elements of Art, Principles of Design, Museums, Art Careers, Perspective, Charcoal, Watercolor, Tempera, Acrylic, Ceramics, Pen & ink, Calligraphy, clean up and review	<p>STANDARD 1: Language of Visual Art: “Presenting” The student will identify and communicate using a variety of visual art terms.</p> <p>STANDARD 2: Visual Art History and Culture: “Responding” The student will recognize the development of visual art from a historical and cultural perspective.</p> <p>STANDARD 3: Visual Art Expression: “Creating” The student will observe, select, and utilize a variety of ideas and subject matter in creating original works of art</p> <p>STANDARD 4: Visual Art Appreciation: “Connecting” The student will appreciate and utilize visual art to make interdisciplinary connections and informed aesthetic decisions</p>	<p>Formative: Definitions of art terms, guided drawn examples of art terms, Guided identification of art terms in artworks, Class room critiques of artworks made in class, practice technique assignments of art materials, application of artworks to interdisciplinary connections.</p> <p>Summative: Identification and application of art terms in artworks made in class, Projects based on each medium, application of art techniques to make a finished work of art</p>
2 <sup>nd</sup> Semester	elements of art, principles of design, Museums, Art Careers, Oil Pastels, Printmaking, Pastels, Acrylic Painting, Pen and Ink, Perspective, Ceramics clean up, review	<p>STANDARD 1: Language of Visual Art: “Presenting” The student will identify and communicate using a variety of visual art terms.</p> <p>STANDARD 2: Visual Art History and Culture: “Responding” The student will recognize the development of visual art from a historical and cultural perspective.</p> <p>STANDARD 3: Visual Art Expression: “Creating” The student will observe, select, and utilize a variety of ideas and subject matter in creating original works of art</p> <p>STANDARD 4: Visual Art Appreciation: “Connecting” The student will appreciate and utilize visual art to make interdisciplinary connections and informed aesthetic decisions</p>	<p>Formative: Definitions of art terms, guided drawn examples of art terms, Guided identification of art terms in artworks, Class room critiques of artworks made in class, practice technique assignments of art materials, application of artworks to interdisciplinary connections.</p> <p>Summative: Identification and application of art terms in artworks made in class, Projects based on each medium, application of art techniques to make a finished work of art</p>