

FLUTE/PICC.

THIS IS MY COUNTRY

Words by DON RAY
Music by AL JACOB

Arranged by MICHAEL SWEENEY

March

The musical score is written for Flute/Picc. in 4/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'March'. The first measure is marked with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 15, 23, and 31 are indicated in boxes. The piece concludes with a final cadence.

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FLUTE/PICC.

THIS IS MY COUNTRY

Words by DON RAY
Music by AL JACOBS

Arranged by MICHAEL SWEENEY

March

This is an identical copy of the musical score for Flute/Picc. of 'This is My Country' as shown above. It includes the same notation, dynamics, and measure markers.

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B \flat CLARINET

THIS IS MY COUNTRY

Words by DON RAYE

Music by AL JACOBS

Arranged by MICHAEL SWEENEY

March

Musical score for B \flat Clarinet of "This is My Country". The score is in 4/4 time and consists of seven staves of music. It begins with a dynamic marking of *f* (forte) and includes rehearsal marks at measures 7, 15, 23, and 31. The dynamics vary throughout, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a final cadence.

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B \flat CLARINET

THIS IS MY COUNTRY

Words by DON RAYE

Music by AL JACOBS

Arranged by MICHAEL SWEENEY

March

Musical score for B \flat Clarinet of "This is My Country". The score is in 4/4 time and consists of seven staves of music. It begins with a dynamic marking of *f* (forte) and includes rehearsal marks at measures 7, 15, 23, and 31. The dynamics vary throughout, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a final cadence.

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E^b ALTO SAX

THIS IS MY COUNTRY

Words by DON RAYE

Music by AL JACOBS

Arranged by MICHAEL SWEENEY

March

The musical score is written for E^b Alto Saxophone in G major, 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes the word "March". The second staff starts with a dynamic marking of *mf* and has a box containing the number "7". The third staff has a box containing "15". The fourth staff has a box containing "23" and a dynamic marking of *mp*. The fifth staff has a box containing "31" and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff concludes the piece with a final cadence.

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E^b ALTO SAX

THIS IS MY COUNTRY

Words by DON RAYE

Music by AL JACOBS

Arranged by MICHAEL SWEENEY

March

This is an identical copy of the musical score for E^b Alto Saxophone of "This is My Country" shown above. It includes the same notation, dynamics (*f*, *mf*, *mp*, *f*), and rehearsal marks (7, 15, 23, 31) as the first score.

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B^b TENOR SAX

THIS IS MY COUNTRY

Words by DON RAYE
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Arranged by MICHAEL SWEENEY

March

7 *f*

15 *mf*

23 *f*

31 *mf*

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B^b TENOR SAX

THIS IS MY COUNTRY

Words by DON RAYE
Music by AL JACOBS
Arranged by MICHAEL SWEENEY

March

7 *f*

15 *mf*

23 *f*

31 *mf*

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1st B^b TRUMPET

THIS IS MY COUNTRY

Words by DON RAYE

Music by AL JACOBS

Arranged by MICHAEL SWEENEY

March

The musical score for the 1st B^b Trumpet part of 'This is My Country' is written in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a 'March' instruction. The score features various dynamics including *f*, *mf*, and *mp*. Measure numbers 7, 15, 23, and 31 are indicated in boxes. The piece concludes with a final cadence.

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2nd B^b TRUMPET

THIS IS MY COUNTRY

Words by DON RAYE

Music by AL JACOBS

Arranged by MICHAEL SWEENEY

March

The musical score for the 2nd B^b Trumpet part of 'This is My Country' is written in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a 'March' instruction. The score features various dynamics including *f*, *mf*, and *mp*. Measure numbers 7, 15, 23, and 31 are indicated in boxes. The piece concludes with a final cadence.

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F HORN

THIS IS MY COUNTRY

Words by DON RAYE
Music by AL JACOBS
Arranged by MICHAEL SWEENEY

March

The musical score for the F Horn part of 'This is My Country' is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes an accent (^) over the first measure. The second staff starts at measure 7 with a dynamic marking of *mf*. The third staff starts at measure 15. The fourth staff starts at measure 23 with a dynamic marking of *mp*. The fifth staff starts at measure 31 with a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff concludes the piece with an accent (^) over the final measure.

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F HORN

THIS IS MY COUNTRY

Words by DON RAYE
Music by AL JACOBS
Arranged by MICHAEL SWEENEY

March

This is an identical copy of the musical score for the F Horn part of 'This is My Country' as shown above. It includes the same notation, dynamics (*f*, *mf*, *mp*), and measure markings (7, 15, 23, 31).

