

AP & Pre AP Curriculum Map

	Themes & Essential Questions	Standards-based Essential Skills/Concepts to be Targeted & Instructional Strategies	Formative/Summative Assessments
1 st Semester	<p> Aug 23-25 Class Procedures Aug 28-Sept 1- Photography & Charcoal Sept 4- Sept 8- White Charcoal on Black Paper Sept 11- Sept 15 - Perspective pencil drawing Sept 25- Sept 28 - Pen & Ink drawing Oct 2- Oct 6- Calligraphy Oct 9- Oct 13- Colored pencils Oct 16- Oct 18 - Oil pastels & CRITIQUE Oct 23-Oct 27 - colored pencils Oct 30 - Nov 3 - Watercolor Nov 6 - Nov 10- Tempera Paint Nov 13- Nov 17 - Acrylic paint & Gel Transfer Nov 20 - Dec 1 - Oil paint Dec 4 - Dec 8 - Printmaking Dec 5- Dec 21- Finish Breadth Dec 21- Critique </p>	<p> SC1 The course promotes a sustained investigation of all three aspects of portfolio development— quality, concentration, and breadth—as outlined in the Course Description and Poster throughout the duration of the course. SC2 The course enables students to develop mastery (i.e., “quality”) in concept, composition, and execution of 2-D design. SC3 The course enables students to develop a cohesive body of work investigating a strong underlying visual idea in 2-D design that grows out of a coherent plan of action or investigation (i.e., a “concentration”). SC4 The course teaches students a variety of concepts and approaches in 2-D design so that the student is able to demonstrate a range of abilities and versatility with technique. Such conceptual variety can be demonstrated through either the use of one or the use of several media. SC5 The course teaches students a variety of concepts and approaches in 2-D design so that the student is able to demonstrate a range of abilities and versatility with problem-solving. Such conceptual variety can be demonstrated through either the use of one or the use of several media. SC6 The course teaches students a variety of concepts and approaches so that the student is able to demonstrate a range of abilities and versatility with ideation (i.e. “breadth”). Such conceptual variety can be demonstrated through either the use of one or the use of several media. SC7 The course emphasizes making art as an ongoing process that involves the student in informed and critical decision making. SC8 The course includes group critiques, with the teacher, enabling students to learn to analyze and discuss their own artworks as well as artworks of their peers. SC9 The course includes individual student critiques and or instructional conversations with the teacher, enabling students to learn to analyze and discuss their own artworks and better critique artworks of their peers. SC10 The course teaches students to understand artistic integrity as well as what constitutes plagiarism. If students produce work that makes use of photographs, published images, and/or other artists’ works, the course teaches students how to develop their own work so that it moves beyond duplication. </p>	<p> Formative: Daily participation, use of different mediums, use of different themes, craftsmanship Summative: Projects based on different mediums, projects based on different themes, application of art techniques to make a finished work of art, Critiques of artworks </p>

2 nd Semester	<p> Week of Jan 8 - 1 Concentration Week of Jan15- 2 Concentration Week of Jan 22- 3 concentration Week of Jan 29- 4 concentration Week of Feb 5 - 5 concentration Week of Feb12- 6 concentration Week of Feb 19 - 7 concentration Week of Feb 26 - 8 concentration Week of March 5 - 9 concentration Week of March 19 - 10 concentration Week of March 26 - 11 concentration Week of April 2 - 12 Concentration April 2 - April 26 - Portfolio preparation (Photograph, Matt/Mount, Upload) </p> <p> April 30- May 4 -Portfolio Finalized May 7- May 24- Glass, Clay, Clean up </p>	<p> SC1 The course promotes a sustained investigation of all three aspects of portfolio development— quality, concentration, and breadth—as outlined in the Course Description and Poster throughout the duration of the course. SC2 The course enables students to develop mastery (i.e., “quality”) in concept, composition, and execution of 2-D design. SC3 The course enables students to develop a cohesive body of work investigating a strong underlying visual idea in 2-D design that grows out of a coherent plan of action or investigation (i.e., a “concentration”). SC4 The course teaches students a variety of concepts and approaches in 2-D design so that the student is able to demonstrate a range of abilities and versatility with technique. Such conceptual variety can be demonstrated through either the use of one or the use of several media. SC5 The course teaches students a variety of concepts and approaches in 2-D design so that the student is able to demonstrate a range of abilities and versatility with problem-solving. Such conceptual variety can be demonstrated through either the use of one or the use of several media. SC6 The course teaches students a variety of concepts and approaches so that the student is able to demonstrate a range of abilities and versatility with ideation (i.e. “breadth”). Such conceptual variety can be demonstrated through either the use of one or the use of several media. SC7 The course emphasizes making art as an ongoing process that involves the student in informed and critical decision making. SC8 The course includes group critiques, with the teacher, enabling students to learn to analyze and discuss their own artworks as well as artworks of their peers. SC9 The course includes individual student critiques and or instructional conversations with the teacher, enabling students to learn to analyze and discuss their own artworks and better critique artworks of their peers. SC10 The course teaches students to understand artistic integrity as well as what constitutes plagiarism. If students produce work that makes use of photographs, published images, and/or other artists’ works, the course teaches students how to develop their own work so that it moves beyond duplication. </p>	<p>Formative: daily participation, development of a theme</p> <p>Summative: Identification and application of art terms, application of a single theme across a body of work, Projects based on sustained use of one medium, application of art techniques to make a finished work of art that ties to a cohesive theme,</p>
--------------------------	--	---	--