PreK – Grade 3 Early Literacy Update

Tyler ISD Board Meeting

January 22, 2018

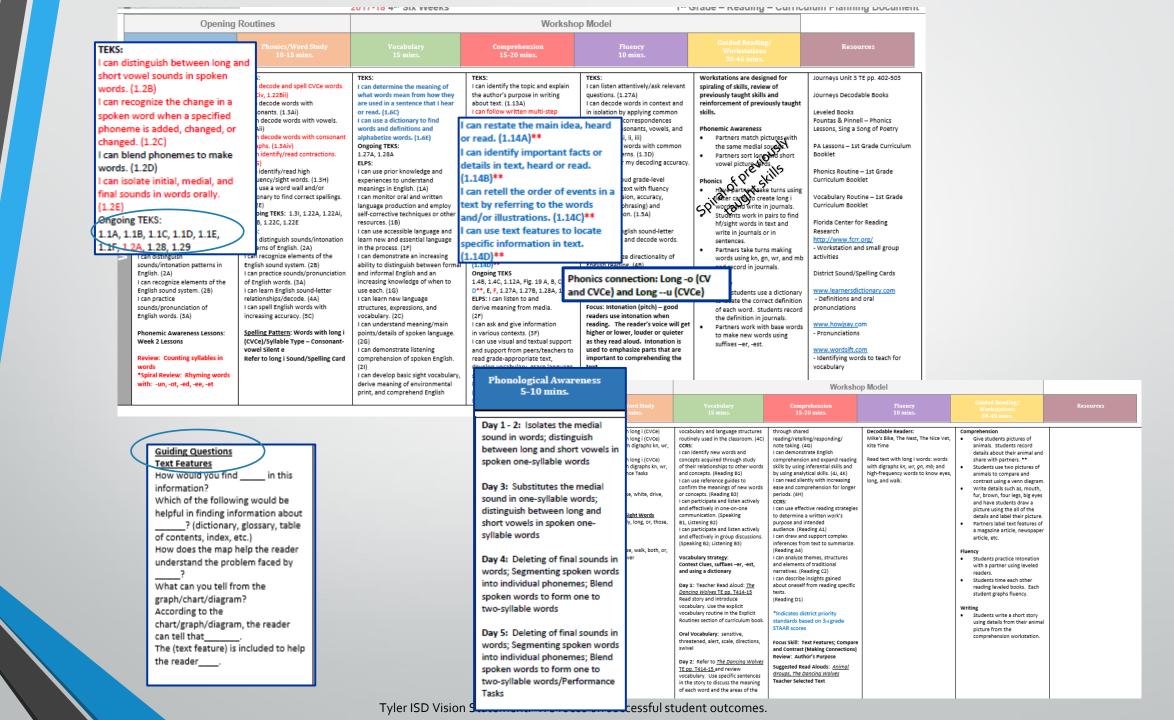
Tyler ISD PreK - Grade 3 Early Literacy

Lone Star Governance Goal 1: Early Literacy

• The number of students who are on grade level in reading at the end of 3rd grade according to Rasch Unit Scale (RIT) scores will increase from 39% in the Spring of 2016 to 85% in the Spring of 2021.

Reading Instruction

- Targeted plan for reading instruction
- Day by day lessons
- Explicit language
- Systematic with spiraling of skills
- Research-based activities



