

## HS Men's and Women's Chorus

Spring 2017

Course Description: Men's and Women's Chorus provide experience and instruction for the beginning singer. Singing techniques, fundamentals of music notation and sight singing are stressed in the classes. Members are required to participate in several concerts during the school year.

### Big Ideas:

- Students will be able to sing as a member of a performing group.
- Students will be able to sight read music.
- Students will be able to distinguish between quality and non-quality performances.

<b>Men's and Women's Chorus</b>		
<b>ELO #</b>	<b>Essential Learner Outcome Description</b>	<b>Standards</b>
<b>1</b>	Students will demonstrate proper fundamental singing technique when performing music of moderate technical demands.	MU1, FA1
<b>2</b>	Students will rehearse, perform, and apply stylistic elements needed to perform multiple works of music from a variety of time periods, cultures, contexts, and styles	MU1, FA1
<b>3</b>	Students will be able to perform independently on their voice parts a capella and with accompaniment	MU1, FA1
<b>4</b>	Students will be able to sing by ear simple melodies or simple harmonies	MU2, FA1
<b>5</b>	Students will perform with each voice part to create a unified sound that includes dynamics, timbre, balance, blend, and intonation	MU2, FA1
<b>6</b>	Students will identify standard pitch notation in treble and bass clef, sharps, flats, and natural signs	MU5, FA2
<b>7</b>	Students will identify standard symbols for dynamics, tempo, and articulation that are listed in the MOGLE's under Elements of Music 1C.	MU5, FA2
<b>8</b>	Students will sight read standard musical notation at a moderately easy level that contains moderate technical demands and expanded ranges	MU5, FA2
<b>9</b>	Students will self-evaluate their performance and determine whether or not the ensemble gave a quality or non-quality performance. They will determine this based on their tone quality, phrasing, expression, rhythmic and melodic accuracy, balance between parts, diction, style, posture, and stage presence	MU7, FA3
<b>10</b>	Students will model proper audience and performer behavior	MU7, FA3
<b>11</b>	Students will be expressive and communicative throughout their performances so that the audiences understands the style, mood, feeling, and message of a piece	MU1, MU2, FA1
<b>12</b>	The student will perform rhythms composed of quarter notes, half notes, dotted half notes, whole notes, single and grouped eighth notes, single and grouped sixteenth notes, dotted quarter notes, syncopation, and all corresponding rests.	MU1, FA1