

JONES HIGH SCHOOL ENGLISH II CURRICULUM MAP

Timeframe	2017-2018
Technology	SMART board, laptop computers, internet, content related websites, video streaming, Turnitin.com
Formative Assessments	Bell work, class discussions, assigned homework, student participation, projects, quizzes, dialectical journals, book report
Summative Assessments	Chapter quizzes, unit tests, presentations, essays, nine-week tests, semester tests
Writing	Open ended responses, quote analysis, creative writing assignments, argumentative essay, informative essays
Texts	<i>Elements of Literature</i> (Holt), <i>Language Network</i> (McDougal Littell), <i>Word Skills</i> WB (McDougal Littell)
Novels	<i>Night</i> by Elie Wiesel, <i>To Kill a Mockingbird</i> by Harper Lee, age appropriate novel for book report
Modifications	Made according to recommendations of SPED and Counselor's office
Standards	<p>Reading 10.1.R.1, 10.1.R.2, 10.1.R.3, 10.2.R.1, 10.2.R.2, 10.3.R.1, 10.3.R.3, 10.3.R.2, 10.3.R.4, 10.3.R.6, 10.4.R.1, 10.4.R.2, 10.4.R.2, 10.4.R.3, 10.4.R.4, 10.4.R.5, 10.5.R.1, 10.6.R.1, 10.6.R.2, 10.6.R.3, 10.7.R.1, 10.8.R.4</p> <p>Writing 10.1.W.1, 10.1.W.2, 10.2.W.1, 10.2.W.2, 10.2.W.3, 10.2.W.4, 10.2.W.4, 10.2.W.5, 10.3.W.1, 10.3.W.2, 10.3.W.3, 10.3.W.4, 10.3.W.5, 10.3.W.6, 10.4.W.1, 10.4.W.2, 10.5.W.1, 10.5.W.2, 10.5.W.2, 10.5.W.3, 10.6.W.1, 10.6.W.2, 10.6.W.3, 10.6.W.4, 10.7.W.1, 10.8.W.1</p>

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<p>Literature ON THE EDGE</p> <ul style="list-style-type: none"> • <i>CONTENTS OF A DEAD MAN'S POCKET</i> • <i>THE LEAP</i> • <i>THE PEDESTRIAN</i> • <i>DOUBLE DADDY, DIARY OF A MAD BLENDER, CHILD'S VIEW OF WORKING PARENTS</i> 	<ul style="list-style-type: none"> • PLOT • FLASHBACK • SETTING • MOOD • CAUSE AND EFFECT • AUTHOR'S PURPOSE
<p>Novel</p> <ul style="list-style-type: none"> • <i>NIGHT BY ELIE WIESEL</i> 	<ul style="list-style-type: none"> • HISTORICAL SETTING • CONFLICT I • IRONY • SYMBOLISM • MOTIFS • METAPHOR
<p>Literature PASSAGES</p> <ul style="list-style-type: none"> • <i>THE RAT TRAP</i> • <i>THROUGH THE TUNNEL</i> • <i>MASQUE OF THE RED DEATH</i> • <i>STOPPING BY WOODS ON A SNOWY EVENING</i> • <i>AFTER APPLE PICKING</i> 	<ul style="list-style-type: none"> • THEME • SYMBOLISM • ALLEGORY • READING FOR DETAIL
<p>Writing</p> <ul style="list-style-type: none"> • SHORT STORY • CHARACTER ANALYSIS • INFORMATIVE ESSAY 	<ul style="list-style-type: none"> • PLOT (EXPOSITION, CONFLICT, CLIMAX, RESOLUTION) • PRECISE WORD CHOICE • SENTENCE STRUCTURE • PREWRITE/REVISE
<p>Usage</p> <ul style="list-style-type: none"> • PARTS OF SPEECH(S,V,ADJ,ADV,DO,IO,PN,PA)JU 	<ul style="list-style-type: none"> • RUN-ON

