



Art 9-12

GRADE LEVEL EXPECTATIONS

STUDIO IN ART (1 CREDIT, 1 YEAR)

An exploratory course for students who would like to take a full year course of art to fulfill the art/music requirement. Students will learn about many art styles through course content focusing on past and present art, and creating individual art projects. Students receive basic information and skills needed to successfully create and discuss art. These basic skills will allow students pursuing additional art classes to be better prepared for those art courses.

STUDIO IN DRAWING (1 CREDIT, 1 YEAR)

Prerequisite: 1 unit of credit in Studio in Art or teacher recommendation.

Drawing is an advanced course which may be elected after one unit of credit in Studio Art. Exploratory experiences in drawing introduce students to a wide variety of styles and media. Emphasis is on developing drawing skills, better understanding materials and processes, while doing assignments based on still-life and figure drawing. Sketchbook/journal is required.

STUDIO IN PAINTING (1 CREDIT, 1 YEAR)

Prerequisite: 1 unit of credit in Studio in Art, recommended ½ unit of credit in Studio in Drawing or teacher recommendation.

Painting is an advanced course which may be elected after a student has received one unit in Studio Art. Students explore material, techniques, styles and subject matter. This advanced course encourages artist freedom and individual art study. A sketchbook/journal is required.

STUDIO IN SCULPTURE (½ CREDIT, ½ YEAR)

Prerequisite: 1 unit of credit in Studio in Art or teacher recommendation

Sculpture is an advanced course that offers an outlet for self-expression in three-dimensional design in a variety of media. Students will work with clay by handbuilding or throwing on a wheel, wire, cardboard, plaster and more. Both technical aesthetic experiences are offered so that students will be able to understand and appreciate this art form, acquire dexterity, sensitivity and master of the technique to control the media and learn to express themselves in additive and subtractive methods.

DIGITAL PHOTOGRAPHY (½ CREDIT, ½ YEAR)

Prerequisite: 1 unit of Studio in Art or teacher recommendation

This course will introduce artists to a wide range of experiences in photography that can be created with a digital camera OR smartphone. There are a limited number of digital cameras that may be signed out to use for the course however, the course is designed to be successful with a smartphone if a camera is not available. Students will use a variety of materials and techniques that will explore the creative possibilities of this medium. We will be studying traditional and contemporary photography as well as using filters, apps, programs and tricks to alter our images. The major focus of this class will be the aesthetic experience, compositions, critiques, and the technical skills needed to take creative and successful images.

Art Education gives students an opportunity to recognize and appreciate the importance of art to past, present, and future life. Students engage in art activities designed to give them first hand experience in the excitement and satisfaction of individual creative expression; and to appreciate the vision, skill and achievement needed to create art.



Batavia City School
District
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and Instruction

STUDIO IN PRINTMAKING (½ CREDIT, ½ YEAR)

Prerequisite: 1 unit of Studio in Art or teacher recommendation (Drawing would be helpful)

This course will introduce a wide range of possible experiences in printmaking. Printmaking is the process of producing a work of art in ink; the work (called a “print”) is created indirectly, through the transfer of ink from a carved surface to a piece of paper. Students will use a variety of materials and techniques that will explore the creative possibilities of creating prints, along with developing the ability for critical observations, judgments and appreciation for this art form. These techniques include but are not limited to creating prints with surfaces carved from linoleum, wood, metal and cardboard as well as gluing objects to surfaces creating collagraphs. Two major focuses of the class will be the aesthetic experience and the technical skills needed to be successful. A sketchbook/journal is required.

DIGITAL GRAPHIC DESIGN (½ CREDIT, ½ YEAR)

Prerequisite: 1 unit of Studio in Art or teacher recommendation.

Graphic Design is the process of visual communication and problem-solving using one or more of typography, photography and illustration. Graphic Designers create visual concepts, using computer software or by hand, to inspire, inform and captivate consumers. You will learn to develop and create concepts for ads, brochures, magazines and many other applications. This course is an intro to Graphic Design and is set up for students of all skill levels to be successful. We will be using Adobe Photoshop for the majority of our work.

STUDIO IN DESIGN (½ CREDIT, ½ YEAR)

Prerequisite: 1 unit of Studio in Art or teacher recommendation.

Students will explore how to illustrate, or represent an idea, with a strong emphasis on composition and design. Many of the assignments will entail using computer software. Students do not need to be familiar with art software to take this course. Emphasis is on creativity, skills and techniques required to complete successful design projects. A sketchbook/journal is required.

PORTFOLIO AND INDIVIDUALIZED STUDIES I & II (1 CREDIT, 1 YEAR-/may be taken as a ½ year, ½ credit course as well)

Prerequisite: 2 Credits in Art

An art course designed to give juniors and seniors an intense art studio. Students are required to present their art work at the beginning of class. The teacher reviews and discusses the student’s strengths, as well as weaknesses, to help design a competitive portfolio for scholarships, college entrance requirements and exhibitions. Students needing a portfolio will be focusing on completing successful pieces of art that showcase the student’s ability, along with organizing the necessary photographs, submissions and paperwork needed to be accepted into specific colleges. The independent studies student will just focus on his/her individual artist needs and goals. Portfolio and sketchbook are required. Explanation on section I and II...Students may take this course twice, to meet their portfolio needs. Example: Some students may take this course in the spring of their junior year and then again in the fall of their senior year; or both during the school year.

AP ART- AP STUDIO ART (1 CREDIT, 1 YEAR)

Prerequisite: 2 Credits in Art - 1 credit in Drawing and/or Painting

This course is for students interested in a rigorous and focused study in art. Students will develop a quality portfolio of 15 pieces that demonstrate a mastery of concept, composition and execution in 2D design or drawing. This course is based on a student creating a body of work that demonstrates quality, concentration and breadth. This portfolio will be submitted to the College Board for college credit. The course will meet for a full year. As in any college level course students will be expected to spend a considerable amount of time working outside of class in order to complete assignments and doing homework and sketchbook assignments. It is the hope that the student will be able to achieve a score of 3 or above on their Portfolio which would allow them to receive college credit.