Students will be able to: 1. Orally generate rhyming words. 2. Identify the medial sound in spoken one-syllable words. 3. Substitute the medial sound in spoken one-syllable words. 4. Distinguish between short and long vowels in spoken one-syllable words. 5. Delete the final sound of words. 6. Blend words to form of words. 7. Segment words into individual phonemes.	Students will be able to: 1. Spell words with the CVCe pattern. 2. Recognize and decode words with consonant-vowel silent e syllable type. 3. Read and spell high frequency/sight words. 4. Read and spell words with consonant dipaphs and consonant dipaphs and consonant blends.	Students will be able to: 1. Use vocabulary words correctly in students generate sentence. 2. Use ontext clues to identify and determine the meaning words. 3. Generate synonyms and/or antonyms for words. 4. Use vocabulary words and definitions to complete a word map or other graphic organizer.	Students will be able to: 1. Use text features information. 2. Identify important details in a text. 3. Compare and conconnections) two differences/similar how they are alike venn diagram. 4. Identify text featurexplain how they comprehending to idea of the story	to find t facts or trast (make stories arities and e using a ures and help with ext. sin the main	hfw/sight 2. Read select leveled both and fluency. 3. Time and fluency. 4. Explain whimportant stories. 5. Increase fluency before the comprehence. 6. Increase before the comprehence before the comprehence.	decode lists of words. cted decodables and oks with expression cy. graph their own ny intonation is when reading uency and nsion.	
Performance Tas	Phonological Awareness/Bool & Print Awareness Limited Choice (e.g., initially provide a limited number of letters for students). Segmenting words If students struggle with segmenting individual phonem segment sentences. For examy The dog ran fast would become The Dog Ran Fast Segment compound words be segmenting individual phonem e.g. bird – house, ice - cream Blending words If students struggle to blend words use a kinestic scaffold, so as, your arm or body. Deleting, substitution and fine sounds: -Students use manipulatives, so as, fingers, counters, Elkonin but	Phonics/Word Study Focus student's attention on spelling patterns by having them highlight the letters in the spelling patterns. Connect phonics instruction to reading and fluency practice. Have students spell it orally as they are writing. Reference sound/spelling cards. Create and reference word walls. Create and reference words using taught spelling patterns. fore	Use first language initially. Provide visuals of vocabulary words. Provide more examples than non- examples. Provide a student friendly definition. Pre-teach vocabulary before actual lesson. Create anchor charts with students of vocabulary words. Use sentence stems for students to use when discussing the vocabulary words. Have students repeat word and sentence provided byteacher multiple times. Pair in a more familiar word/phrase with new, more difficult vocabulary. Example: The little boy was furious or really mad at his dog for chewing up his toy. Use gestures or motions to represent words. Use graphic organizers. I.e. word webs, analogies, etc. Use the vocabulary word in student friendly sentence. Use Spanish cognates.	Make conne Explain the t Provide a for reading. Provide a 50 question (rig one incorrec Utilize stude background Use graphic Model/Thinl Chunk text ir	ections. text's genre. cus question prior to 1/50 structured ght answer and only t answer). Int's knowledge.	Provide multiple opportunities to reread the same text. Read word lists practicing expression, accuracy, and fluency. Read three-word phrases practicing expression, accuracy, and fluency. Moving to longer phrases and then to text. Have students time their reading 3X with a sand timer or stop watch (60 secs) each time they read the same passage. Graphing results in a different color each time.	sequencing a story. Model using a graphic organizer (story

Comprehension 15-20 mins. Fluency 10 mins.

Phonological Awareness 5-10 mins.

	TEKS/ELPS		Mini-Lesson 15 – 20 mins.		Work Period 30-40 mins.		Performance Tasks		Resources
Week 2	TEKS: I can write brief compositions interest. (1.19A) I can write brief comments or informational texts. (1.19C) I can generate a list of topics interest and formulate open-questions about one or two o (1.23A) I can decide what sources of imight be relevant to answer t (1.23B) I can gather evidence from avas well as from interviews wit (1.24A) I can use text features in agereference works to locate info (1.24B) I can record basic information visual formats. (1.24C) I can revise the topic as a resuto initial research questions. (I can create a visual display of to convey the results of the reongoing and Spiral TEKS: 1.17A, 1.17B, 1.17C, 1.17D, 1.1.20C, 1.21A, 1.21B, 1.21Bi, 1.1.22A, 1.22Bi, 1.22Bi, 1.27A, 1.27B, 1.28A, 1.29A ELPS: I can use English sounds/lette to write. 5A	Day 1 – Expositor TTW introduce Inverting by reading Create an anchor describe the feate Day 2 – Question TTW review the d Make an anchor of how questions may word. Have stude words. Show students a p model how to ask rocket. Day 3 – Question TTW review and r question. Question ITW review and r question. Question ITW discuss and or resources they ca an expository write Day 4 – Research	formational/Expository g an informational text. chart with students to ures of expository writing. s lefinition of a question. chart with students showing ay begin with a question ents generate the question picture of a rocket and c questions about the s/Research model how to write a ons begin with a capital th a question mark. chart how students what in use to research facts for ting.	g. ving on	Day 1: TSW recreate the expository text anchor chart in journals. Day 2: TSW write questions about the rocket. (Topic is suggested. Teachers may choose a different topic if preferred.) Day 3: TSW practice writing questions. TSW work with partners to create a list of research resources. Day 4: TSW use resources from Day 3 to gather facts and complete the graphic organizer. Day 5: TSW continue to gather facts from resources and add to graphic organizer. Writing curriculu	The : 1.	Performance Tasks student will be able to: Write brief comments on inf texts. Generate a list of topics of in create questions about the t Identify resources to use for Organize research in a simple format (graphic organizer). igns to reading cur	formational nterest and copics.	jies Book — Serravallo