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TROMBONE

THIS IS MY COUNTRY

Words by DON RAYE
Music by AL JACOBS
Arranged by MICHAEL SWEENEY

March

7

15

23

31

f

mf

f

mf

f

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TROMBONE

THIS IS MY COUNTRY

Words by DON RAYE
Music by AL JACOBS
Arranged by MICHAEL SWEENEY

March

7

15

23

31

f

mf

f

mf

f

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BARITONE B.C. (Opt. Tbn. 2)

THIS IS MY COUNTRY

Words by DON RAYE
Music by AL JACOBS

Arranged by MICHAEL SWEENEY

March

f

mf

f

mf

f

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BARITONE T.C.

THIS IS MY COUNTRY

Words by DON RAYE
Music by AL JACOBS

Arranged by MICHAEL SWEENEY

March

f

mf

f

mf

f

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TUBA

THIS IS MY COUNTRY

Words by DON RAYE
Music by AL JACOBS
Arranged by MICHAEL SWEENEY

March 2

7 *mf*

15

23 *f* *mf*

31 *f*

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TUBA

THIS IS MY COUNTRY

Words by DON RAYE
Music by AL JACOBS
Arranged by MICHAEL SWEENEY

March 2

7 *mf*

15

23 *f* *mf*

31 *f*

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SNARE DRUM

THIS IS MY COUNTRY

Words by DON RAYE

Music by AL JACOBS

Arranged by MICHAEL SWEENEY

March

Measures 1-31 of the snare drum part for 'This Is My Country'. The score is in 4/4 time and includes various dynamics and articulations. Measure numbers 7, 15, 23, and 31 are indicated in boxes. The piece is marked as a 'March'.

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SNARE DRUM

THIS IS MY COUNTRY

Words by DON RAYE

Music by AL JACOBS

Arranged by MICHAEL SWEENEY

March

Measures 1-31 of the snare drum part for 'This Is My Country'. The score is in 4/4 time and includes various dynamics and articulations. Measure numbers 7, 15, 23, and 31 are indicated in boxes. The piece is marked as a 'March'.

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QUAD TOMS

THIS IS MY COUNTRY

Words by DON RAYE
Music by AL JACOBS

Arranged by MICHAEL SWEENEY

March

The musical score is written for four tom-toms in 4/4 time. It begins with a 'March' tempo marking. The first staff contains the initial melody with accents. The second staff features a dynamic change to *f* and includes a boxed measure number '7'. The third staff shows a dynamic shift to *mp* and then *mf*, with a boxed measure number '15'. The fourth staff returns to *f* and includes a boxed measure number '23'. The fifth staff has a dynamic change to *mp* and a boxed measure number '31'. The sixth staff returns to *mf*. The seventh staff features a dynamic change to *f*. The eighth staff concludes the piece with a final accent. The score includes various musical notations such as beams, slurs, and repeat signs.

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QUAD TOMS

THIS IS MY COUNTRY

Words by DON RAYE
Music by AL JACOBS

Arranged by MICHAEL SWEENEY

March

This is an identical copy of the musical score above. It is written for four tom-toms in 4/4 time, starting with a 'March' tempo. The score includes dynamic markings (*f*, *mp*, *mf*), boxed measure numbers (7, 15, 23, 31), and various musical notations like accents and repeat signs.

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BASS DRUM

THIS IS MY COUNTRY

Words by DON RAYE

Music by AL JACOBS

Arranged by MICHAEL SWEENEY

March

The bass drum score consists of ten staves of music. It begins with a 'March' section. The first staff starts with a dynamic marking of *f*. The second staff has a measure box labeled '7' and a '4' above it. The third staff has a measure box labeled '15' and a dynamic marking of *mf*. The fourth staff has a measure box labeled '23' and a dynamic marking of *f*. The fifth staff has a measure box labeled '31' and a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff ends with a dynamic marking of *f* and a final note with an accent (^).

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CYMBALS

THIS IS MY COUNTRY

Words by DON RAYE

Music by AL JACOBS

Arranged by MICHAEL SWEENEY

March

The cymbals score consists of ten staves of music. It begins with a 'March' section. The first staff starts with a 'Crash' and a dynamic marking of *f*. The second staff has a measure box labeled '7' and a dynamic marking of *mf*. The third staff has a measure box labeled '15'. The fourth staff has a measure box labeled '23' and a dynamic marking of *f*. The fifth staff has a dynamic marking of *mp* (ala Hi-hat). The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff ends with a dynamic marking of *f* and a final note with an accent (^) and a 'Choke' marking.

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