



Art 5-8

Art Education gives students an opportunity to recognize and appreciate the importance of art to past, present, and future life. Students engage in art activities designed to give them first hand experience in the excitement and satisfaction of individual creative expression; and to appreciate the vision, skill and achievement needed to create art.

GRADE LEVEL EXPECTATIONS

ART 5

Students will use a variety of art materials and techniques including: subtractive printmaking, color mixing using various paint media, textured collage, contour line drawing, and coil-built ceramics. They will create projects based on a variety of subject matter and art exemplars including: portrait, landscape, pop art, still life, Human Rights Activist, onomatopoeia, architecture, Frank Lloyd Wright, Andy Warhol, and Roy Lichtenstein. They will be able to identify and demonstrate compositional concepts including: the elements of art, abstract symbolism, illusional space, symmetry, positive space, geometry, and monochromatic color theory.

ART 6/7

Students will use a variety of art materials and techniques including: monoprint relief block printing, implied texture drawing, paint opacity skills, continuous line drawing, and pinch pot ceramics. They will create projects based on a variety of subject matter and art exemplars including: observational still-life, abstract portraiture, gesture figure, Mehndi, Op Art, illustration, and Keith Haring. They will be able to identify and demonstrate compositional concepts including: the elements of art, principles of design, radial balance, public art design, analogous color theory, and negative space.

ART 8

Students will use a variety of art materials and techniques including: alternative watercolor methods, illustrative collage, stippling and crosshatch value, line quality, slab-built ceramics, and grid drawing. They will create projects based on a variety of subject matter and art exemplars including: environmentalism, native American culture, animal portraiture, landscape, life science, Chuck Close, and linear perspective. They will be able to identify and demonstrate compositional concepts including: the elements of art in combination with the principles of design, measurement of space, asymmetry, linear perspective, scale relationships to imply depth, personal iconography, and split-complimentary color theory.



Batavia City School
District
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Instruction