

Sixth Grade Band

Course Description: 6th grade band

The Beginning Band is designed to provide students with an introductory experience on band instruments. The curriculum for this course is an extension of the skills and concepts introduced in general music classes. Beginning Band is open to all Sixth Grade students. Prior instrumental music experience is not required. Recruiting and enrollment registration occur in the spring of the Fifth Grade year.

Big Idea:

In preparation for a high school performance ensemble, the students learn the tenets of playing in a section of like instruments, an ensemble setting, and the musicianship required for an artistic performance.

Essential Learner Outcomes:

ELO 1: The students will understand the elements of rhythm.

State Standard: EE1A6-8

- **The student will understand accurate performance of rhythmic notation.**
- The student will perform rhythms composed of quarter notes, half notes, dotted half notes, whole notes, single eighth notes, grouped eighth notes, be introduced to sixteenth notes, dotted quarter notes, be introduced to syncopation, and all corresponding rests.

ELO 2: The student will understand elements of melody.

State Standards: PP2D6-8, EE1C6-8, AP1A6-8

- The student will recognize the components of what makes a melody and melodic accompaniment. As well, use two measures phrasing when playing.
- The student will demonstrate appropriate phrase lengths.

ELO 4: The student will demonstrate form in music.

State Standards: AP1A6-8, AP1B6-8, HC1A6-8

- The student will identify D.S., D.C., Fine., Coda and Fermata
- The student will recognize and apply time signatures in: 4/4, 3/4, 2/4 and be introduced to cut time.

ELO 5: The student will understand and apply expressive qualities in music.

State Standards: PP1A6-8, PP1B6-8, PP1C6-8

- The student will apply the following articulations: Tenuto, Staccato, Accent, Slurs

ELO 6: The students will understand timbre:

State Standard: PP1E6-8

- The student will develop proper breathing techniques when playing.

ELO 7: The student will learn about historical and cultural contexts in music.

State Standards: HC1A6-8, HC1B6-8, HC1C6-8

- The student will identify characteristics of teacher selected genres or styles such as secular, sacred, multicultural, American/patriotic, opera, etc...

ELO 8: The student will develop the criteria to distinguish between quality and non-quality performance through listening and self-assessment.

State Standard: AP2B6-8

ELO 9: The student will make connections between music and related arts as well as non-arts disciplines.

State Standard: IC1A6-8

ELO 10: The student will learn and model appropriate audience and performance behavior.

State Standards: AP2A6-8, IC1B6-8

ELO 11: The student will demonstrate appropriate technique on his/her instrument.

State Standards: EM1A6-8, EM1B6-8, EM1C6-8, EM1D6-8, EM1E6-8
Band 6th: The student will be able to play scales in Bb, Eb, Ab, F concert and be introduced to the chromatic scale.