MAP/TEKS Correlation

	1.2A	
		Recognizes rhyming patterns
		Distinguishes between spoken words with different rhymes
	1.2B	
		Distinguishes spoken words with different initial sounds
		Matches initial sounds in single-syllable spoken words
		Matches initial sounds in multi-syllable spoken words
		Matches spoken words with different ending sounds
		Matches ending sounds in multi-syllable spoken words
		Distinguishes long and short vowels in spoken words
	1.2C	
		Substitutes the initial/medial/final phoneme in one-syllable spoken word
	1.2E	
		Deletes the initial/final phoneme in one-syllable words
	1.3CV	
		Diphthongs ow, oi, ou
		Digraphs au, aw, ew, ue
MADITEKS Completion	1.3G	
MAP/TEKS Correlation		Understands contractions for: I would, I am, had not, has not, I have,
		they have, we will, is not, should not, we have, you are, you have, we are
How TEKS are assessed on	1.22Biii	
MAP (MOY-EOY)	٠.	Blends – mp, sp, tw, sw, sn, sc, sk, sm, ft
	1.10A	
	.	Distinguishes between fiction and nonfiction read aloud
	1.14A	the description of the officer of a second section of
	١:	Understands the main idea of a story or short passage Determines the main idea in informational text
	:	Determines the main idea in informational text Determines main idea in one paragraph of an informational text
	:	Determines main idea of literary nonfiction
	:	Understands the main idea of a diagram
	1.14B	Oliderstands the main idea of a diagram
	•	Recalls details from informational text Identifies evidence that supports
		a statement in informational text
		Identifies details that support main idea in informational text
		Determines details that support a claim in informational text
		Identifies evidence that supports a statement
	1.14C	
	.	Determines logical order of ideas or events in informational text
		Understands sequence in informational text
		Recalls details to retell
		Restates a cause-and-effect relationship in a sentence
		-
	l	

4D; 15B

- Understands specific purpose of a graphic
- Locates information in a newspaper
- · Locates information in a table of contents
- Understands the specific purpose of a graphic
- Identifies the table of contents
- Locates information in a glossary
- Identifies a heading in a text
- Understands subheadings
- Understands the purpose of varied typeface in informational text
- Determines the specific purpose of a graphic

1.15A

Identifies steps in a set of directions

Fig 19D

- Makes inferences from informational text
- Draws conclusions from informational text
- Determines the cause of a situation or event in informational text
- Infers the meaning of an advertisement from text and pictures
- Infers the author's purpose

