

Third Grade Music

Course Description: Third grade music includes the development and understanding of musical elements using appropriate vocabulary. Students will begin to evaluate different styles and cultures of music. Through vocal and instrumental performances, the student will demonstrate proper vocal production and cooperative ensemble play.

Big Ideas: I CAN.... identify and demonstrate standard notation, musical symbols, and musical elements through performances.
I CAN.....demonstrate proper vocal production
I CAN....explore, experience and respond to music of different styles and cultures.

ELOs:

1. I can echo melodies in a limited range (*la, sol, mi, sol, mi re, do*) while showing proper singing position. (PP1A)
2. I can visually and aurally identify instrumental families and tell the difference between solos and groups. (AP1B)
3. I can sing songs in different genres and cultures.(PP1C, PP2C, HC1A)
4. I can identify standard notation and symbols. (EM1A, EM1C)
 - Whole note/rest - *p* for piano -*f* for forte
 - Quarter note/rest -*mp* for mezzo piano -*mf* for mezzo forte
 - Half note/rest - >for crescendo - > for decrescendo
 - Eighth-note pairs -fast -accent
 - Dotted half note -slow