

Seventh Grade Chorus

Spring 2017

Course Description: Seventh Grade Chorus is a performance-based class. This course provides opportunities for students to develop choral and performance skills with emphasis on stage performance. The students frequently perform and sometimes provide choreography with their singing. In addition, the students continue to sight read music and expand their knowledge of rhythm and pitch, proper singing technique, breath support, and tone production refinement, all of which are mastered at this level. Attendance at concerts is required.

Big Ideas:

- Students will be able to sing as a member of a performing group.
- Students will be able to sight read music.
- Students will be able to distinguish between quality and non-quality performances.

Seventh Grade Chorus		
ELO #	Essential Learner Outcome Description	Standards
1	The student will perform rhythms composed of quarter notes, half notes, dotted half notes, whole notes, single eighth notes, grouped eight notes, be introduced to sixteenth notes, dotted quarter notes, be introduced to syncopation, and all corresponding rests.	EE1A6-8
2	The student will sight read simple melodies with pitch and rhythmic accuracy using the Solfege Syllable Method and numbers.	PP2D6-8, EE1C6-8, AP1A6-8
3	The student will identify and demonstrate two part singing.	EM1B6-8, PP2D6-8
4	The student will identify symphonic and popular standard song forms. -The student will identify the theme and variations within a music composition. -The student will identify Verse, Chorus and bridge songwriting structure.	AP1A6-8, AP1B6, HC1A6-8
5	The student will apply the following musical terms in recognizing the expressive descriptions in music: Accelerando, Adagio, Allegro, Andante, Crescendo, Diminuendo, Forte, Fortissimo, Fortississimo, Grave, Largo, Mezzo, Moderato, Piano, Pianissimo, Pianississimo, Presto, Ritardando, Sforzando, Subito, Tempo, Vivace and A Tempo.	PP1A6-8, PP1B6-8, PP1C6-8
6	The student will identify characteristics and important historical events in music history. In relation to culture, identity and 20 th century history.	HC1A6-8, HC1B6-8, HC1C6-8
7	The student will develop the criteria to distinguish between quality and non-quality performance through listening and self-assessment.	AP2B6-8
8	The student will make connections between music and related arts as well as non-arts disciplines.	IC1A6-8
9	The student will learn and model appropriate audience and performance behavior.	AP2A6-8, IC1B6-8