FIG 19F

Compares main ideas in two informational passages

Phonological Awareness Lessons

Day 1	`	gical Awareness Spiraled Less	sons 5 th Six Weeks- We	ek 	
Give me another word that rhymes wi the following words: skate, mate	Day 2	Day 3	Day 4	Day 5	Scaffolds
slack, mack game, fame *Accept nonsense rhyming words if given.	er word that rhymes ing words:	Rhyming Give me another word that rhymes with the following words: round, sound stand, land	Rhyming Give me another word that rhymes with the following words: strong, long see, me	Rhyming Give me another word that rhymes with the following words: strong, long see, me	Blending Begin with compound words for students to put together.
Substitution of Sounds I'm going to say some words aloud.	nse rhyming words if	send, mend *Accept nonsense rhyming words if given.	rake, bake *Accept nonsense rhyming words if given.	rake, bake *Accept nonsense rhyming words if given.	Use hand motions as scaffolds- turn right palm up and say the 1st part of
want you to substitute the medial sound with the new sound. My turn 'Hip. What would the word be if we change the /i/ to /o/? Yes, hop." Yo	ubstitute the medial	Substitution of Sounds I'm going to say some words aloud. I want you to substitute the medial sound with the new sound. My	Substitution of Sounds I'm going to say some words aloud. I want you to substitute the medial sound with the new sound. My turn, 'Hip. What	Substitution of Sounds I'm going to say some words aloud. I want you to substitute the medial sound with the new sound. My turn, 'Hip. What would	the word, then do the same with the left palm. Clap hands together when saying the word parts together.
turn cat to cart) ham to harm mat to mart	ne /i/ to /o/? Yes, m	turn, 'Hip. What would the word be if we change the /i/ to /o/? Yes, hop." Your turn tin to torn ban to born	would the word be if we change the /i/ to /o/? Yes, hop." Your turn bat to bart	the word be if we change the /i/ to /o/? Yes, hop." Your turn sit to sat flop to flap	Begin segmenting sentences or compound words first.
fame to farm stay to star		shut to short fake to fork	tap to tarp cap to carp shape to sharp	bun to bin lip to lap Blending	Use hand motions to model breaking apart the words. Use fingers to segment
Blending I'm going to say some words very slowly, and I want you to blend	y some words very ant you to blend	<u>Deleting Final Sounds</u> Say the word Now say without	Deleting Final Sounds Say the word Now say without	I'm going to say some words very slowly, and I want you to blend them together by saying	and count the phonemes. Substitution of sounds Substitute using the same
them together by saying them fast: b-a-se base	r by saying them	back without the /ck/ ba time without the /m/ tie bump without the /p/ bum	chart without /t/ char sharp without /p/ shar board without /d/ boar beep without /p/ bee	them fast: c-r-o-ss cross t-r-ai-n train s-t-a-te state	vowel sound. If students struggle substituting the medial sound, have them try
b-e-n-t bent w-i-n-d-y windy	Counting Phonemes		Blending I'm going to say some words very	Segmenting & Counting Phonemes I'm going to say a word and I want	substituting initial sounds first. • PA Lessons for
Segmenting & Counting Phonemes I'm going to say a word and I want y to break the word apart into	ne word apart into nemes/sounds and any		slowly, and I want you to blend them together by saying them fast:	you to break the word apart into individual phonemes/sounds and tell me how many	day of the six w
individual phonemes/sounds and te me how many phonemes/sounds yo hear.			c-r-ee-p creep I-ea-ve leave v-e-s-t-s vests	phonemes/sounds you hear. place (4) nest (4)	including additi scaffolds.

Tyler ISD Vision Statement: We focus on successful student outcomes.

damp d-a-m-p (4)

Routines for Explicitly Teaching New Skills

Discovery Method Spelling Routine

Prepare: Spelling words and HF/sight words on index cards, sentence and words for dictation, spelling pattern headings for pocket chart, objective on sentence strip

Materials needed: Index cards, Pocket Chart, sentence strips

State the Objective (Frame the Lesson)

Teacher: Reads the objective. Example: "Today, we are learning long o spelled o and oa and says /o/. Let's read the objective together."

Students: Choral read objective with teacher.

Discovery Method (Explicit Routine)

Teacher: "Listen to these words." (Teacher reads words. Do not show the words.) "Tell me what you hear that is the same in all the words."

Students: Respond chorally.

Teacher: "Yes, you are exactly right! You hear ____ in all the words. Now, look at these words." (Show words with the same spelling patterns one at a time. Ex. all the words spelled with o first and next, all the words spelled with oa.) "What do you see that is the same in all of these words?"

Students: Respond chorally.

Teacher: "Yes, you are correct! You see ____ in each of these words. Let's read these words together. Me first and then your turn."

Teacher and students read words.

Teacher introduces any sight word and/or high frequency words. Teacher reads the word. Students read the word. Teacher spells the word. Students spell the word. Do this three times with each word and hold the index card down on the third time to spell.

Teacher hands out the index cards for sorting in the pocket chart.

Teacher: "When you get your index card you may sort it in the pocket chart. If your word does not follow the spelling pattern, remember that it goes in the outlaw column."

Teacher: "Let's look at our first column in the pocket chart. Thumbs up or down. Do we agree that all of the words are correct in this column?" (Teacher gives feedback if any words are incorrect.) Teacher does the same process for the next columns.

