

Summer Reading List English 9

“Reading is to the mind what exercise is to the body.”

Sir Richard Steele

The English Department of Ripley High School incorporates independent reading into every grade level. Reading increases knowledge, vocabulary, spelling, and comprehension skills. In an effort to prepare you for your next class, we have provided the following list to encourage your continued development over the summer.

Due to the unique circumstances of the early school closure this year, all Summer Reading Projects will be extra credit in the fall.

English 9 Advanced students are to read **two (2)** books from the list, completing a creative project from the back of this page for one and an attached literary analysis sheet for the other. They may choose no more than one graphic novel.

English 9 students are required to read **one (1)** of the books from the list below. Then complete one creative assignment from the back of this page and a literary analysis for it.

Fahrenheit 451 – Ray Bradbury (online free pdf available:

<https://www.fsusd.org/cms/lib03/CA01001943/Centricity/Domain/2034/Fahrenheit%20451.pdf>

Monster – Walter Dean Myers

Uglies – Scott Westerfeld

The Secret Life of Bees – Sue Monk Kidd

The Natural – Bernard Malamud

Big Fish – Daniel Wallace

The Chocolate War – Robert Cormier

My Forbidden Face – Latifa

The Glass Castle – Jeannette Walls

The Red Pyramid – Rick Riordan

I Know Why the Caged Bird Sings – Maya Angelou

The Things a Brother Knows – Dana Reinhardt

Lord of the Flies - William Golding (available free on-line pdf:

<https://d2ct263enury6r.cloudfront.net/X2bpH13Xnjp4ZJspWQzb5LMu7BGp5CUGaPGFQqVXvLT2M1AW.pdf>

Eleanor and Park – Rainbow Rowell

Mockingbird – Katherine Erksine

Top Dog: The Story of Marine Hero Luca – Maria Goodavage

Ivy Aberdeen’s Letter to the World – Ashley Herring Blake

The Zodiac Legacy: Convergence – Stan Lee

The Odyssey of Sergeant Jack Brennan graphic novel – Bryan Doerries

How Mirka Got Her Sword graphic novel – Barry Duestsch and Jake Richmond

*Reading lists include books from WVDE, national standard text recommendations, college recommended reading lists, librarian recommendations, and approved student recommendations.

*Alternative books from the provided list must be discussed with the English Dept. before they are approved for the assignment.

*Copies of all of these books are readily available through the Ripley Public Library in paper and electronic format. Please note that there is especially high demand for copies as the school year gets closer. Once the school year begins, copies of the book are also available in the Ripley High Library. The deadline for summer reading is always three weeks after school begins.

Summer Reading Projects

This assignment will be due during the first few weeks of the school year. You may choose to work on it during that time period, but it is highly recommended that the project is completed during the summer, as you read the book.

Understand that these projects are to demonstrate your reading and understanding of the books. They have not been designed as research. **Any attempt to plagiarize or inappropriately use work from an outside source may result in a zero.**

- Design a **graphic novella** retelling a major event or storyline in the book. You must have a minimum of **8 pages**. These should include dialogue and details which appropriately represent the characters. This is **not** the same format as a children's book which may have a single picture on the page. Rather, it should be a series of frames per page. Please don't use stick figures. You will be graded on effort, not necessarily on artistic skills.
*Not an option for those students who choose a graphic novel from the book list.
- Compile a **photo album or scrapbook**. Choose one of the major characters in your book, and as that person, depict memories and themes from the plot. Write a description of the scenes displayed to explain why they are special and memorable to the character. *The photo album and scrapbook should use pictures you took yourself.
- Assume you are a major character from the book. From that character's perspective, write a series of **journal entries** about what happens **after** the book's ending. The final product should be in first person point-of-view and must be 3-5 pages long when typed and double-spaced. Please use a 12-point font.
- **Interview one of the major characters** from the book. Choose at least 7 questions that reflect the events and themes they experienced. Questions and answers should **go beyond surface level details** to require critical thinking. This is not supposed to be a study guide, but rather a dialogue between yourself and another person. That means one sentence per question will not suffice. Aim for a paragraph or more.
- Make a playlist of a **minimum of 10 songs** that reflect the themes and feelings of the characters in the plot. Consider what order they should be placed in to tell the story or create a series of emotions. **Include a paragraph of explanation for each** song choice and specific examples of how the lyrics relate to the text. (Instrumental songs are permitted, but the tone, mood, or instruments must be explained.)

Literary Analysis SOAPStone

MLA Citation:

Author's Last Name, First. Title. Publishing Co, Year.

Speaker: What can you infer about the speaker or protagonist? He/She is **not** necessarily the author of the book. Consider such things as age, gender, education level, tone.

Point of View: (first-person or third-person) _____

Other major characters: (Include names and connections to the narrator.)

Occasion:

What historical events were going on around the time the story was set? When it was written?
What historic context or events would help you better understand the book?

Genre: (Ex: romance, biography) _____

Setting: When: _____

Setting: Where: _____

Setting: Culture: _____

(Important ideas about the setting. Ex: Set before technology was prevalent; Set where people have magical powers)

Audience:

To whom would you recommend this book? Why?

Did you enjoy the book? Why? Use examples to support your opinion.

Purpose: What was the author's purpose with in this story? (inform, entertain, persuade)

What action did he/she want from you?

How can you tell?

Subject/Summary: Tell the basic plot of the story, including the major problem and resolution.

Major Conflicts: What other arguments, disagreements, tension, or changes in emotion occurred? Why?

Tone: How does the speaker react to other characters? What overall voice, or feeling, did the book have?

Theme: A theme is the major lesson or message of the story. What one idea sums up the book best?
