

CA 5155 –FILM ANALYSIS

Updated 1/2020

This course involves the study of classic and award-winning films. Students critique both the artistic and technical merits of the films. They study the development of theme, plot, characterization, and setting in each production. They learn the vocabulary associated with film and use this vocabulary when discussing or writing about films.

GRADE LEVEL: 11, 12 COURSE WEIGHT: 2 CREDIT: ½ unit DURATION: 1 semester

PREREQUISITE: Successful completion of English I & II 11

Big Ideas	ELOs
<ol style="list-style-type: none">1. Understanding the nuances of cinema and filmmaking will develop our appreciation of film and culture.2. Film provides a base for our entire literary, linguistic, and cultural backgrounds.3. Studying film will help us understand and recognize patterns in modern storytelling.	<ol style="list-style-type: none">1. CCSS.ELA-LITERACY.SL.11-12.2 Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.2. CCSS.ELA-LITERACY.SL.11-12.3 Evaluate a filmmaker’s point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.3. CCSS.ELA-LITERACY.W.11-12.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.4. CCSS.ELA-Literacy.RL.11-12.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.