

## Chamber Choir

(Rev 2018)

**Course Description:** Chamber Choir is the main performing group at PHS. The class accepts only those students with quality skills and intense interest in choral music. Members of Chamber Choir will be required to attend frequent rehearsals and performances outside the regular school day. The class will participate in contests and festivals. Students will perform as part of a large or small ensemble for concerts & MSHSAA sanctioned events under the MSHSAA Music Activities guidelines.

### Big Ideas:

- Students will be able to sing as a member of a performing group.
- Students will be able to sight read music.
- Students will be able to distinguish between quality and non-quality performances.

<b>Chamber Choir</b>		
<b>ELO#</b>	<b>Essential Learner Outcome Description</b>	<b>Standards</b>
<b>1</b>	Students will demonstrate and apply vocal technique in the following areas: intonation, tone quality, breathing, diction, rhythm, note accuracy, posture, and memorization.	MU1, FA1
<b>2</b>	Students will apply techniques required for expressive performance of varied literature	MU1, FA1
<b>3</b>	Students will apply stylistic elements needed to perform the music of various genres and cultures.	MU1, FA1
<b>4</b>	Students will perform one on a part in various four or more voice part arrangements a cappella and with accompaniment.	MU1, FA1
<b>5</b>	Students will apply techniques for expressive performance of vocal literature of level 4 or higher in a chamber or choral ensemble (for information on level difficulty refer to Mo GLE's	MU1, FA1
<b>6</b>	Students will interpret and explain standard rhythmic notation in simple and compound meters using all rhythm and note values including syncopation and alla breve.	MU5, FA2
<b>7</b>	Students will perform standard notation in the clef appropriate to the student's voice in an appropriate range and key.	MU1, FA2
<b>8</b>	Students will apply the standard list of symbols of expression for general music classes in Mo. GLE's, including marcato.	MU5, FA2
<b>9</b>	Students will accurately sight-read standard musical notation at level 4; requires well-developed technical skills, attention to phrasing interpretation, and ability to perform various meters and rhythms in a variety of keys.	MU5, FA2
<b>10</b>	Students will develop and understanding and ability to distinguish between quality and non-quality performance through listening and self-assessment with regard to the following music elements: tone quality, expression, phrasing, rhythmic accuracy, pitch accuracy, part acquisition, blend, balance, diction, articulation, style, posture, and stage presence.	MU7, FA3
<b>11</b>	Students will develop ensemble skills for the purpose of ensemble precision, balance, and blend.	MU2, FA1
<b>12</b>	Students will be able to identify all major keys.	MU5, FA2
<b>13</b>	Students will be able to demonstrate appropriate performance etiquette.	MU7, FA3
<b>14</b>	Students will be able to perform and identify intervals within the context of sight reading	MU1, FA1

