

English I – Unit 1 Curriculum Map – Short Stories (Fiction)

Theme, Enduring Understandings, & Essential Questions for This Unit	How Students will Demonstrate Their Understanding	Standards-based Essential Skills & Concepts to be Targeted Throughout the Unit	Strategies / Best Practices Used to Explicitly Teach the Skills & Concepts	Resources for this Unit
<p>Theme/Unit:</p> <ul style="list-style-type: none"> Short Stories - Fiction <p>Enduring Understandings:</p> <ul style="list-style-type: none"> Author’s Purpose Genres Plot Character/Character Dev. Setting Theme Conflict Archetype Figurative Language Text Structure Literary Analysis <p>Essential Questions:</p> <ul style="list-style-type: none"> Why do we tell stories? What is the plot and character development? What is the author’s purpose? 	<p>Summative Assessment (at the end of the unit):</p> <ul style="list-style-type: none"> Unit 1 Test Reflection/Expository Essay <p>Formative Assessments (throughout the unit):</p> <ul style="list-style-type: none"> Unit 1 Terms Quiz Critical reading questions/discussion Writing prompts 	<p>Reading:</p> <ul style="list-style-type: none"> Standard 3 - 9.3.R.1-7: Critical Reading and Writing – Students will apply critical thinking skills to reading and writing. <p>Writing:</p> <ul style="list-style-type: none"> Standard 3 – 9.1.R.1-5, 9.3.W.1-2: Reading and Writing Process, Narrative/Informative – Students will write a nonfiction narrative & compose an essay to objectively introduce and develop topics while incorporating evidence. Standard 4 – 9.4.R.1-5, 9.5.W.1-4: Vocabulary – Students will expand their working vocabularies to effectively communicate and understand texts. <p>Speaking & Listening:</p> <ul style="list-style-type: none"> Standard 7 – 9.7.R.1-2: Students will evaluate written, oral, visual and digital texts in order to draw conclusions and analyze various understandings. 	<ul style="list-style-type: none"> Critical thinking questions (MC) Practice writing prompts Essay writing Vocabulary practice Classroom Discussion Essay writing Graphic organizers Video clips Audio recordings Grammar practice pages 	<p>Anchor Text(s):</p> <p>Short Stories:</p> <ul style="list-style-type: none"> Connell’s “Most Dangerous Game” Vonnegut’s “Harrison Bergeron” Maupassant’s “The Necklace” Poe’s “Cask of Amontillado” Henry’s “The Gift of the Magi” Stafford’s “The Osage Orange Tree” Bradbury’s “The Sound of Thunder”

English I – Unit 2 Curriculum Map – Literary Non-Fiction

Theme, Enduring Understandings, & Essential Questions for This Unit	How Students will Demonstrate Their Understanding	Standards-based Essential Skills & Concepts to be Targeted Throughout the Unit	Strategies / Best Practices Used to Explicitly Teach the Skills & Concepts	Resources for this Multi-Genre Unit
<p>Theme/Unit:</p> <ul style="list-style-type: none"> Literary Non-Fiction <p>Enduring Understandings:</p> <ul style="list-style-type: none"> Evaluating Sources Collecting Evidence Drawing Conclusions Types of Primary/Secondary Sources Evaluating Speeches <p>Essential Questions:</p> <ul style="list-style-type: none"> What are reliable sources? What can we learn from history and the experience of others? What makes a good speech? 	<p>Summative Assessment (at the end of the unit):</p> <ul style="list-style-type: none"> Unit Test <p>Formative Assessments (throughout the unit):</p> <ul style="list-style-type: none"> Unit 2 Terms Quiz Evaluation of various sources 	<p>Reading:</p> <ul style="list-style-type: none"> Standard 3 - 9.6.R.1-7: Critical Reading and Writing – Students will apply critical thinking skills to reading and writing. <p>Writing:</p> <ul style="list-style-type: none"> Standard 3 – 9.3.W.4-6: Students will introduce claims, recognize and distinguish opposing claims, use credible sources for reasoning and evidence. Standard 4 – 9.4.R.1-5, 9.5.W.1-4: Vocabulary – Students will expand their working vocabularies to effectively communicate and understand texts. Standard 6: 9.6.R.1-3: Research: Students will engage in inquiry to acquire, refine, and share knowledge. Standard 8: 9.8.R & 9.8.W: Independent Reading/Writing <p>Speaking & Listening:</p> <ul style="list-style-type: none"> Standard 7 – 9.7.R.1-2: Students will evaluate written, oral, visual and digital texts in order to draw conclusions and analyze various understandings: 	<ul style="list-style-type: none"> Critical Thinking questions Graphic organizers Audio/video examples Class discussion Grammar practice pages 	<p>Anchor Text(s):</p> <p>Nonfiction (excerpts from):</p> <ul style="list-style-type: none"> McMahon’s “A Country Divided” Holliday’s “Lives in the Crossfire” McCrary’s “Internment” Mitchell’s “Peace Isn’t Impossible” <i>The Great Debaters</i> (movie)

English I - Unit 3 Curriculum Map - Drama

Theme, Enduring Understandings, & Essential Questions for This Unit	How Students will Demonstrate Their Understanding	Standards-based Essential Skills & Concepts to be Targeted Throughout the Unit	Strategies / Best Practices Used to Explicitly Teach the Skills & Concepts	Resources for this Multi-Genre Unit
<p>Theme/Unit:</p> <ul style="list-style-type: none"> • Drama <p>Enduring Understandings:</p> <ul style="list-style-type: none"> • Structure of a play • Genres • Plot • Character/Character Dev. • Setting • Theme • Conflict • Archetype • Figurative Language • Text Structure • Literary Analysis <p>Essential Questions:</p>	<p>Summative Assessment (at the end of the unit):</p> <ul style="list-style-type: none"> • Unit Test <p>Formative Assessments (throughout the unit):</p> <ul style="list-style-type: none"> • Unit 3 Terms Quiz • Writing prompts • Journaling 	<p>Reading:</p> <ul style="list-style-type: none"> • 9.3.R.1-7: Critical Reading and Writing – Students will apply critical thinking skills to reading and writing. <p>Writing:</p> <ul style="list-style-type: none"> • Standard 1 – 9.1.W.1-2: Students will develop and apply effective communication skills through speaking and active listening to create individual and group projects and presentations. <p>Speaking & Listening:</p> <ul style="list-style-type: none"> • Standard 7 – 9.7.R.1-2: Students will evaluate written, oral, visual and digital texts in order to draw conclusions and analyze various understandings: 	<ul style="list-style-type: none"> • Dramatic classroom reading • Video clips • Graphic organizers • Critical thinking questions • Class discussion • Group Presentation of a main character • Writing prompts/journaling • Grammar practice 	<p>Anchor Text(s):</p> <p>Drama:</p> <ul style="list-style-type: none"> • Shakespeare’s <i>Romeo and Juliet</i>