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Vocabulary Routine for Explicit Instruction

1. Teacher: Say the vocabulary word

2. Students: Echo the vocabulary word

3. Teacher: Shows the vocabulary word and reads the word

4. Students: Echo the vocabulary word

5. Teacher: Give a student-friendly definition of the vocabulary word

6. Students: Echo the vocabulary word and definition

7. Teacher: Show a picture representing the vocabulary word

8. Teacher: Use vocabulary word in a sentence to demonstrate meaning of the word

9. Teacher: Ask students positive/negative questions as a way to have them discuss what they know about the word

10. Teacher: Elicit deep processing question/sentence

Example of Vocabulary Routine for Explicit Instruction using the word: Wail

1. Teacher: "Wail"

2. Students echo: "Wail"

Teacher shows the written word and says the word: "Wail"

Students echo: "Wail"

5. Teacher provides student-friendly definition emphasizing the words loudly and long: "Wail means to cry loudly for a long time.

6. Students echo word and definition: "Wail, to cry loudly for a long time."

7. Teacher: Shows picture representing Wail

Teacher provides sentence: "Every day the little girl would wail when her mother

Graphophonemic Knowledge: Direct Instruction Phonics

Routine

ect Instruction of Graphophonemic Knowledge is the part of the GKRoutine during which the teacher lains the targeted GK skill in student-friendly language. It takes 3-5 minutes, targets one skill, and is :her-directed.

ct Instruction includes

EAR statements of what is being taught. Examples:

- Teacher: This is the letter d. (Point to the letter on the alphabet cards.) The letter d makes the
- Teacher: This card (point to the alphabet card for the letter k) represents the /k/ sound. The /k/ sound can be spelled three ways: c, ck, and k. In a word that ends with a /k/ sound. I will choose the ck spelling when the last syllable of the word contains a short vowel spelled with a single letter—a,

DELING of the skill being taught. Examples:

Teacher: I am going to segment the word join into phonemes. Listen. / j//oi//n/

Teacher: I want to spell the word boy. I know the first sound is /b/and the spelling for that sound is b. The second sound is /oi/. /oi/ can be spelled with either oi or ov. I can choose, because I know that when/oi/ comes at the end of a word or syllable, it is spelled oy. So Iknow that /boi/ is spelled B-O-Y.

...ple PRACTICE opportunities for students. Examples:

- Teacher: We're going to segment the word mat. My turn. /m/ /a//t/. Your turn!
- Teacher: Using your "cutting board and scissors," segment the word
- cat.

CORRECTIVE FEEDBACK provided immediately. Examples:

- Teacher: That's right! Cat is segmented by saying /c//a//t/. (Repeat student's correct answer.)
- . Teacher: That's not quite right. Listen. My turn. (Model the correct response, then call on student to repeat. If the student does not respond correctly on the second try, say, "Say it with me," and move on. This gives the child the opportunity to respond correctly, and avoids repeated incorrect

Graphophonemic Knowledge: Direct Instruction Phonics Routine

Teaching a Spanish-Language Spelling Pattern

Direct Instruction of Graphophonemic Knowledge is the segment of the GK Routine during which the teacher explains the targeted GK skill in student-friendly language. It takes 3-5 minutes, targets one skill, and is teacher-directed

Identified skill: the syllables ca. co. cu

Objective: The learner will be able to identify the syllables ca, co, cu. Materials needed: individual

syllable cards for ca, co, cu

Teacher: Estas letras forman la sílaba ca. Show the "ca" syllable card to the students

> ¿Qué sílaba forman estas dos letras? Point to each letter in the syllable

Teacher: Separen los sonidos: /k//a/.

Teacher raises one finger for each phoneme produced in the syllable.

The students raise one finger for each phoneme produced in the syllable.

Teacher: iMuv bien!

Estas letras forman la sílaba co Show the co syllable card to the students.

¿Qué sílaba forman estas dos letras? Point to each letter in the syllable

Teacher: Separen los sonidos: /k//o/.

Teacher raises one finger for each phoneme produced in the syllable.

The students raise one finger for each phoneme produced in the syllable

Estas letras forman la sílaba cu.

Show the cu syllable card to the students ¿Qué sílaba forman estas dos letras?

Teacher: Senaren los sonidos: /k//u/

Teacher raises one finger for each phoneme produced in the syllable.

