

English 11- Syllabus

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Text(s):

Hamlet - Shakespeare
Newspapers (online and in print)
The Road - Cormac McCarthy
Into the Wild - Jon Krakauer

Description:

This is the year of self-discovery! Students will learn about others through non-fiction reading and through their own research. Students will prepare for the SAT through practices and class activities and assignments. Students will explore careers and post-secondary school options.

Goals:

Students will look at careers and post-secondary schools.
They will get to meet with some military and college personnel.
The theme for English 11 is Self Discovery: A Study in Perspective
Students will write more business/professional style. This course will require them to incorporate textual evidence and research into their work. Prompt writing will be required, to prepare for the SAT and for college writing.
Students will read non-fiction writing and will discuss and read dystopian literature.
We will continue to work on grammar and mechanics for real-world use.
Students will have the opportunity for more stylistic writing and some writing 'rule' breaking as appropriate.

Requirements:

Successful completion of English 10

Resources:

Novels as listed above
Ted Talks
Interviews for background information
Newspapers
Editing examples

Evaluation:

Students will be graded on class participation, daily assignments (quick writes, sentence corrections, etc), writing process work (outlines, rough drafts, editing, final drafts), conference work, worksheets, presentations and group activities.

Course Schedule

Unit	Topic	Required Reading
1	Career Planning/College Research	Online research, career articles, Mike Rowe
2	Non-Fiction	Outside Magazine articles, Ted Talks, Into the Wild
3	Perspective	Hamlet, mental illness research and articles
4	Newspapers	Newspaper articles, newspaper writing
5	Dystopian Lit	The Road

Examinations:

Explain formative and summative assessments

Formative: Class discussions, editing activities, worksheets, quick writes, research notes, video notes

Summative: Formal papers, comprehension and interpretation questions about the readings and viewings