

## **Drama II**

Updated 3/2020

**Course Description:** Drama II is a course designed to engage students in a higher-level understanding and appreciation of theatrical arts. Emphasis will be placed on theater history, directing, and stagecraft, as well as a heavier emphasis on both solo and ensemble performance. Students will also perform a showcase to display their mastery of dramatic skills.

### **Big Ideas:**

1. Drama provides an important lens through which we may view art, society, religion, culture, and the individual in a historical and contemporary context.
2. The performing arts can be a means of group and individual expression of vision and creativity through self-confidence, trust, observation, and concentration.
3. Ensemble work provides individuals with the opportunity to create collaboratively through delegation, leadership, and cooperation.

### **ELOs**

1. (RL.11-12.5) Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.
2. (RI.11-12.3) Analyze a complex set of ideas or sequence of event and explain how specific individuals, ideas, or events interact and develop over the course of the text.
3. (SL.11-12.6) Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.