The students raise one finger for each phoneme produced in the syllable.

Teacher: ¡Muy bien!

tudents chorally respond "yes or no" ou wail? YES

rolled down the woman's cheek. Did

after she got her shots. Did she wail?

nce starter.

ir sentence or their partner's sentence.

Additional Resources

to enhance and to enhance instruction Artifacts of support Artifacts

support

s Additional Resources

Comprehension Lesson 4

Learning

Narrative Story Map

Students will identify important information in a story to determine meaning.

- Text from basal reader or novel
- Narrative Story Map handout

Explicitly model and provide multiple opportunities for practice with corrective feedback.

Activity

- Begin reading the text.
- 2. Guide a discussion of the text, using the handout.
- 3. Provide feedback and field students' questions.

Adapted from Vaughn Gross Center for Reading and Language Arts at The University of Texas at Austin. (2009). Teacher reading academies. Austin, TX: Author.

Narrative Story Structure Questions and Considerations - Who are the main characters? – When did the story take place (setting)? - Where did the story take place (setting)? My questions Understand - What is the main idea of the story? - What are the major events in the story? - Sequence the events of the story. - Retell the story. - Describe the setting. Describe the main character. - What is the mood of this story? - Give examples of when ____ (a character) felt ____ - What is the problem in this story? My questions: Apply - Does the story remind you of anything? - What do you predict will happen next if the story continues? - How is the problem solved in this story? - Can you think of other possible solutions to the problem? My questions:

Poems Charts Monitoring Anchor Monitoring Activities

Progress Monitoring Activities

Workstation Much More! Choose seas within students' instructional-independent reading hours.

Character map student sheet (Activity Master C001, SS1) Students describe a character by using a graphic organizer Students describe a character by using a graphic organizer.

1. Place text at the center, Provide the student with a student of the student with a student of the student o 2. The student reads the text. Extensions and Adaptation Extensions and Adaptations

Write a sentence describing the character using the words on the graphic organizer.

Use other character maps (Activity Master C001.SS2).

Comprehension

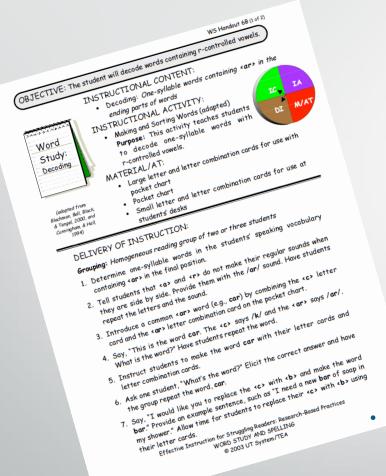
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Effective Instruction for Struggling Readers: Research-Based Practices COMPREHENSION

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Tier II and III Intervention Lessons



<u>Phonological Awareness</u>

Segmenting

- Sit beside the student(s) and position your writing arm on the table with your elbow down and your hand up. Begin with your hand in a loose fist with the palm of your hand facing away from you. You will raise one finger to represent each phoneme in a word, beginning with your index finger.
- 2. Say a CVC word with a medial /a/ (e.g., fat).
- Segment the word (fat) into phonemes by saying the word slowly and extending a finger for each sound. Say /f/ and extend your index finger.
 Say /a/ and extend your middle finger.
 Say /t/ and extend your ring finger.
- 4. Relax your fingers back onto your hand (rest position) and repeat the word (fat).
- 5. Have the student place his or her arm in the same position.
- 6. Say a three-phoneme word with the /a/ sound (e.g., nap).
- 7. Instruct the student to repeat the word (nap)
- 8. Have the student segment the word into phonemes by saying the word slowly and extending a finger for each sound.

New Sounds Introduction – Example (/s/)

- Teacher uses the new sound in the order of the core-reading curriculum.
- Teacher writes the new sound on an index card, a white board, or a piece of paper.

Rhyming Words

Blending Practice

- Teacher starts with initial sounds from the reading curriculum. Teacher may add other supporting sounds, such as medial and final sounds, that can be blended smoothly.
- Before the lesson, teacher uses core-reading materials or prepares a sheet with CVC words and letters that students have been introduced to in previous lessons (sun, Sam, us, and so on). Students will practice blending the sounds in these words.

Aligned to six weeks curriculum

Thank you!