

CA 5285 – DRAMA I

Updated 1/2020

Drama is designed to provide an understanding and appreciation of theater arts. The course will be a survey course covering: the history of drama, improvisation, pantomime, voice and diction, acting, dramatic structure, varieties of drama, fundamentals of play productions, lighting, and other areas of technical theater. There will also be an emphasis on script reading and analysis. The student will learn theater vocabulary to help in the general understanding of the course. Opportunity for performance will be provided through a variety of projects throughout the course.

GRADE LEVEL: 10, 11, 12 COURSE WEIGHT: 2 CREDIT: 1 unit DURATION: 2 semesters (full year)

PREREQUISITE: Permission of instructor

Big Ideas	ELOs
<ol style="list-style-type: none">1. Drama provides an important lens through which we may view art, society, religion, culture, and the individual in a historical and contemporary context.2. The performing arts can be a means of group and individual expression of vision and creativity through self-confidence, trust, observation, and concentration.3. Ensemble work provides individuals with the opportunity to create collaboratively through delegation, leadership, and cooperation.	<ol style="list-style-type: none">1. (RL.11-12.5) Analyze how an author’s choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.2. (RI.11-12.3) Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.3. (SL.11-12.6) Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.