

Eighth Grade Choir

Spring 2017

Course Description: Eighth Grade Choir is a performance-based class. This course provides opportunities for students to develop choral and performance skills with emphasis on stage performance. The students frequently perform and sometimes provide choreography with their singing. In addition, the students continue to sight read music and expand their knowledge of rhythm and pitch, proper singing technique, breath support, and tone production refinement, all of which are mastered at this level. Attendance at concerts is required.

Big Ideas:

- Students will be able to sing as a member of a performing group.
- Students will be able to sight read music.
- Students will be able to distinguish between quality and non-quality performances.

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ELO #	Essential Learner Outcome Description	Standards
1	The student will perform rhythms composed of quarter notes, half notes, dotted half notes, whole notes, single eighth notes, grouped eighth notes, be introduced to sixteenth notes, dotted quarter notes, syncopation, and all corresponding rests.	EE1A6-8
2	The student will identify and reproduce solfege hand signs.	EE1A6-8
3	The student will identify and demonstrate singing multi part music.	EM1B6-8, PP2D6-8
4	The student will identify D.S.,D.C., Fine, and Coda.	EE1C6-8
5	The student will distinguish between voice parts (soprano, alto, tenor, bass)	PP1E6-8
6	The student will develop the criteria to distinguish between quality and non-quality performance through listening and self-assessment.	AP2B6-8
7	The student will make connections between music and related arts as well as non-arts disciplines.	IC1A6-8
8	The student will learn and model appropriate audience and performance behavior.	AP2A6-8, IC1B6-8