

Intermediate Band 1

Updated Spring 2020

Course Description:

This is a year-long course. Intermediate Band is a musical experience that provides

Students in 7th and 8th grade band training on woodwind, brass and percussion instruments. The primary focus is

on the development and expansion of musical skills that lead to rewarding performance experiences.

In addition to large group ensembles, individual growth and achievement are encouraged through new opportunities such as solo and ensemble contests, Honor Bands, and a heightened emphasis on music technology.

Big Ideas:

In preparation for a high school performance ensemble, the students learn the tenets of playing in a section of like instruments, an ensemble setting, and the musicianship required for an artistic perform.

Essential Learner Outcomes:

ELO 1: The students will understand the elements of rhythm.

State Standard: EE1A6-8

The student will understand accurate performance of rhythmic notation.

The student will perform rhythms composed of syncopation, sixteenth notes, sixteenth note patterns that go into one beat (including dotted eighth sixteenth, eighth and two sixteenths, etc.) and eighth note triplets.

ELO 2: The student will understand elements of melody.

State Standards: PP2D6-8, EE1C6-8, AP1A6-8

The student will recognize the components of what creates a melodic contour and use four measure phrasing when playing.

The student will demonstrate four measure phrases.

ELO 4: The student will demonstrate form in music.

State Standards: AP1A6-8, AP1B6-8, HC1A6-8

The student will recognize and apply time signatures in: 4/4, 3/4, 2/4, 6/8 and cut time.

ELO 5: The student will understand and apply expressive qualities in music.

State Standards: PP1A6-8, PP1B6-8, PP1C6-8

The student will apply the following articulations: Marcato, Staccato, Tenuto, Different types of accents, advance slur patterns and legato.

ELO 6: The students will understand timbre:

State Standard: PP1E6-8

The student will demonstrate proper use of a tuner.

The student will develop listening, as opposed to relying on a tuner.

The student will identify being out of tune from “beatless” or beat-based tuning.

The student will be aware of things that affect pitch: reed strength, temperature, different volumes of playing.

ELO 7: The student will learn about historical and cultural contexts in music.

State Standards: HC1A6-8, HC1B6-8, HC1C6-8

The student will identify characteristics and important historical events in music history. In relation to culture, identity and 20th century history.

The student will describe the function of music in various settings

ELO 8: The student will develop the criteria to distinguish between quality and non-quality performance through listening and self-assessment.

State Standard: AP2B6-8

ELO 9: The student will make connections between music and related arts as well as non-arts disciplines.

State Standard: IC1A6-8

ELO 10: The student will learn and model appropriate audience and performance behavior.

State Standards: AP2A6-8, IC1B6-8

ELO 11: The student will demonstrate appropriate technique on his/her instrument.

State Standards: EM1A6-8, EM1B6-8, EM1C6-8, EM1D6-8, EM1E6-8

The student will be able to play scales in Bb, Eb, Ab, Db, G, C, F concert and full chromatic patterns.