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<ul style="list-style-type: none"> • COMMONLY CONFUSED WORDS • SUBJECT/VERB AGREEMENT • ACTIVE/PASSIVE VOICE 	<ul style="list-style-type: none"> • FRAGMENTS
<p>Drama</p> <ul style="list-style-type: none"> • JULIUS CAESAR 	<ul style="list-style-type: none"> • TRAGEDY • PREDICTIONS • ANACHRONISM • UNDERSTANDING THE QUOTES AND CHARACTERIZATION • PUNS • EVALUATE SPEECHES • DIALOGUE • IMAGERY
<p>Book Report</p>	<ul style="list-style-type: none"> • PLOT • ANTAGONIST/PROTAGONIST • THEME • CHARACTERATION • OPINION • SUMMARIZING
<p>Vocabulary</p> <ul style="list-style-type: none"> • DETERMINING MEANING • REFERENCE MATERIALS 	<ul style="list-style-type: none"> • CONTEXT CLUES • WORD STUDY • ROOTS/PREFIX/SUFFIX • SYNONYMS/ANTONYMS • DICTIONARY • THESAURUS • CONNOTATIONS • HISTORIAL CONTEXT

1ST SEMESTER

JONES HIGH SCHOOL ENGLISH II CURRICULUM MAP

<p>Literature ON THE EDGE</p> <ul style="list-style-type: none"> • <i>THE POSSIBILITY OF EVIL</i> • <i>LAMB TO THE SLAUGHTER</i> • <i>RMS TITANIC</i> • <i>*A FIREMAN'S STORY</i> • <i>*FROM A LIFEBOAT</i> • <i>INTO THIN AIR</i> 	<ul style="list-style-type: none"> • IRONY (VERBAL, SITUATIONAL, DRAMATIC) • AMBIGUITY • CAUSE AND EFFECT • INFERENCE
<p>Usage</p> <ul style="list-style-type: none"> • PRONOUN/ATECEDENT • SUBJECT/VERB AGREEMENT • PARALLEL STRUCTURE • DANGLING/MISPLACED MODIFIERS • DOCUMENTATION • TRANSITION WORDS 	
<p>Poetry</p> <ul style="list-style-type: none"> • <i>MOONS</i> • <i>SINCE FEELING IS FIRST</i> • <i>SHALL I COMPARE THEE TO A SUMMER'S DAY</i> • <i>WE REAL COOL</i> • <i>EX-BASKETBALL PLAYER</i> • <i>JAZZ FANTASIA</i> 	<ul style="list-style-type: none"> • IMAGERY • FIGURATIVE LANGUAGE • SONNETT • SOUND EFFECTS (IDIOMS, ALLITERATION, ONOMATOPIA)
<p>Writing</p> <ul style="list-style-type: none"> • CHARACTER ANALASYS • ARGUMENTATIVE ESSAY 	<ul style="list-style-type: none"> • PURPOSE • AUDIENCE • TONE • TURNBACK
<p>Literature HEARTS THAT LOVE</p>	<ul style="list-style-type: none"> • THEME

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<ul style="list-style-type: none"> • <i>CATCH THE MOON</i> • <i>THE BASS, THE RIVER, AND SHEILA MANT</i> • <i>AND OF CLAY WE ARE CREATED</i> • <i>*IF DECENCY DOESN'T</i> • <i>*GOOD SAMARITANS U.S.A ARE AFRAID TO ACT</i> 	<ul style="list-style-type: none"> • CHARACTER MOTIVATION • FIGURATIVE LANGUAGE • ANALYZE PURPOSE • EVALUATE ARGUMENTS • DEBATE
<p>Novel</p> <ul style="list-style-type: none"> • <i>TO KILL A MOCKINGBIRD</i> 	<ul style="list-style-type: none"> • CHARACTERIZATION • THEME • <i>*GOOD VS EVIL</i> • <i>*PERSPECTIVE</i> • <i>*SOCIAL INEQUALITY</i> • SYMBOLISM • VOICE OF NARRATOR
<p>Book Report</p>	<ul style="list-style-type: none"> • PLOT • ANTAGONIST/PROTAGONIST • THEME • CHARACTERATION • OPINION • SUMMARIZING
<p>Vocabulary</p> <ul style="list-style-type: none"> • DETERMINING MEANING • REFERENCE MATERIALS 	<ul style="list-style-type: none"> • CONTEXT CLUES • WORD STUDY • ROOTS/PREFIX/SUFFIX • SYNONYMS/ANTONYMS • DICTIONARY • THESAURUS • CONNOTATIONS • HISTORIAL CONTEXT

2ND SEMESTER