

Fifth Grade General Music

Spring 2017

Course Description: Fifth grade General Music is a non-performing class that includes the study of elements of music and the study of music literature representing various cultures, time periods, composers and styles.

Big Ideas:

- Students will be able to keep a steady beat, sing independently and sing as a member of a group.
- Students will recognize a variety of different styles and genres of music and composers.

ELO #	Essential Learner Outcome Description	Standards
1	The student will understand elements of rhythm: whole, dotted half, half, quarter, eighth, sixteenth notes and rests. Syncopation and Improvisation through body percussion and rhythm instruments.	EM1A, EM1D, PP2D, PP3A, PP4A
2	The student will understand elements of melody: treble clef, bass clef, ledger Lines above and below treble clef staff, pitch, solfege, sight-reading, improvising, playing 5+ pitches on melodic instrument.	EM1B, PP3A, EM1B, EM1E, PP2A
3	The student will understand elements of harmony: harmony and unison, ostinato, canon, partner songs.	PP1A, PP1D, PP4A
4	The student will understand form in music: repeat sign, 1 st and 2 nd ending.	AP1A, AP1B
5	The student will understand & apply expressive qualities in music: tempo, staccato, legato, pp, p, mp, mf, f, ff, crescendo, decrescendo, diminuendo, accelerando, fermata, ties, and slurs.	EM1C, EM1D
6	The student will understand timbre: instruments and voice, visually and aurally, compare and contrast vocal and instrumental sounds.	PP2E, AP1B
7	The student will learn about historical and cultural contexts in music: secular, sacred, multicultural, American/patriotic, opera, ballet, blues and ragtime. Students will learn about functions of music and careers	HCC1A, HCC1B, HCC1C HCC1D
8	The student will develop the criteria to distinguish between quality and non-quality performance through listening and self-assessment.	AP2A, AP2B, IC1A, IC1B
9	The student will make connections between music and related arts as well as non-arts disciplines.	IC1A, IC1B, HCC1C
10	The student will learn and model appropriate audience and performer behavior.	HCC1C